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patrick john ryan was a roman catholic priest bishop and archbishop in america in very turbulent and challenging times he experienced the mass influx of european immigrants anti foreigner and anti catholic prejudice the american civil war and efforts to serve the needs of the african americans and native americans ireland prepared him for the life he chose to lead he encountered religious discrimination and the penal law mentality and he witnessed the great famine influenced by the accomplishments of daniel o connell he began to develop his skills as an orator for which he was to gain a world wide reputation

from the haitian style shotgun houses of the 19th century to the lavish high rises of the 21st century a walk through the streets of america s neighborhoods that reveals the rich history and future of urban housing the philadelphia row house the new york tenement the boston triple decker every american city has its own iconic housing style structures that have been home to generations of families and are symbols of identity and pride max podemski an urban planner for the city of los angeles and lifelong architecture buff has spent his career in and around these buildings deftly combining his years of experience with extensive research podemski walks the reader through the history of our dwelling spaces and offers a blueprint for how time tested urban planning models can help us build the homes the united states so desperately needs in a paradise of small houses podemski charts how these dwellings have evolved over the centuries according to the geography climate population and culture of each city he introduces the reader to styles like chicago s prefabricated workers cottages and la s car friendly dingbats illuminating the human stories behind each city s iconic housing type through it all podemski interrogates the american values that have equated home ownership with success and led to the us housing crisis asking how can we look to the past to build the homes neighborhoods and cities of the future that our communities deserve

this book is a work of political archaeology it focuses on the people and events at a particular colonial farm in germantown pennsylvania their stories provide a micro and macro view of economic social demographic and agro ecological change cresheim farm shows how one mostly unknown but strategically placed piece of land home to an extraordinary array of people including early anti slavery and anti nazi activists the first woman editor of the saturday evening post and a robber baron can tell affect and reflect the history of a nation the writing is historically grounded and

academic future oriented deeply researched and immediate cresheim farm serves as a lens through which to observe and understand social forces such as the launching point of freedom and democracy movements white privilege slavery and genocidal westward expansion the past lives on in all of us

like many industrialized regions the philadelphia metro area contains pockets of environmental degradation neighborhoods littered with abandoned waste sites polluting factories and smoke belching incinerators however other neighborhoods within and around the city are relatively pristine this eye opening book reveals that such environmental inequalities did not occur by chance but were instead the result of specific policy decisions that served to exacerbate endemic classism and racism from workshop to waste magnet presents philadelphia s environmental history as a bracing case study in mismanagement and injustice sociologist diane sicotte digs deep into the city s past as a titan of american manufacturing to trace how only a few communities came to host nearly all of the area s polluting and waste disposal land uses by examining the complex interactions among economic decline federal regulations local politics and shifting ethnic demographics she not only dissects what went wrong in philadelphia but also identifies lessons for environmental justice activism today sicotte s research tallies both the environmental and social costs of industrial pollution exposing the devastation that occurs when mass quantities of society s wastes mix with toxic levels of systemic racism and economic inequality from workshop to waste magnet is a compelling read for anyone concerned with the health of america s cities and the people who live in them

index of archaeological papers published in 1891 under the direction of the congress of archaeological societies in union

with the society of antiquaries

this wide ranging study of urban environmental history draws our attention to environmental challenges faced by american cities over the past four centuries showing how understandings of race class and gender shape discourse on the environment

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