

Pietro Porcinai Il Progetto Del Paesaggio Nel Xx Secolo

La fine della prosperità occidentale? I nuovi mercati alla conquista del mondoPietro Porcinai and the Landscape of Modern ItalyItalian Fascism and Spanish Falangism in ComparisonMusic and Ideology in Cold War EuropeSpiritus LociLe Origini e lo sviluppo della cristianità slavo-bizantinaCatalogue of Printed Books in the Library of the British Museum ...Lagos Review of English StudiesStudia Romanica Et Anglica ZagrabiensiaLa patria di Pietro MiccaAttiBulletino Senese Di Storia PatriaBritish Museum Catalogue of printed BooksLa Liuteria Lombarda Del '900Spoleto RomanaTharrosItalian Books and PeriodicalsSupplemento ... agli AnnaliMimmo RotellaPraxis Stephen D. King Marc Treib Giorgia Priorelli Mark Carroll Bert Daelemans, S.J. S. W. Świerkosz–Lenárt British Museum. Department of Printed Books Luigi Archinti Roberto Codazzi Alessia Morigi British Museum Mimmo Rotella

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born in florence in 1910 petro porcinai grew up on the classic grounds of the villa gamberaia in settignano where his father served as head gardener although he studied agriculture in college porcinai s true interest lay in the landscape architecture practice he founded in 1938 early projects centered in the area of arezzo whose style reflected

modernized traditional models in the postwar era the office flourished producing modern gardens of remarkable design and use of plants in these works porcinai convincingly demonstrated the affinity between historical architecture and landscapes uncompromisingly modern during his long and productive career he also consulted on autostrada planning and designed public parks memorials and even a pinocchio theme park at times collaborating with noted architects such as renzo piano carlo scarpa and oscar niemeyer this book the first english language study on pietro porcinai provides a comprehensive and richly illustrated overview of his life and remarkable achievements

this book compares the italian fascist and the spanish falangist political cultures from the early 1930s to the early 1940s using the idea of the nation as the focus of the comparison it argues that the discourse on the nation represented a common denominator between these two manifestations of the fascist phenomenon in mussolini's italy and franco's spain exploring the similarities and differences between these two political cultures this study investigates how fascist and falangist ideologues defined and developed their own idea of the nation over time to legitimise their power within their respective countries it examines to what extent their concept of the nation influenced italian and spanish domestic and foreign policies the book offers a four level framework for understanding the evolution of the fascist idea of the nation the ideology of the nation the imperial projects of fascism and falangism race and the nation and the place of these cultures in the new nazi continental order in doing so it shows how these ideas of the nation had significant repercussions on fascist political practice

this book places the radicalization of art music in early post war france in its broader socio cultural and political context it pursues two general and intersecting lines of inquiry the first details the stances towards musical conservatism and innovation adopted by cultural strategists representing western and soviet ideological interests at the onset of the cold war the second which draws upon the commentaries of theodor adorno and jean paul sartre recognizes that the cold war generated a heightened political awareness amongst french musicians at the very time when the social relevance of avant garde music had become the subject of widespread debate the study considers the implications of the performance at l'oeuvre du xxe siècle an international arts festival staged in paris in 1952 with the intention of discrediting socialist realism by means of two opposing musical types neo classicism represented by stravinsky's symphony in c and serialism boulez's structures 1a

in spiritus loci bert daelemans who graduated as an architect and a theologian provides an interdisciplinary method for the theological assessment of church architecture rather than a theory this method is based on case studies of contemporary buildings 1995 2015 which are often criticized for lacking theological depth in a threefold method the author brings to light the ways in which architecture can be theology or theotopy by focusing on topoi places rather than logoi words churches reveal our relationship with god by engaging our body mind and community this method proves relevant not only for the way we perceive these buildings but also for the way we use them especially in our prophetic engagement for a better world

includes a later edition of the proceedings of the 1st congress comprenant le sommaire des travaux de la première période et les mémoires in extenso de la seconde période

this study is part of a long tradition of antiquarian interest in the roman town of spoleto

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