

Pina Bausch Climenhaga Royd

The Pina Bausch Sourcebook Pina Bausch What moves them Pina Bausch's Aggressive Tenderness Translation and Translating in German Studies Dance and Modernism in Irish and German Literature and Culture The Routledge Companion to Theatre and Performance The Routledge Companion to Dance Studies Pina Bausch's Dance Theater New German Review The British National Bibliography Marina Abramović Inheriting Dance American Doctoral Dissertations What Moves Them Plays and Players Tanz erben Royd Climenhaga Royd Climenhaga Royd Climenhaga Telory D. Arendell John L. Plews Sabine Egger Paul Allain Helen Thomas Gabriele Klein Arthur James Wells Mary Elizabeth Richards Marc Wagenbach Royd Climenhaga Marc Wagenbach
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pina bausch's work has had tremendous impact across the spectrum of late twentieth century performance practice helping to redefine the possibilities of what both dance and theater can be this edited collection presents a compendium of source material and contextual essays that examine pina bausch's history practice and legacy and the development of tanztheater as a new form with sections including dance and theatre roots and connections bausch's developmental process the creation of tanztheater bausch's reception critical perspectives interviews reviews and major essays chart the evolution of bausch's pioneering approach and explore this evocative new mode of performance edited by noted bausch scholar royd climenhaga the pina bausch sourcebook aims to open up bausch's performative world for students scholars dance and theatre artists and audiences everywhere

this is an english language overview of pina bausch's work and methods combining an historical and artistic context for bausch's work and a detailed account of her groundbreaking work kontakthof

pina bausch's aggressive tenderness repurposing theater through dance maps bausch's pieces alongside methodologies of key theater and film practitioners this book includes discussion of a variety of bausch pieces including sacre du printemps rite of spring 1975 kontakthof meeting place 1978 café müller café mueller 1978 nelken carnations 1982 arien arias 1985 and vollmond full moon 2006 beginning with her approach as one avenue of dance dramaturgy the author connects the content expressed in these pieces with theoretical conversations works from other artists inspired by bausch and her own experiences providing an examination that is both academic and personally insightful arendell reads all of these theatrical and film approaches into bausch's work to highlight how the time frame involves a cross pollination between bausch and the other artists that looks both backward and forward in its influences ideal for students of dance and theater pina bausch's aggressive tenderness shows how bausch's tanztheater speaks a kinaesthetic language one that arendell translates into a somaesthetic exploration to pair a repurposed body ethic with movements that present new forms of embodiment

translation and translating in german studies is a collection of essays in honour of professor raleigh whitinger a well loved scholar of german literature an inspiring teacher and an exceptional editor and translator its twenty chapters written by canadian and international experts explore new perspectives on translation and german studies as they inform processes of identity formation gendered representations visual and textual mediations and teaching and learning practices translation as a product and translating as a process function both as analytical categories and as objects of analysis in literature film dance architecture history second language education and study abroad experiences the volume arches from theory and genres more traditionally associated with translation i e literature philosophy to new media dance film and experiential education and identifies pressing issues and themes that are increasingly discussed and examined in the context of translation this study will be invaluable to university and college faculty working in the disciplines in german studies as well as in translation cultural studies and second language education its combination of theoretical and practical explorations will allow readers to view cultural texts anew and invite educators to revisit long forgotten or banished practices such as translation in auto biographical writing and in the german language classroom

a collection of scholarly articles and essays by dancers and scholars of ethnochoreology dance studies drama studies cultural studies literature and architecture dance and modernism in irish and german literature and culture connections in motion explores irish german connections through dance in choreographic processes and on stage in literary texts dance documentation film and architecture from the 1920s to today the contributors discuss modernism with a specific focus on modern dance and its impact on different art forms and discourses in irish and german culture within this framework dance is regarded both as a motif and a specific form of spatial movement which allows for the transgression of medial and disciplinary boundaries as well as gender social or cultural differences part 1 of the collection focuses on irish german cultural connections made through dance while part 2 studies the role of dance in irish and german literature visual art and architecture

