

Perspectives On Audiovisual Translation Lodz Studies In Language

Areas and Methods of Audiovisual Translation Research *Audiovisual Translation* *The Translator* *Audiovisual Translation* *The Media and International Communication* *The Palgrave Handbook of Audiovisual Translation and Media Accessibility* *Audiovisual*

Translation in Poland *Perspectives on Audiovisual Translation* *Spacerownik Multilingual Computing & Technology* *Library Literature* *Translation and Meaning. New Series, Vol. 2, Pt. 2* *Library Literature A Relevance-Theoretic Approach to Decision-Making in Subtitling* *Accessing Audiovisual Translation* *Library Literature 1952-1954 Transition* *International Literary Market Place* *International Congress Calendar* *ukasz Bogucki Jorge Diaz-Cintas Miko aj Deckert Barbara Lewandowska-Tomaszczyk* *ukasz Bogucki Olga abendowicz* *ukasz Bogucki Joanna Podolska H.W. Wilson Company* *ukasz Bogucki* *ukasz Bogucki* *ukasz Bogucki*

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this work aims to present the dynamic genre of audiovisual translation a taxonomy of avt modalities is included together with characteristics of the main types subtitling dubbing voice over audiodescription and surtitling subsequently methods of

researching avt are listed and evaluated

this is an introduction to the subject of translating audiovisual programmes for television cinema the internet and the stage and the problems the differences between cultures can cause

this book offers a range of complementary perspectives on audiovisual translation inquiries of linguistic cultural sociological computational educational and historical nature give a comprehensive account of avt as an expanding and heterogeneous yet internally coherent field of scientific endeavour as well as professional practice

the twenty first century is witness to complex social political and cultural phenomena transforming the world in which we live there are numerous aspects to this global process most of them however are related one way or another to the media of communication which foster and accelerate it the chapters in this book approach media and international intercultural communication from various global perspectives the authors provide insight into the impact of media on different contexts cultures and nations one theme that weaves its way throughout this collection of essays is an intercultural one broadly defined as the contact point between two cultures that changes both to some degree scholars from different places in the world try to understand explain and or argue from a variety of traditions perspectives and values they examine the contact point between culture and identity media and culture art and media technology and translation theater and culture etc in order to better understand how and to what degree changes occur

this handbook is a comprehensive and up to date resource covering the booming field of audiovisual translation avt and media accessibility ma bringing together an international team of renowned scholars in the field of translation studies the handbook surveys the state of the discipline consolidates existing knowledge explores avenues for future research and development and also examines methodological and ethical concerns this handbook will be a valuable resource for advanced undergraduate and postgraduate students early stage researchers but also experienced scholars working in translation studies communication studies media studies linguistics cultural studies and foreign language education

by employing a combination of eye tracking with various research tools including online questionnaires the study offers a unique insight into viewing styles preferences and expectations of polish viewers towards watching american humorous productions deeply rooted in source culture with modes of audiovisual translation proper

the book offers a general and up to date overview of the wider discipline of audiovisual translation avt including practices such as accessibility to the media the innovative and exciting articles by well known authors offer a comprehensive selection of topics for discussion and reflection that will appeal to students lecturers researchers and professionals alike and indeed to anyone concerned about the way in which translation is carried out in the audiovisual media

an index to library and information science

the articles in this volume present new and innovative ideas on theoretical issues in audiovisual translation translator training and domain specific issues a companion volume in this series contains papers on translation studies and literary translation

this book aims to investigate the process of decision making in subtitling of feature films and entertainment series the author uses relevance theory sperber and wilson 1986 to argue that the technical linguistic and translational constraints at work in subtitling result in a curtailed target text and illustrates this argument by invoking examples drawn from the english polish subtitles of films and television series available through the subscription service netflix after introducing the current state of research on audiovisual translation within and outside the framework of translation studies he presents the core concepts underpinning relevance theory and explains how it can be used to construct a model of the process of subtitling this book will be of interest to students and scholars working in the fields of translation studies audiovisual translation studies and communication studies

the volume is a collection of articles on aspects of audiovisual translation these include subtitling dubbing voice over accessibility for the hearing and vision impaired as well as translation in advertising

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