

Peter Kreeft Socratic Logic

Socratic Logic Socratic Logic Socratic Logic Socratic Logic Summa Philosophica Socrates in the Underworld The Metaphysical Demonstration of the Existence of God Introduction to the Summa Theologiae of Thomas Aquinas Socrates' Children: Modern If Einstein Had Been a Surfer What Would Socrates Say? Socrates' Children: Ancient Philosophia Christi The Best Things in Life Augustinian Cartesian Index Prefaces to Unwritten Works Socrates' Children: Medieval A Theater of Envy Socrates Meets Machiavelli Socrates' Children: Contemporary Peter Kreeft Peter Kreeft Peter Kreeft Peter Kreeft Peter Kreeft Nalin Ranasinghe Francisco Suárez John of St. Thomas Peter Kreeft Peter Kreeft Peter Kreeft Peter Kreeft Peter Kreeft Zbigniew Janowski Friedrich Wilhelm Nietzsche Peter Kreeft René Girard Peter Kreeft Peter Kreeft

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symbolic logic may be superior to classical aristotelian logic for the sciences but not for the humanities this text is designed for do it yourselfers as well as classrooms

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this new revised edition of peter kreeft's socratic logic is updated adding new exercises and online access to answers to odd numbered exercises since its introduction in the spring of 2004 socratic logic has proven to be a different type of logic text 1 this is the only complete system of classical aristotelian logic in print the old logic is still the natural logic of the four language arts reading writing speaking and listening symbolic or mathematical logic may be superior to classical ordinary language aristotelian logic for the sciences but not for the humanities and is more sophisticated theoretically but not more useful practically how often have you heard non philosophers argue in symbolic logic 2 this book is simple and user friendly it is highly interactive with a plethora of exercises and a light engaging style most beginners need a back to basics logic text rather than the latest overpriced one with state of the art bells and whistles that they will never use outside class 3 it is practical it is

designed for do it yourselfers as well as classrooms it emphasizes topics in proportion to probable student use e g interpreting ordinary language not only analyzing but also constructing effective arguments smoking out hidden assumptions making argument maps and using socratic method in various circumstances it is divided into eighty eight mini chapters for maximum mix and match flexibility 4 it is also philosophical its exercises expose students to many classical quotations and additional chapters introduce philosophical issues in a socratic manner and from a common sense realistic point of view it prepares students for reading great books rather than dick and jane and models socrates as the beginner's ideal teacher and philosopher

menaced by the silent violence of technology and the imperatorial tones of a false voluntaristic god a deity who never seeks to persuade but kills those he cannot frighten today it is increasingly clear that athens and jerusalem must combine forces and march to the relief of civilization from the joint assault of these barbarisms old and new it is only fitting then that the west should return to its socratic origins at this crucial kairos book jacket

in the course of his argument suarez rejects any physical demonstration which would employ the aristotelian principle everything which is moved is moved by another in order to pass from motion to a first mover other topics that he treats include in disputation 28 the analogy of being between god and creatures and in disputation 29 the fact that there is only one god who is the creator of all else book jacket

john of st thomas john poinsot lived from 1584 to 1644 and was one of the luminaries of the second scholasticism which flourished on the iberian peninsula at a time when on the continent thomism was virtually eclipsed in his *cursus philosophicus* john of st thomas provides a remarkable precis of the philosophy that is presupposed by theology his *cursus theologicus* is a commentary on the *summa theologiae* in the manner of the master's exposition of the *sentences* of peter lombard that is the pursuit of the main questions raised by the text rather than a textual commentary included in modern editions of the *cursus theologicus* are a number of preliminary studies among them a remarkable analysis of the *summa* part by part treatise by treatise in which the exquisite architecture of this masterpiece of thomas aquinas is magisterially displayed this may be read as the *explicatio textus* essential for reading the *cursus theologicus* readers of jacques and raissa maritain are aware of the central role john of st thomas played in their grasp of aquinas indeed this was true of most of those involved in the thomistic revival inaugurated by leo xiii this translation of john of st thomas's introduction as it appears in the solesmes edition makes available to a new generation of students of thomas a precious handbook and guide to the *summa*

how is this history of philosophy different from all others 1 it's neither very long like copleston's twelve volume tome which is a clear and helpful reference work but pretty dull reading nor very short like many skimpy one volume summaries just long enough 2 it's available in separate volumes but eventually in one complete work after the four volumes