what is theatre what is performance what connects them and how are they different what events people practices and ideas have shaped theatre and performance in the twentieth and twenty first century the routledge companion to theatre and performance offers some answers to these big questions it provides an analytical informative and engaging introduction to important people companies events concepts and practices that have defined the complementary fields of theatre and performance studies this fully updated second edition contains three easy to use alphabetized sections including over 120 revised entries on topics and people ranging from performance artist ron athey to directors vsevold meyerhold and robert wilson megamusicals postdramatic theatre and documentation each entry includes crucial historical and contextual information extensive cross referencing detailed analysis and an annotated bibliography the routledge companion to theatre and performance is a perfect reference guide for the keen student

the routledge companion to dance studies maps out the key features of dance studies as the field stands today while pointing to potential future developments it locates these features both historically within dance in particular social and cultural contexts and in relation to other academic influences that have impinged on dance studies as a discipline the editors use a thematically based approach that emphasizes that dance scholarship does not stand alone as a single entity but is inevitably linked to other related fields debates and concerns authors from across continents have contributed chapters based on theoretical methodological ethnographic and practice based case studies bringing together a wealth of expertise and insight to offer a study that is in depth and wide ranging ideal for scholars and upper level students of dance and performance studies the routledge companion to dance studies challenges the reader to expand their knowledge of this vibrant exciting interdisciplinary field

this volume provides new ground breaking perspectives on the globally renowned work of the tanztheater wuppertal and its iconic founder and artistic director pina bausch the company s

performances how it developed its productions the global transfer of its choreographic material and the reactions of audiences and critics are explained as complex interdependent and reciprocal processes of translation this is the first book to focus on the artistic research conducted for the tanztheater s international coproductions and features extensive interviews with dancers collaborators and spectators and provides first hand ethnographic insights into the work process by introducing the praxeology of translation as a key methodological concept for dance research gabriele klein argues that pina bausch s lasting legacy is defined by an entanglement of temporalities that challenges the notion of contemporaneity

marina abramovic s legendary performances have earned her the title of the grandmother of performance art her extreme and challenging pieces focus on the relationship between the performer and their audience and the role of the body and the mind in performance art

inheriting dance an invitation from pina sets out at the historical moment we found ourselves in after the passing of pina bausch the pina bausch foundation started their work of carrying the artistic heritage of dancer and choreographer pina bausch into the future this book reflects discussions and questions aroused by her work how to archive dance how to deal with the performative heritage at the outset of the 21st century how to describe the performativity of remembering and finally what is the task of an archive for tomorrow an archive to serve as a workshop for the future furthermore inheriting dance provides profound insight into the practical work of the pina bausch foundation on a local national and global level aiming at an archive as a place of transformation exchange creative production and artistic practice similar to an abundantly growing garden a place for future generations of dancers artists non professionals and scholars contributions by salomon bausch stephan brinkmann royd climenhaga katharina kelter gabriele klein sharon lehner keziah claudine nanevie linda seljimi bernhard thull michelle urban and marc wagenbach

tanz erben pina lädt ein setzt in dem historischen moment ein in dem wir uns nach dem tod von pina bausch befanden die pina bausch foundation hat die arbeit aufgenommen den künstlerischen nachlass der tänzerin und choreografin pina bausch in die zukunft zu tragen dieses buch reflektiert auseinandersetzungen und fragestellungen rund um ihr werk wie archiviert man tanz wie geht man mit dem performativen erbe zu beginn des 21 jahrhundert um wie ereignet sich unser erinnern und was ist die funktion eines archivs für morgen eines archivs als zukunftswerkstatt tanz erben gibt zudem grundlegende einblicke in die praktische arbeit der pina bausch foundation lokal national und global mit dem ziel eines archivs als ort der transformation des austausches des kreativen schaffens und der künstlerischen praxis wie ein üppig wachsender garten ein ort für zukünftige generationen von tänzern künstlern laien und wissenschaftlern für alle die sich mit dem werk von pina bausch auseinandersetzen möchten mit beiträgen von salomon bausch stephan brinkmann royd climenhaga katharina kelter gabriele klein sharon lehner keziah claudine nanevie linda seljimi bernhard thull michelle urban und marc wagenbach

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