

Pidgin English Du Cameroun

Structural and Sociolinguistic Perspectives on Indigenisation Essays on Language, Communication and Literature in Africa Language and Interaction in the Chinese Community in Cameroon Language Policy and Identity Construction Global Fragments GLOBALISATION AND TRANSITIONAL IDEOLOGIES The Survey of Pidgin and Creole Languages National Union Catalog The National Union Catalogs, 1963- Quality Teacher Education in Cameroon Bookseller's catalogues The National union catalog, 1968-1972 The World's News Media The Journal of West African Languages Language New Serial Titles The Strangers of New Bell Subject Catalog Benn's Press Directory World Radio TV Handbook Eric A. Anchimbe Joyce T. Mathangwane Jocelyne Kenne Kenne Eric A. Anchimbe Anke Bartels Ernest L. VEYU Susanne Maria Michaelis Hamidou Hassana Thornton J. and son Harry Drost George Melville Bolling Lynn Schler Library of Congress

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descriptions of new varieties of European languages in postcolonial contexts have focused exceedingly on system based indigenisation and variation this volume while further illustrating processes and instantiations of indigenisation at this level incorporates investigations of sociolinguistic and pragmatic phenomena in daily social interaction e.g. politeness respect compliment response naming and address forms and gender through innovative analytic frameworks that view indigenisation from emic perspectives focusing on postcolonial Cameroon and using natural and questionnaire data the book assesses the salience of linguistic and sociocultural hybridisation triggered by colonialism and recently globalisation in interaction in and across languages and cultures the authors illustrate how the multilingual nature of the society and individuals multilingual repertoires shape patterns in the indigenisation and evolution of the ex colonial languages English and French and pidgin English

essays on language communication and literature in Africa explores language choice questions together with domain driven linguistic communicative and literary resources situated within the discourses of law culture medicine visual art politics the media music and literature in Africa it identifies the distinctive African paraphernalia of these discourses and foregrounds their real world and mediated cultural and societal values and highlights the Western presence through the inclusion of aspects of Shakespearean perspectives which bear universal tidings

and speak to the african gender tradition the chapters attention to verbal and visual artistic communicative mechanisms underlines such engagements as multilingualism policies socio political declension social dynamism and cultural interventions that characterise the african setting these realities are discussed in impressive detail authoritative scholastic depth and effective stylistic tones that reflect the authors familiarity with the facets of african societies deducible from language communication and literature

this book is the first in depth treatment from a linguistic perspective of the chinese presence in africa it is essentially a detailed study on communication in various domains between chinese immigrants in cameroon and the local community with whom they interact in eight chapters this well organized book is able to give a relatively detailed sociolinguistic description of the host country cameroon provide a good theoretical background of the study outline the methodology used for the study which involved mainly a questionnaire survey semi structured interviews and field observations before drawing conclusions to the study this is a brilliant contribution to a growing literature on the global chinese diaspora adams bodomo professor of african studies chair of linguistics and literatures at the university of vienna austria

the dis empowerment of languages through language policy in multilingual postcolonial communities often shapes speakers identification with these languages their attitude towards other languages in the community and their choices in interpersonal and intergroup communication focusing on the dynamics of cameroon s multilingualism this book contributes to current debates on the impact of politic language policy on daily language use in sociocultural and interpersonal interactions multiple identity construction indigenous language teaching and empowerment the use of cameroon pidgin english in certain formal institutional domains initially dominated by the official languages and linguistic patterns of social interaction for politeness respect and in group bonding due to the multiple perspectives adopted the book will be of interest to sociolinguists applied linguists pragmaticians afrikanists and scholars of postcolonial linguistics

while the world seems to be getting ever smaller and globalization has become the ubiquitous buzz word regionalism and fragmentation also abound this might be due to the fact that far from being the alleged production of cultural homogeneity the global is constantly re defined and altered through the local this tension pervading much of contemporary culture has an obvious special relevance for the new varieties of english and the literature published in english world wide postcolonial literatures exist at the interface of english as a hegemonic medium and its many national regional and local competitors that transform it in the new english literatures thus any exploration of a globalization of cultures has to take into account the fact that culture is a complex field characterized by hybridization plurality and difference but while global or transnational cultures may allow for a new cosmopolitanism that produces ever changing fluid identities they do not give rise to an egalitarian global village an asymmetry between centre and periphery remains largely intact albeit along new parameters the essays collected in this volume offer readings of literary theoretical and filmic texts from the postcolonial world these texts are read as attempts to articulate the global with the local from a perspective of immersion in the actual diversity of life worlds focusing on such issues as consumption identity politics and modes of affiliation in this sense they are global fragments locally refracted figurations of an experience of world wide interconnectedness

the papers in this volume define the departure from the margin to the centre assess emerging literatures and shifting language concerns

dismantle the hegemony of colonial english propose alternatives to the imperialism that underlies globalisation and question hegemonic assumptions in language and literature

the most authoritative guide ever published to the world s pidgin and creole languages the 3 volume survey describes their histories and linguistic characteristics the atlas of pidgins and creoles published at the same time shows how 130 linguistic features are distributed among the world s languages

eine qualitätsorientierte lehrer innenbildung verbessert die qualität von lehr und lernprozessen welche rolle spielt dabei der soziokulturelle hintergrund das buch beleuchtet wie der soziokulturelle hintergrund der akteur innen die qualität der lehrer innenausbildung im rahmen eines pädagogischen reformprojekts mit teilnehmer innen aus kamerun und deutschland beeinflusst die analyse und interpretation qualitativer daten zeigt dass die soziokulturellen hintergründe der akteur innen wichtige faktoren sind die den internationalen interkulturellen dialog über lehrer innenbildung sowie die lehr lern interaktionsdynamik im klassenzimmer beeinflussen das buch erörtert darüber hinaus den einfluss soziokultureller kontexte auf einen lerner innenorientierten unterricht der auf den prinzipien von vielfalt interaktion und gegenseitiger verantwortung beruht

proceedings of the annual meeting of the society in v 1 11 1925 34 after 1934 they appear in its bulletin

a union list of serials commencing publication after dec 31 1949

confusion struggle commotion and absurdity these characterise the urban encounter between the african immigrant community and colonial officials in douala cameroon even the physical landscape reflects a painfully enduring history of marginalisation of exclusion from power and privilege this book studies a community of african immigrants or strangers designated to quarters in new bell douala in cameroon during the colonial era new bell was created in 1914 as part of an extensive urbanisation and relocation plan intended to reserve the douala city centre for europeans new bell housed thousands of migrants converging on douala from cameroon and the entire west coast of africa though never completely evading colonial economic and political agendas this vastly diverse and sometimes strife ridden community forged alliances solidarities and common experiences in response to their immediate needs and long terms goals the author opens up an alternative historical interpretation moving from earlier views which over emphasise the increasing conflict and tribalisation of the colonial era schler focuses instead on the ability of africans to bridge differences in culture and experience and live as neighbours in cultural and political spaces transcending postcolonial political boundaries

1952 54 include world wide radio who s who

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