ancient medieval modern contemporary are produced in paperbound editions a one volume clothbound will be published 3 it focuses on the big ideas that have influenced present people and present times 4 it includes relevant biographical data proportionate to its importance for each thinker 5 it is not just history but philosophy its aim is not merely to record facts of life or opinion but to stimulate philosophizing controversy argument 6 it aims above all at understanding at what the old logic called the first act of the mind rather than the third the thing computers and many analytic philosophers cannot understand 7 it uses ordinary language and logic not academic jargon or symbolic logic 8 it is commonsensical and therefore is sympathetic to commonsense philosophers like aristotle 9 it is existential in that it sees philosophy as something to be lived and tested

science philosophy and poetry myth and mysticism are three modes of consciousness that are radically different today almost no one tries to connect them in a synthesis in which each maintains its own identity yet each contributes to a greater whole that no one of them could attain alone this book dares to try and find a theory of everything from back cover

the greatest teacher of philosophy in all of history was socrates according to philosopher peter kreeft in 2 400 years no one has topped him or his socratic method teaching not by monologue but by dialogue not by lecturing but by logical questioning yet of the hundreds of textbooks for beginning philosophers today none uses his method kreeft has imagined socrates university a log with socrates at one end and a typical intelligent modern student beginner at the other conversing about the problems at the heart of each major division of philosophy nothing teaches more effectively than concrete examples and apprenticeship like the real socrates this fictionalized version by kreeft is grounded in common sense and commonsense logic fair and open minded on all issues but demanding good reasons for every opinion

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peter kreeft s socrates probes the contemporary values of success power and pleasure

prefaces to unwritten works is a collection of five essays prefaces to books that nietzsche never went on to write nietzsche himself put these prefaces together in the form of a small leather bound handwritten book and gave that book to cosima wagner as a christmas present in 1872 the dedicatory letter indicates that nietzsche sent this little book to cosima in heartfelt reverence and as an answer to verbal and epistolary questions as such this work is a window into nietzsche s relations with the wagners at the height of their association but it is also a continuation of nietzsche s radical confrontation with greek antiquity that had begun with the then recently published birth of tragedy the wagners read nietzsche s book of prefaces on the evening of new year s day 1873 and cosima records in her diary five days later that at night again she reflected about the essence of art as a consequence of nietzsche s work a month later cosima sent nietzsche a letter encouraging him to write at least two of the books promised by his prefaces nietzsche did not go to write the books heralded by these prefaces but the prefaces themselves provide substantial challenges of their own and intriguing clues as to the form and content of the books nietzsche may have intended some of these prefaces are better known to students of nietzsche than others and have attracted significant attention from scholars the first essay is entitled on the pathos of truth and it consider the relative value of truth and art for human life the second essay thoughts on the future of our educational institutions is the only preface in this collection regarding which nietzsche did actually go on to write a book albeit a book he did not publish entitled on the future of our educational institutions available from st augustine s press this essay is a revised version of the preface nietzsche wrote for that book and the changes nietzsche made are indicative of the plans he had for an improved version the topic of the essay is almost entirely the art of careful reading the third essay is entitled the greek state and it treats of the relation of slavery to culture and of the genius to the state this essay is also an interpretation of plato s republic in which nietzsche claims to reveal everything he has divined of this secret writing the fourth essay the relation of schopenhauerian philosophy to a german culture neither assumes that there is in fact at present a german culture nor hardly mentions schopen hauer at all except to suggest that he is one about whom a culture could be built the final essay is entitled homer s contest and is an exploration of the place of jealousy strife and agonistic competition in greek culture book jacket

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one of the foremost literary critics turns to the major figure in english literature and proposes a dramatic new reading of nearly all his plays and poems involving a novel interpretation of mimesis for girard people desire objects not for their intrinsic value but because they are desired by someone else we mime or imitate their desires thus envy or mimetic desire drives the human condition

there is no better way to understand our present world than by exploring the great books written by the great minds that have made it there is no better way to study the beginning of modern political philosophy than by studying its foundations in machiavelli s the prince there is no better way to study the great books than with the aid of socrates the philosopher par excellence what if we could overhear a conversation in the afterlife between socrates and machiavelli in which machiavelli has to submit to an oxford tutorial style examination of his book conducted by socrates using his famous socratic method of cross examination how might the conversation go this imaginative thought experiment makes for both drama and a good lesson in logic in moral and political philosophy in how to read a book and in the history of early modern thought thus this book is for readers looking for a thought stretching good read and for use in college classes in logic philosophy ethics political science literature communication rhetoric anthropology and history

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