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haydn tchaikovsky and brahms oh my the beginner s guide to classical music classical music for dummies is a friendly funny easy to understand guide to composers instruments orchestras concerts recordings and more classical music is widely considered one of the pinnacles of human achievement and this informative guide will shows you just how beautiful and rewarding it can be you ll learn how bach is different from beethoven how mozart is different still and why not all classical music is actually classical if it s really baroque or romantic you ll be introduced to the composers and their work and discover the groundbreaking pieces that shake the world every time they re played begin building your classical music library with the essential recordings that define orchestral choral and operatic beauty as you get acquainted with the orchestras and musicians that bring the composers to life whether you want to play classical music or just learn more about it classical music for dummies will teach you everything you need to know to get the most out of this increasingly popular genre distinguish flute from piccolo violin from viola and trumpet from trombone learn the difference between overtures requiems arias and masses explore the composers that shaped music as we know it discover the recordings your music library cannot be without classical music has begun sneaking into the mainstream if your interest has been piqued there s never been a better time to develop an appreciation for this incredibly rich complex and varied body of work classical music for dummies lays the groundwork and demonstrates just how amazing classical music can be

this book is a hybrid of text and readings providing both original major writings of sociology s key classical theorists and a theoretical and historical framework written by edles applerouth with which to better understand the readings this is a major difference from the traditional reader which can leave students unmotivated when readings are thrown at them one after another with no interpretive guidance or analytical framework features benefits text plus readings in a hybrid form the text will provides the interpretive and

analytical guidance necessary to interpret the readings it includes a 30 page introduction ch 1 8 14 page introductions in each chapter 1 2 page article introductions and a 10 15 page conclusion at the end of the book theoretical orientation diagrams and core concepts diagrams provide students a means to fit the theorist under study into the broader universe of social theory significant others boxes provide information and biographies on theorists who may have followed and derived much of their own perspective from the major theorists featured in each chapter discussion questions at the ends of chapters new to this edition at least 7 new significant others boxes each chapter updated with new examples new readings added to weber marx and durkheim chapters new chronological order for readings where possible where not possible i.e. it does not fit the logical thematic to do so there will be an explanation in the introduction as to why the readings are ordered the way they are

the papers in this book present for the first time the world of warfare both defensive and offensive from the classical periods to end of the middle ages in one collection these scholarships have attracted ancient writers and generals and nowadays historians archaeologists and researchers poliorcetics military historiography and ancient manuals are well familiar from the classical period throughout the hellenistic great battlefields until the end of the middle ages the chronological scope of this codex the current book is the first to encompass this long array of time while trying to enrich the reader with the continuity development and regression in the different periods and spheres of the ancient poliorcetics and beyond the papers presented here are focusing on the physical fortifications besieging and defense techniques development and efficiency of ancient projectiles and sieging machinery battlefields and the historiographical evidence the x papers of the book are written by some of the best scholars in their field presenting here for the first time the results of their research in the west and in the east

contains essential facts about the life religion literature and art of classical antiquity

demanding and offering tribute is a most common feature in human societies and nothing special to china in the course of the development of neolithic and later societies social classes have developed where persons who achieved superior positions first could demand presents or tribute from neighboring societies they defeated and then with the assistance of sturdy servants from their own people china was certainly no exception to that principle and one of the first terms for tax was thus gong tribute in china's early feudatory

social system tribute was demanded from lower political entities and the mutual political relations were already highly developed during the Zhou dynasty 1045-256 BCE. This system of inner Chinese relations became a sort of matrix when China expanded and achieved contact with countries which were more or less independent and thus the tribute system evolved. The individual case studies in this volume focus on the latest manifestations of the tribute system in late imperial China.

Vols. for 1871-76, 1913-14 include an extra number, the Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

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