

## Pippi Longstocking Puffin Modern Classics

Puffin Modern Classics Puffin Modern Classics Puffin Modern Classics 72 Copy Mixed Floor Display Puffin Modern Classics 36c Fd W/Riser Charlie and the Chocolate Factory Serialization, Commercialization and the Children's Classics Matilda (Puffin Modern Classics) The Cat Ate My Gymsuit Rabbit Hill The Family from One End Street and Some of Their Adventures The Crossover Novel Forever Young Young Puffin Modern Classics Milly Molly Mandy Stories Homesick Why Was Billy Bunter Never Really Expelled? Stig of the Dump Winnie-the-Pooh (Puffin Modern Classics) The Family from One End Street Roll of Thunder, Hear My Cry (Puffin Modern Classics) Summer of the Swans, The (Puffin Modern Classics) Penguin Young Readers Group Penguin Group (USA) Incorporated Various Roald Dahl Amy Webster Roald Dahl Paula Danziger Robert Lawson Eve Garnett Rachel Falconer Chris Richards Brisley Lankester Jean Fritz Dennis Butts Clive King A. A. Milne Eve Garnett Mildred D. Taylor Betsy Byars Puffin Modern Classics Puffin Modern Classics Puffin Modern Classics 72 Copy Mixed Floor Display Puffin Modern Classics 36c Fd W/Riser Charlie and the Chocolate Factory Serialization, Commercialization and the Children's Classics Matilda (Puffin Modern Classics) The Cat Ate My Gymsuit Rabbit Hill The Family from One End Street and Some of Their Adventures The Crossover Novel Forever Young Young Puffin Modern Classics Milly Molly Mandy Stories Homesick Why Was Billy Bunter Never Really Expelled? Stig of the Dump Winnie-the-Pooh (Puffin Modern Classics) The Family from One End Street Roll of Thunder, Hear My Cry (Puffin Modern Classics) Summer of the Swans, The (Puffin Modern Classics) *Penguin Young Readers Group Penguin Group (USA) Incorporated Various Roald Dahl Amy Webster Roald Dahl Paula Danziger Robert Lawson Eve Garnett Rachel Falconer Chris Richards Brisley Lankester Jean Fritz Dennis Butts Clive King A. A. Milne Eve Garnett Mildred D. Taylor Betsy Byars*

willy wonka's famous chocolate factory is opening at last but only five lucky children will be allowed inside and the winners are augustus gloop an enormously fat boy whose hobby is eating veruca salt a spoiled rotten brat whose parents are wrapped around her little finger violet beauregarde a dim witted gum chewer with the fastest jaws around mike teavee a toy pistol toting gangster in training who is obsessed with television and charlie bucket our hero a boy who is honest and kind brave and true and good and ready for the wildest time of his life rich in humor acutely observant dahl lets his imagination rip in fairyland the new york times

an exploration of the serialization of children's classics by contemporary publishers this book digs into the impact of the practice and provides new ways of reading the corpus of british children's literature from the 20th century amy webster demonstrates how publishers select texts for their series which texts they omit which outliers are sometimes included and how a core group of works from the golden age of children's literature emerged the text also examines how texts are abridged and transformed from publisher to publisher through close readings of the wind in the willows and alice's adventures in wonderland and how the repackaging of works within a series highlight issues and choices tied to key paratextual elements analysing data through distant reading and close reading of series from ladybird longman puffin and walker illustrated editions this book sheds light on how modern classics series are marked by variation and instability but also a reductive homogeneity through her use of quantitative and text focused research webster reveals how commercial motivations have created a gulf between the canonical concepts of the classic and how the term functions as a marketing tool in british children's publishing with notions of what counts as a classic compromised and complicated this book leads the call for a critical approach towards both the term classic and to reading children's classics that acknowledges how they are tied to the commercial enterprises of the children's book business

now a musical on broadway and streaming on netflix matilda is a sweet exceptional young girl but her parents think she's just a nuisance she expects school to be different but there she has to face miss trunchbull a kid hating terror of a headmistress when

