

## Petite Rouge A Cajun Red Riding Hood

Petite RougeA Cajun Little Red Riding HoodArt ThemesTwo Books Are Better Than One!Folktales RetoldDigitally Supported Disciplinary Literacy for Diverse K-5 ClassroomsTwice Upon a TimeIntegrating Children's Literature through the Common Core State StandardsUsing Picture Books to Teach Language Arts Standards in Grades 3-5Louisiana LibrariesFee Fi Fo FumAccessTheatre RecordBooks Kids Will Sit Still For 3: A Read-Aloud GuideMultiCultural ReviewThe Book Review DigestThe New YorkerWhat Do Children and Young Adults Read Next?Storytelling MagazineI-search for Success *Mike Artell Berthe Amoss Marjorie Cohee Manifold Shari Frost Amie A. Doughty Jamie Colwell Catharine Bomhold Rachel L. Wadham Brenda S. Copeland Linda Bair Judy Freeman Janis Ansell Donna Duncan*

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when her grand mère comes down wit de flu this cajun little red knows what she has to do with her witty cat tejean she sets off in a pirogue to bring grand mère some gumbo who should she meet upon the way but that big ol swamp gator claude mean ol claude may want to gobble up petite rouge but she and tejean have a better idea before long they have claude running back to the bayou where he belongs

the classic tale is set in louisiana where a little cajun girl on her way to her grandmother s house is menaced by a hungry alligator

flexible in approach and full of colorful examples this textbook provides a basic introduction to what art is and can be in the lives of people who do not necessarily think of themselves as artists you will be taught about a variety of art themes genres materials and processes that appeal to novice art makers the lessons are organized by themes of general subject matter or media options are available for work in mixed media crafts photography and digital media as well as in traditional drawing or painting media after picking a theme of particular interest to you look next at the four strands of lessons presented in that thematic unit moving from left to right select one lesson from each consecutive strand and complete that lesson because each lesson builds upon previously presented knowledge and developed skill as you progress through four lessons one from each strand you should grow in your understanding of art concepts meanings and processes while also improving your art making skills completing this course will help

you develop a new appreciation for the power and possibilities of art learning by understanding better the art others create as well as making it yourself

today's early literacy programs are more demanding than ever no longer is it sufficient to teach letters letter sounds sight words and simple texts in kindergarten through second grade children are expected to read and comprehend texts in a variety of genres with increasing complexity then they must integrate the ideas and concepts from those texts into their own writing two books are better than one reading and writing and talking and drawing across texts in k 2 helps teachers meet those demands each chapter contains an anchor lesson focused on a different way of connecting texts including by theme characters perspective structure or genre the lessons feature research based and common core aligned strategies interactive read alouds shared reading and writing scaffolded small group reading accountable talk close reading and opinion narrative and explanatory writing each anchor lesson features two high quality children's books and each chapter is rounded out with a list of other recommended book pairs to support you in creating your own lessons

folktales and fairy tales are living stories as part of the oral tradition they change and evolve as they are retold from generation to generation in the last thirty years however revision has become an art form of its own with tales intentionally revised to achieve humorous effect send political messages add different cultural or regional elements try out new narrative voices and more these revisions take all forms from short stories to novel length narratives to poems plays musicals films and advertisements the resulting tales paint the tales from myriad perspectives using the broad palette of human creativity this study examines folktale revisions from many angles drawing on examples primarily from revisions of western european traditional tales such as those of the grimm brothers and charles perrault also discussed are new folktales that combine traditional storylines with commentary on modern life the conclusion considers how revisionists poke fun at and struggle to understand stories that sometimes made little sense to start with

this book focuses on how elementary teachers might plan for and incorporate digitally supported disciplinary literacy into english language arts mathematics science and social studies to reach all learners to do so the authors present the six phase planning elementary digitally supported literacy peddl framework along with four core practices useful for considering elementary disciplinary literacy after grounding disciplinary literacy in elementary grades how it might support all learners and the rationale for its inclusion in k 5 instruction core practices are presented along with a rationale behind those practices then the authors provide an in depth overview of the peddl framework with examples and research based underpinnings of each phase finally a paired chapter approach then guides readers through each of the four core disciplines to first overview practices particular to each discipline that are appropriate for elementary grades and then provide detailed lesson planning approaches using the peddl framework for each supplementary lesson plan examples are also offered in this book for extended consideration of digitally supported disciplinary literacy across k 5

a comprehensive guide to over three hundred classic folk and fairy tales retold in picture books for children with annotations

discussing settings themes and comparisons with the original

implementation of the common core state standards with the integration of children s literature can transform teaching and learning into a holistic and engaging experience tackling nearly every aspect of the english language arts standards and the measures they employ it offers a thorough plan for engaging elementary school students with literature it explores the benefits and teaching principles behind ccss and explains how to apply them to literature along with the strengths it has in connection to ccss you will learn about the history of children s literature and what both fiction and nonfiction bring to the classroom you will find plenty of practical applications of the ccss including book lists and lesson ideas along with thorough examples there is also a wealth of information on the kinds of readers you will encounter and explanations of how to meet their needs a final section focuses on creating a curriculum connecting the theory throughout the book with concrete lessons plans and units that cover the main ccss skill sets

this manual of ideas zeroes in on current picture book titles it features reproducible worksheets writing activities related reading based activities and technology for grades three through five the ideas have been tested in the authors libraries and are linked to national curricular standards designed for school librarians the book is also a valuable resource for the classroom teacher and the reading specialist librarians will find the ideas and plans valuable as they collaborate with teachers to teach content area standards this manual of ideas zeroes in on current picture book titles it features reproducible worksheets writing activities related reading based activities and technology for grades three through five the ideas have been tested in the authors libraries and are linked to national curricular standards though school librarians are targeted as the main audience for this book it also is a valuable resource for the classroom teacher and reading specialist librarians will find the ideas and plans valuable as they collaborate with teachers to teach content area standards the most similar resource to this book of lesson plans is the authors first book linking picture books to standards this new book has the same format but focuses on upper level picture books and activities it provides the librarian classroom teacher or reading specialist with worksheets that are ready to copy and patterns that are easy to follow there are few resources of a similar genre on the market today this book should help bridge the gap and provide much needed materials grades 3

5

30 fun storytime programs to introduce your students to puppets and folktales

a guide to captivating read alouds for grades k through 6 with tips on effective reading aloud storytelling and classroom and library activities it also includes references to related titles that help teachers and librarians plan effective programs and instill a love of books and reading as well as a bibliography of professional books

lists books by subject and title and recommends what book children and young adults should read next based on their previous likes and dislikes

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