

Philosophical And Ideological Voices In Education

Philosophical and Ideological Voices in Education Ideological Voices Reanimating Qohelet's Contradictory Voices Re-energizing Ideology Studies Bodies that Birth The Politics of Voice Prophecy and Ideology in Jeremiah Ideologies in Educational Administration and Leadership Dialogue on Monarchy in the Gideon-Abimelech Narrative Ideological Discourse in the Indonesian New Order Voices of the Self in Daniel Defoe's Fiction Voices in the Dark Voices on Voice Hitler's Voice: Nazi ideology and propaganda Multiculturalism and American Democracy The Propaganda Warriors History and Ideology in the Old Testament Prophetic Literature Semiotic Mediation Journal of Dramatic Theory and Criticism Southern African Linguistics and Applied Language Studies Gerald Lee Gutek Paul Schumaker Jimyung Kim Michael Freedon Rachelle Chadwick Malini Johar Schueller Carolyn Sharp Eugenie Samier Albert Sui Hung Lee Douglas Edward Ramage Zaixin Zhang J. P. Telotte Kathleen Blake Yancey Detlef Mühlberger Symposium on Science, Reason, and Modern Democracy Clayton David Laurie Antti Laato Elizabeth Mertz

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philosophical and ideological voices in education contains clearly written analyses of major philosophies ideologies and theories of education and includes a primary source

selection representative of each topic treated in the book each chapter addresses the nature principles and applications of each philosophy ideology and theory to education schooling and curriculum and instruction the book provides a philosophical and ideological grid that helps students locate analyze and criticize the leading ideas in the theoretical foundations of education publisher description

this reader complements great ideas grand schemes together the text and reader provide students with a comprehensive and systematic introduction to political theories and ideologies in the 19th and 20th centuries this reader provides introductions regarding the context and basic ideas of twelve ideologies and the nature and importance of ideologies in general and the author of each article and his or her concerns and contributions provided by publisher

ecclesiastes also known as qohelet is a fascinating text filled with intriguing contradictions such as wisdom s beneficial consequences god s justice and wisdom s superiority over pleasure under the paradigm of modernism the contradictions in the book have been regarded as problems to be harmonized or explained away in reanimating qohelet s contradictory voices jinyung kim drawing on mikhail bakhtin s insights offers an alternative reading that embraces the contradictions as they stand for kim qohelet s or the protagonist s contradictory consciousness is dialogically constructed by his contact with a complex web of discourses instead of harmonizing them or explaining them away kim identifies various dialogic voices available to qohelet and demonstrates how those voices constitute qohelet s contradictory utterances and construct his unfinalizable identity

ideology studies have undergone significant growth over the past couple of decades the scope of the discipline has been extensively broadened to include not only text and discourse but emotions imagination fantasy rhetoric and visual forms its attention to detail and to the micro manifestations of ideology in the everyday have borne considerable fruit particularly at a time of ideological fragmentation and reassembly its research methods have been refined embracing both conceptual innovation and empirical evidence drawn from many fields of social creativity during that period the journal of political ideologies has been a major vehicle of the discipline s advance and coming of age the chapters in this book originally published as two special issues in the journal the book assembles and investigates some of the latest approaches and domains in which cutting edge ideology research is now under way the multiple topics sources and interdisciplinary perspectives it contains illustrate the variety and depth that

ideology studies have attained its subjects range from historical and literary analyses through feminist studies and psycho social interpretations it takes in the new means of dissemination that the digital age has introduced and offers fresh assessments of the many cross fertilizations possible between ideology research political theory and international studies as traditional ideologies vie with new ideological articulations and forms