matilda is attacked by the trunchbull she suddenly discovers she has a remarkable power with which to fight back it ll take a superhuman genius to give miss trunchbull what she deserves and matilda may be just the one to do it matilda will surely go straight to children s hearts the new york times book review

a modern classic with issues that will be relevant always marcy s life is a mess her parents don t understand her she feelslike a fat blimp with no friends and her favorite teacher just got fired ms finney wasn t like the other teachers and she was helping marcy feel good about being herself now that she s gone marcy doesn t know what to do she s always thought things would be better if she could just lose weight but the loss of ms finney sparks something inside her she decides to join the fight to bring back her teacher and in doing so she discovers that her voice might matter more than she ever realized paula danziger s novels are hilarious genuine and full of dynamic female characters that have won the hearts of her readers and turned her books into beloved classics these playful covers full of charming details capture the spirit of paula s stories and will brighten up the book shelves of her fans and a new generation of readers

winner of the newbery medal it has been a while since folks lived in the big house and an even longer time has passed since there has been a garden at the house all the animals of the hill are very excited about the new folks moving in and they wonder how things are going to change it s only a matter of time before the animals of the hill find out just who is moving in and they may be a little bit surprised when they do robert lawson has created a whole fresh lively amusing world the new york times a skillful blending of humor and whimsy robert lawson has given a distinct personality to each animal not only by his equisitely fine drawings but by word pictures as well library journal

stories of the family life of a dustman a washerwoman and their children in a small english town in the 1930s

highly recommended by choice while crossover books such as rowling s harry potter series have enjoyed enormous sales and media attention critical analysis of crossover fiction has not kept pace with the growing popularity of this new category of writing and reading falconer remedies this lack with close readings of six major british works of crossover fiction and a wide ranging analysis of the social and cultural implications of the global crossover phenomenon a uniquely in depth study of the crossover novel falconer engages with a ground breaking range of sources from primary texts to child and adult reader responses to cultural and critical theory

this book explores young adult fictions stories about being young staying young and sometimes never wanting to grow up looking at controversial novels by francesca lia block at sex and race in buffy the vampire slayer and at the online world of fans and censors chris richards argues that attempts to classify and regulate what counts as young adult have failed and shows how youth as intense exciting and tormented draws audiences unconstrained by age throughout the book the narratives of life as lived by the young emerge as the stuff of the self made and remade in reading watching and listening fascinating and accessible forever young will be of particular interest to students and teachers concerned with contemporary popular culture in cultural media literature and education studies courses

in this newbery honor book and american book award for children s fiction winner premier biographer jean fritz shares some of her own fascinating history the accolades speak for themselves fritz draws the readers into scenes from her youth in the turbulent china of the mid twenties one comes to appreciate the generous affection of her nurse companion lin nai nai the isolating distance in her mother s grief over losing a second child the dynamics of a suffering population venting its hostility on foreigners and most of all the loneliness of a child s exile from a homeland she has imagined constantly but never seen a remarkable blend of truth and storytelling booklist starred review an insightful memory s eye view of her childhood young jean is a strong character and many of her reactions to people and events are timeless and universal school library journal starred review told with an abundance of humor sometimes wry sometimes mischievous and irreverent the story is vibrant with atmosphere personalities and a palpable sense of place the horn book every now and then a book comes along that makes me want to send a valentine to its

author homesick is such a book pungent and delicious katherine paterson the washington post

after the success of how did long john silver lose his leg dennis butts and peter hunt take their forensic lenses to more mysteries that have troubled readers of children s books over the centuries their questions range from the historical to the philosophical some of which are puzzling some of which are controversial why does it seem there are no nursery rhymes before 1744 why did god start to die in children s books long before nietzsche noticed it why are the schoolgirls at enid blyton s st clare s so horrible why are there so many dead parents littering children s books why does c s lewis annoy so many people why was billy bunter never really expelled also reveals how an elephant captures adolph hitler who was biggles s great love and whose side g a henty was on in the american civil war and delivers a plethora of erudite entertaining answers to questions that you may not have thought of asking and notably of course it explains why william george bunter the fat owl of the remove was never permanently removed from greyfriars school

