

Pilgrims In Aztlan

Pilgrims in Aztlán A Study Guide for Miguel Mendez's "Peregrinos de Aztlan (Pilgrims in Aztlan)" Pilgrims in Aztlán The Frontier Experience and the American Dream Peregrinos de Aztlan Defending Mother Earth A glimpse of Chicano literature European Perspectives on Hispanic Literature of the United States Race-ing the Century The Firelands Pioneer Border Fictions Actes du VI^e Congrès européen sur les cultures d'Amérique latine aux États-Unis SWALLOW Ten Handbook of Hispanic Cultures in the United States: Literature and art CJLACS Contemporary Authors New Revision Series The Greenwood Encyclopedia of Latino Literature Policing the Border The Return of Thematic Criticism Border Visions Miguel Méndez M. Gale, Cengage Learning Miguel Méndez M. David Mogen Miguel Mendez Jace Weaver Manuel Villar Raso Geneviève Fabre Mita Banerjee Claudia Sadowski-Smith Elyette Benjamin-Labarthe Gina Cantoni-Harvey Nicolás Kanellos Tracey Watson Nicolás Kanellos Démian Pritchard Werner Sollors Carlos G. Vélez-Ibáñez

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a novel of the chicano experience examines the lives of various individuals prostitutes drug addicts poets hippies and politicians who inhabit the two thousand mile border region through the memories of loreto madonado a former revolutionary who once rode with pancho villa but now survives by washing tourists cars in tijuana

a study guide for miguel mendez s peregrinos de aztlan pilgrims in aztlan excerpted from gale s acclaimed novels for students this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust novels for students for all of your research needs

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beyond the mountains that separated the english colonies from the great plains lay the frontier which produced a set of images attitudes and assumptions that have shaped a peculiarly american literary heritage the eighteen scholars represented here focus on the importance of frontier mythology to many american writers

defending mother earth brings together important native voices to address urgent issues of environmental devastation as they affect the indigenous peoples throughout the americas the essays document a range of ecological disasters including the devastating effects of mining water pollution nuclear power facilities and toxic waste dumps in an expression of environmental racism such hazards are commonly located on or near indian lands many of the authors included in defending mother earth are engaged in struggles to resist these dangers as their essays consistently demonstrate these struggles are intimately tied to the assertion of indian sovereignty and the affirmation of native culture the earth is indeed mother to these nations in his concluding theological reflection george tinker argues that the affirmation of indian spiritual values especially the attitude toward the earth may hold out a key to the survival of the planet and all its peoples book jacket title summary field provided by blackwell north america inc all rights reserved

a collection of essays originally given at the 1986 conference hispanic cultures and identities in the united states at the university of paris

what do charlie chan and william faulkner have in common this study starts out from the assumption that there may well be a continuity between literature and popular culture in the racialized images they perpetuate looking at twentieth century american literature film music and art this book suggests that strategies of exclusion and of resistance are mutually constitutive where a 1920s western audience yearned for exoticism josephine baker donned a scanty costume of bird feathers and enchanted a white audience by singing to them from within a gilded cage looking at african american asian american chicano a and native american cultural productions as constituting a rainbow coalition this study seeks to chart out the terrain of a multi ethnic nation a nation to which as el vez the mexican elvis asserts everyone is welcome even the mainstream itself

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entries cover individual writers themes concepts genres historical events and topics movements associations and organizations ethnic and national literatures and publishers and magazines

once it was anathema to speak about the content of a work of art in the wake of high modernism and formalism critical practice has moved beyond such limits and today the focus on themes is the hallmark of feminist new historicist ethnic and even

deconstructionist approaches though that focus may not always be openly declared this manifesto reasserts the validity of the thematic approach to criticism in our day bringing together for the first time an international group of critics and theoreticians who have thought deeply about literary motifs and themes how can we determine the theme of a given text may the focus on form be the theme of a certain moment can the motif be understood as a formal category what operations permit us to say that three or four texts constitute variants of the same theme the contributors challenge the conventional dismissal of merely thematic approaches and offer the reader different ways of tackling the issue of what a piece of writing is about the work here comes out of such diverse intellectual traditions as russian film theory french phenomenology foucault narratology the frankfurt school intellectual history geistesgeschichte psychoanalytic criticism linguistics ideological criticism proppian folklore studies and computerized plot summary models in addition to a collection of aphorisms from plato to robert coover and a group of general and theoretical essays this volume contains examples of practical engagement with such topics as literary history shakespeare autumn poetry anti semitism fading colors bachelors richard wagner and the mexican revolution no comparable volume exists

he analyzes the distribution of sadness or overrepresentation of mexicans in poverty crime illness and war and shows how that sadness is balanced by creative expressions of literature and art especially mural art in the ongoing search for space and place

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