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The Grove Encyclopedia of Islamic Art and Architecture:
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ancient israelite and early jewish literature offers more than simply an introduction to the old testament hebrew bible the hebrew bible remains not only the primary quantitative source for our knowledge of the literature of ancient israel it also enjoys decisive religious and cultural significance for both judaism and christianity however increased interest in early judaism as successor to the religion of ancient israel and

background to the new testament demands an introduction that guides the reader through the maze of jewish literature dating from the hellenistic and early roman periods this introduction primarily offers a literary and historical critical approach to the material it treats given the nature of certain ancient israelite inscriptions the books of the hebrew bible and the texts of early judaism however it contains some religio historical or theological explanations where appropriate in particular the literary historical analysis found in this volume underlines the canonical character of the hebrew bible the book concludes with a helpful appendix that briefly explains technical concepts and exegetical methods

online ed provides access to the entire 45 000 plus articles of grove s dictionary of art 1996 34 vols with constant additions of new material and updates to the text plus extensive image links

deals with all aspects of islamic art and architecture ranging from the middle east to africa to central south and east asia and includes entries on artists rulers writers ceramics sculpture metalwork painting calligraphy textiles and more provided by publisher

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