a puffin book stories that last a lifetime puffin modern classics are relaunched under a new logo a puffin book there are 20 titles to collect in the series listed below all with exciting new covers and fun filled endnotes clive king s stig of the dump is a much loved modern classic it is the story of barney and his best friend cave man stig barney is a solitary little boy given to wandering off by himself one day he is lying on the edge of a disused chalk pit when it gives way and he lands in a sort of cave here he meets somebody with a lot of shaggy hair and two bright black eyes wearing a rabbit skin and speaking in grunts he names him stig of course nobody believes barney when he tells his family all about stig but for barney cave man stig is totally real they become great friends learning each others ways and embarking on a series of unforgettable adventures clive king was born in richmond surrey in 1924 when he was young his family moved to a village called ash near sevenoaks in kent which is the setting for stig of the dump he went to downing college cambridge and the school of oriental and african studies in london he then served in the royal naval volunteer reserve his service as a sailor and his work as a language teacher took him all over the world clive king lives with his family in norfolk and is a full time writer other titles by clive king hamid of aleppo the town that went south the 22 letters the night the water came snakes and snakes me and my million the inner ring series the devil s cut ninny s boat the sound of propellers the seashore people a touch of class

happy 90th birthday to one of the world s most beloved icons of children s literature winnie the pooh since 1926 winnie the pooh and his friends piglet owl tigger and the ever doleful eeyore have endured as the unforgettable creations of a a milne who wrote this book for his son christopher robin and ernest h shepard who lovingly gave pooh and his companions shape these characters and their stories are timeless treasures of childhood that continue to speak to all of us with the kind of freshness and heart that distinguishes true storytelling

a puffin book stories that last a lifetime puffin modern classics are relaunched under a new logo a puffin book there are 20 titles to collect in the series listed below all with exciting new covers and fun filled endnotes the family from one end street by eve garnett is the story of everyday life in the big happy ruggles family who live in the small town of otwell father is a dustman and mother a washerwoman then there s all the children practical lily rose clever kate mischievous twins james and john followed by jo who loves films little peg and finally baby william a truly classic book awarded the carnegie medal as the best children s book of 1937 eve garnett was born in 1900 in worcestershire and studied art at chelsea polytechnic and the royal academy school of art whilst a student she sketched the people of the east end slums and was haunted by the poverty she had witnessed resolving to do something to bring the plight of the working class family to people s attention the family from one end street was originally published by frederick muller in 1937 followed by the further adventures of the family from one end street in 1956 and holiday at dew drop inn in 1962 she died in 1991 also available in a puffin book goodnight mister tom and back home by michelle magorian charlotte s web stuart little and the trumpet of the swan by e b white the borrowers by mary norton stig of the dump by clive king roll of thunder hear my cry by mildred d taylor a dog so small by philippa Pearce gobblino by ursula moray williams carrie s war by nina bawden mrs frisby and the rats of nimh by richard c o brien a wrinkle in time by madeleine l engle the cay by

theodore taylor tarka the otter by henry williamson watership down by richard adams smith by leon garfield the neverending story by michael ende annie by thomas meehan the family from one end street by eve garnett

winner of the newbery medal this remarkably moving novel has impressed the hearts and minds of millions of readers set in mississippi at the height of the depression this is the story of one family s struggle to maintain their integrity pride and independence in the face of racism and social injustice and it is also cassie s story cassie logan an independent girl who discovers over the course of an important year why having land of their own is so crucial to the logan family even as she learns to draw strength from her own sense of dignity and self respect a vivid story entirely through its own internal development the novel shows the rich inner rewards of black pride love and independence booklist starred review

sara s life has always flowed smoothly like the gliding swans on the lake until her little brother charlie disappears then sara is forced to see her life in a whole new way

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