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born in florence in 1910
pietro porcinai grew up on the classic grounds of the villa gamberaia in settignano where his father served as head gardener although he studied agriculture in college porcinai s true interest lay in the landscape architecture practice he founded in 1938 early projects centered in the area of arezzo whose style reflected modern ized traditional models in the postwar era the office flourished producing modern gardens of remarkable design and use of plants in these works porcinai convincingly demonstrated the affinity between historical architecture and landscapes un

compromisingly modern during his long and productive career he also consulted on autostrada planning and designed public parks memorials and even a pinocchio theme park at times collaborating with noted architects such as renzo piano carlo scarpa and oscar niemeyer this book the first english language study on pietro porcinai provides a comprehensive and richly illustrated overview of his life and remarkable achievements

this volume results from the conference between appia and latina settlement dynamics and territorial development on the slopes of the alban hills held at the royal dutch institute at rome knir in february 2017 it contains 23 methodological thematic and material culture studies on the historical topographical reconstruction of the alban hills in antiquity with a focus on the area of contact with the suburbium of rome papers present both data from new research and results of research done in the past in the initiative a range of research institutions partook foreign institutes at rome universities archaeological services and independent researchers stimulating the exchange of current knowledge of this small but important part of the campagna romana

over the last ten years albania has undergone rapid development becoming a well recognised tourist destination within the mediterranean region tourism represents one of the most significant opportunities for the country and at the same time a challenge for a developing nation and emerging economy especially if we take into account an isolationist period of more than forty years during the social communist dictatorship this book aims to provide a base for discussion about the impact of tourism on the albanian territory firstly from a historical point of view and secondly to observe a specific case study and analyse its impact this book is a journey to albania looking at architecture explorations and landscapes from the traveller s perspective inevitably this will include other academic fields such as geography history and spatial planning and will also recognise the contested italian influence as an additional layer of complexity in albania s 20th century

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