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personal survival and the idea of another world h h price an empiricist s view of the
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randall gods

ken stone explores the nature of queer theory as applied to biblical commentary the
text embodies the tenets of queer theory and thus departs from traditional
scholarship

in tolerable entertainment herman melville s life and literary work serve as windows
on the tumultuous world of antebellum new york city charting melville s writings
from typee 1846 to pierre 1852 as responses to his experience of living in the city this
book reveals the dramatic shifts in american life occurring at the time perhaps more
than any other nineteenth century writer melville has been read and understood in
the context of his career embodied in a narrative of the trajectory from immature
emergence through brilliant ascendance to collapse into neglect moving beyond
these stereotypes john evelev uses melville s writings to place the concept of career
within a historical framework as part of the ideological project of a new middle class
professionalism he describes a meritocratic ethos of competitive specialization and
expertise that distanced itself from both the deskilling of industrialized labor and the
older professional arrangement of elite patronage by exploring the intersections of
class and culture in antebellum america evelev offers a new perspective on melville
s literary career tolerable entertainment reads melville s life and work in relation to
such cultural developments as the famous high low theater riots at astor place and
the rise of the lyceum circuit a forum for celebrity lecturers to reach the new urban
middlebrow audience the book also considers such transformations in antebellum
social attitudes as urban workers protests against industrialization and the growth of
the self culture of the new urban middle class with the emergence of vocational
associations and professional specialization evelev s readings run against the grain
of modern melville scholarship by emphasizing not the values of individualism and
democracy that have led critics to construe melville s writings as central to the
american canon but rather the ambivalent cultural and vocational distinctions of the
developing middle class to which melville belonged

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