bodies that birth puts birthing bodies at the centre of questions about contemporary birth politics power and agency arguing that the fleshy and embodied aspects of birth have been largely silenced in social science scholarship rachelle chadwick uses an array of birth stories from diverse race class demographics to explore the narrative entanglements between flesh power and sociomateriality in relation to birth adopting a unique theoretical framework incorporating new materialism feminist theory and a foucauldian analytics of power the book aims to trace and trouble taken for granted assumptions about birthing bodies through a diffractive and dialogical approach the analysis highlights the interplay between corporeality power and ideologies in the making of birth narratives across a range of intersectional differences the book shows that there is no singular birthing body apart from sociomaterial relations of power instead birthing bodies are uncertain zones or unpredictable assortments of physiology flesh sociomateriality discourse and affective flows at the same time birthing bodies are located within intra acting fields of power relations including biomedicine racialized patriarchy socioeconomics and geopolitics bodies that birth brings the voices of women from different sociomaterial positions into conversation ultimately the book explores how attending to birthing bodies can vitalize global birth politics by listening to what matters to women in relation to birth this is fascinating reading for researchers academics and students from across the social sciences

this book is an analysis of the social criticism and the political implications of rhetorical strategies in personal political nonfictional narratives by liberal american writers from the 18th century till the 1970s using the theories of mikhail bakhtin schueller examines works by benjamin franklin henry david thoreau henry james henry adams jane addams james agee norman mailer and maxine hong kingston

this project examines two areas where there are important interpretive problems the composition of the book of jeremiah and specifically the provenance of and ideological functions served by the text of jeremiah on the one hand and the redactional interests in prophecy evident in the deuteronomistic history on the other the book argues that two

distinct political groups can be seen to vie for theological authority via their literary portrayals of traditions about jeremiah and prophets generally in the deutero jeremianic prose a group in babylon after the deportations of 597 b c e that is attempting to claim political and cultic authority and a group remaining behind in judah after 597 that counters the political claims and related interpretive moves made by the babylonian traditionists the book then illustrates through analysis of prophetic roles in jeremiah kings and deuteronomy 18 that there are substantial and fundamental discontinuities between the view of prophecy and the prophetic word presented in the deuteronomistic texts and the view presented in the deutero jeremianic texts the results of the present study challenge the widely accepted scholarly thesis of monolithic redaction of the book of jeremiah at the hands of the same deuteronomists whose work is evident in the deuteronomistic history

ideologies in educational administration and leadership explores ideological dimensions of educational administration in a number of western and central european contexts as they influence or shape the understanding analysis and practice in the field covering a broad range of topics such as ethics governance diversity and power the first section philosophical and theoretical foundations includes a range of sociological political and linguistic approaches to examining ideology in an educational context the second section ideologies of research and teaching includes examinations of neoliberal and technological effects on research and teaching as well as ideological shifts and challenges in the west and in eastern europe the last section contemporary and international issues includes critiques of social media neoliberal impact on schooling managerial leadership university ideologies in finland the rationalisation of universities and the impact of administrative ideologies on school systems the book will appeal to researchers practitioners policy makers academics as well as post graduates in educational administration theory and related courses in the ethics and politics of education educational leadership and organisational studies

in dialogue on monarchy in the gideon abimelech narrative albert sui hung lee applies bakhtin s dialogism to interpret the unfinalized dialogue on monarchical ideologies in the gideon abimelech narrative lee associates a wide scope of bakhtinian concepts with the dual images of the protagonists and the unique literary features of the dialogical narrative to illustrate the dialogue of genres as well as that of ideological voices wherein the pro and anti monarchical voices constantly interact with each other studying archaeological evidence and literary examinations of prophetic books together lee explores the narrative redactor s intention of engaging both remnant and deportee

communities in an unfinalized dialogue of different forms of polity for the restoration of their unity and prosperity in exilic and post exilic contexts

the alternative marxist approach to literary criticism in the present study consists of three vocal modes of interpretation the public voice the private voice and the homeless voice of the self the public voice represents the authorial vision shaped by dominant ideology that covers up the objective real while the private voice corresponds to the authorial conscious or unconscious insertion into radical ideology that turns the objective real into the ideological real however the homeless voice of the self may obliterate any ties with history and ideology a representation of the marxist particular interest of the self the homeless voice echoes in the open space of the text and reaches for the distant real shaped by the reader s interpretive paradigms inside or outside the constraints of the institutional discourse the alternative marxist approach values both history and theory in literary criticism as the interplay between the two may reinforce and supplement each other in their shared interpretive territory of the private voice of the self in the text although the public voice is more oriented towards history and the homeless voice towards theory the different voices of the self are exemplified in a critical reading of daniel defoe s robinson crusoe captain singleton moll flanders and roxana such a study profits from both modern critical theory reader response postmodernism and feminist theory etc and historical insights into defoe s fiction religious hermeneutics theology and medicine and gender issues in the eighteenth century etc

