

Pittura Del Due E Trecento Nel Museo Di Pisa

The Fourteenth Century A Critical and Historical Corpus of Florentine Painting I Prezzi Delle Cose Nell'età Preindustriale Sources of social history Altomani & Sons Siena, Florence, and Padua: Interpretative essays The Power of Images A Companion to Medieval Pisa Le Tre Venzie Bibliotheca Accipitraria Chichikai ronshū Report on the final examination at the Staff college. With copies of the examination papers Margherita of Cortona and the Lorenzetti Nuova antologia di scienze, lettere ed arti Nuova antologia di lettere, scienze ed arti European immigrants History of America Before Columbus: European immigrants Concordance of the Divina Commedia Ateneo Veneto Storia universale della Chiesa cattolica dal principio del mondo fino ai di' nostri dell'ab. Rohrbacher Richard Offner Richard Offner Istituto internazionale di storia economica F. Datini. Settimana di studio Paolo Brezzi Andrea Ciaroni Diana Norman Patrick Boucheron Luigi Vittorio Bertarelli James Edmund Harting Camberley staff coll Joanna Cannon Francesco Protonotari Peter DeRoo Peter De Roo Edward Allen Fay

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section 3 vol 3

la dinamica dei prezzi è uno degli argomenti classici della storia economica l'attenzione per questo tema fu particolarmente viva a partire dagli anni trenta del novecento in tutti i paesi europei i materiali raccolti e pubblicati a quell'epoca continuano a costituire una base documentaria importante per ogni ricerca sull'andamento economico delle economie pre industriali l'interesse per i prezzi si ridusse dagli anni settanta agli anni novanta è ripreso tuttavia negli ultimi quindici venti anni come conseguenza della rinnovata attenzione per il tema della crescita e per i cambiamenti di lungo periodo nelle economie del passato il confronto fra i livelli di sviluppo di economie diverse come quella europea e quella asiatica insieme con l'uso di strumenti statistici più avanzati nel campo della storia economica ha rafforzato l'interesse per i prezzi i contributi presenti in questo volume si articolano intorno a due macro temi la formazione dei prezzi nelle economie e società pre industriali durante i secoli dal xii all'inizio del xix e il movimento dei prezzi nel lungo periodo nonché il rapporto esistente con quello di altre variabili economiche e non

economiche quali la popolazione la massa monetaria il prodotto la produttività la velocità di circolazione della moneta i cambiamenti nelle istituzioni

siena florence and padua were all major centres for the flowering of early italian renaissance art and civic culture the three communities shared a common concern for the embellishment of their cities by means of painting sculpture and architecture the eleven papers in this volume re examine and re assess the artistic legacy of the three cities during the 14th century and locate the various works of art considered within their broader cultural social and religious contexts contributors include d norman patrons politics and art c harrison giotto and the rise of painting c king the arts of carving and casting t benton the building trades and design methods d norman art and religion after the black death c king the trecento new ideas new evidence

where can the danger be lurking two soldiers are huddled together one gazing up at the sky the other darting a sideward glance they derive a tacit reassurance from their weapons but they are both in their different ways alone and scared they were painted by ambrogio lorenzetti in the palazzo pubblico in siena and they seem symptomatic of a state of emergency the year was 1338 and the spectre of the signoria of rule by one man was abroad in the city undermining the very idea of the common good in this book distinguished historian patrick boucheron uncovers the rich social and political dimensions of the iconic fresco of good government he guides the reader through lorenzetti's divided city where peaceful prosperity and leisure sit alongside the ever present threats of violence war and despotism lorenzetti's painting reminds us crucially that good government is not founded on the wisdom of principled or virtuous rulers rather good government lies in the visible and tangible effects it has on the lives of its citizens by subjecting it to scrutiny we may at least for a while be able to hold at bay the dark seductions of tyranny from fourteenth century siena to the present the power of images shows the latent dangers to democracy when our perceptions of the common good are distorted and undermined it will appeal to students and scholars in art history politics and the humanities as well as to anyone interested in the nature of power

presenting medieval pisa in a multidisciplinary study a companion to medieval pisa provides a comprehensive overview of the city at the time of its greatest fame and prosperity the volume addresses central aspects of the city's history its geomorphology and orientation towards the mediterranean sea its ancient past the archaeological basis for the study of the medieval city and its built environment pisa's urban and port infrastructure its social organization and political and economic history its cultural achievements in the visual and literary arts and the legacy of the medieval past for the city today contributors are david abulafia monica bini veronica rossi stefano bruni antonio alberti gabriele gattiglia alma poloni giuseppe petralia gabriella garzella ewa karwacka codini cédric querter michele campopiano michel balard fabio redi olmpia vaccari mauro ronzani maria luisa ceccarelli lemmt ottavio banti marco collareta karen rose mathews cristina cagianelli and franco cardini

margherita of cortona and the lorenzetti is an interdisciplinary study that explores the role of art within the growth of the cult of civic saints in fourteenth century italy it focuses on three versions of the story of margherita of cortona narrated on a panel painting in her tomb reliefs and in the extensive fresco cycle that once decorated her burial church and whose design is here attributed to pietro and ambrogio

lorenzetti these images present an intriguing contrast with the text of margherita s legenda compiled by her franciscan confessor which primarily portrays the intensity of her spiritual life her asceticism and her visions the three visual cycles together provide a sequence that demonstrates the changing significance of margherita for the people of cortona in the fifty years following her death the role of that art predominantly sienese in workmanship in shaping medieval perceptions of the saint is also considered profuse illustrations much of them from new photographs specially made for this book forms integral part of the argument margherita of cortona and the lorenzetti introduces an important group of works into the discussion of later medieval art and spirituality and demonstrates the value of visual evidence for our knowledge and understanding of civic religion and religious experience especially among the laity in the italy of the communes

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