the american film noir the genre that focused on urban crime and corruption in the 1940 s and 1950 s exhibits the greatest amount of narrative experimentation in the modern american cinema spurred by postwar disillusionment cold war anxieties and changing social circumstances these films revealed the dark side of american life and created unique narrative structures to speak of that darkness

this collection of essays approaches voice as a means of expression that lives in the interactions of writers readers and language and examines the conceptualizations of voice within the oral rhetorical and expressionist traditions and the notion of voice as both a singular and plural phenomenon an explanatory introduction by the editor is followed by 19 essays 1 what do we mean when we talk about voice in texts peter elbow 2 claiming my voice toby fulwiler 3 coming to voice gail summerskill cummins 4 affect and effect in voice doug minnerly 5 technical texts personal voice intersections and crossed purposes nancy allen and deborah s bosley 6 voices in the news meg morgan 7 the chameleon i on voice and personality in the personal essay carl h klaus 8

the difference it makes to speak the voice of authority in joan didion laura julier 9 teaching voice margaret k woodworth 10 classroom voices paula gillespie 11 voice as muse message and medium the views of deaf college students john a albertini and others 12 varieties of the other voice and native american culture tom carr 13 east asian voices and the expression of cultural ethos john h powers and gwendolyn gong 14 voice and the naming of woman susan brown carlton 15 voicing the self toward a pedagogy of resistance in a postmodern age randall r freisinger 16 the virtual voice of network culture mark zamierowski 17 concluding the text notes toward a theory and the practice of voice kathleen blake yancey and michael spooner and 18 an annotated and collective bibliography of voice soundings from the voices within peter elbow and kathleen blake yancey nka

detlef mühlberger s work hitler s voice the völkischer beobachter 1920 1933 is an important addition to the study of national socialism in today s scholarship it is difficult to locate a detailed work on national socialism that does not rely in some way on the völkischer beobachter it was truly the bullhorn of the party from the time when the national socialists were no more than a small group of unknowns gathering at the munich bürgerbr ukeller until they gained power in 1933 considering the vast amount of literature on national socialism however it is surprising that until now there have only been shorter articles and two dissertations and not a single comprehensive analysis of the newspaper 1 mühlberger s translation of articles from the völkischer beobachter addresses this lacuna he has sifted through eleven years of the paper condensing them into two volumes his first volume gives a chronological account of the development and organization of the party until 1933 while the shorter second volume entitled nazi ideology and propaganda examines topical issues such as attacks against the weimar republic racism and attempts by the party to garner support from workers farmers and the german mittelstand

the fourteen essays in this volume address the pros and cons of multiculturalism and explore its relationship with liberal democracy

a fascinating story essential to an understanding of america s use of propaganda warren f kimball author of the juggler franklin roosevelt as wartime statesman lively and revealing there is much that is new and important in this book all students of the war as well as of intelligence will benefit from it robin w winks author of cloak and gown a must acquisition for anyone with any interest in espionage intelligence and propaganda dennis showalter author of tannenburg clash of empires

in this study arguments are put forward for the thesis that biblical exegesis of the old testament prophetic literature is not a simple matter of interpreting texts but is also a process in which logical models or possible worlds are constructed to accommodate the validity of particular interpretations the lack of a model theoretical orientation to old testament methodological approaches has led to a situation in which the criticism of particular theories rarely addresses the real points of disagreement between scholars one theory is simply set against another even though the theories would be more effectively evaluated by discussing the validity and relevance of the different models in which they are framed there are various plausible and relevant models available for the interpretation of old testament texts in order to compare these different models a metalogical system charles sanders peirce s semiotics has been used throughout this study many important methodological issues are discussed in this study a

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