

Persepolis 2 Marjane Satrapi

Girls and Their ComicsAutobiographical ComicsFamiliar and ForeignPersepolis 2Persepolis 2The New YorkerBombThe Comics JournalInternational Journal of Comic ArtSenior High Core CollectionNew YorkU-X-L Graphic NovelistsThe Publishers WeeklyFashion TheoryMLA International Bibliography of Books and Articles on the Modern Languages and LiteraturesPeopleQui ParleThe New York Times IndexAnnual Bibliography of English Language and LiteratureLibrary Journal Jacqueline Danziger-Russell Andrew J. Kunka Manijeh Mannani Marjane Satrapi Marjane Satrapi Harold Wallace Ross Raymond W. Barber Tom Pendergast Modern Humanities Research Association Melvil Dewey

Girls and Their Comics Autobiographical Comics Familiar and Foreign Persepolis 2 Persepolis 2 The New Yorker Bomb The Comics Journal International Journal of Comic Art Senior High Core Collection New York U-X-L Graphic Novelists The Publishers Weekly Fashion Theory MLA International Bibliography of Books and Articles on the Modern Languages and Literatures People Qui Parle The New York Times Index Annual Bibliography of English Language and Literature Library Journal *Jacqueline Danziger-Russell Andrew J. Kunka Manijeh Mannani Marjane Satrapi Marjane Satrapi Harold Wallace Ross Raymond W. Barber Tom Pendergast Modern Humanities Research Association Melvil Dewey*

in america comics and comic books have often been associated with adolescent male fantasy muscle bound superheroes and scantily clad women nonetheless comics have also been read and enjoyed by girls while there have been many strong representations of women throughout their history the comics of today have evolved and matured becoming a potent medium in which to explore the female experience particularly that of girlhood and adolescence in girls and their comics finding a female voice in comic book narrative jacqueline danziger russell contends that comics have a unique place in the representation of female characters she discusses the overall history of the comic book paying special attention to girls comics showing how such works relate to a female point of view while examining the concept of visual literacy danziger russell asserts

that comics are an excellent space in which the marginalized voices of girls may be expressed this volume also includes a chapter on manga japanese comics which explains the genesis of girls comics in japan and their popularity with girls in the united states including interviews with librarians comic creators and girls who read comics and manga girls and their comics is an important examination of the growing interest in comic books among young females and will appeal to a wide audience including literary theorists teachers librarians popular culture and women s studies scholars and comic book historians

a complete guide to the history form and contexts of the genre autobiographical comics helps readers explore the increasingly popular genre of graphic life writing in an accessible and easy to navigate format the book covers such topics as the history and rise of autobiographical comics cultural contexts key texts including maus robert crumb persepolis fun home and american splendor important theoretical and critical approaches to autobiographical comics autobiographical comics includes a glossary of crucial critical terms annotated guides to further reading and online resources and discussion questions to help students and readers develop their understanding of the genre and pursue independent study

he current political climate of confrontation between islamist regimes and western governments has resulted in the proliferation of essentialist perceptions of iran and iranians in the west such perceptions do not reflect the complex evolution of iranian identity that occurred in the years following the constitutional revolution 1906 11 and the anti imperialist islamic revolution of 1979 despite the iranian government s determined pursuance of anti western policies and strict conformity to religious principles the film and literature of iran reflect the clash between a nostalgic pride in persian tradition and an apparent infatuation with a more eurocentric modernity in familiar and foreign mannani and thompson set out to explore the tensions surrounding the ongoing formulation of iranian identity by bringing together essays on poetry novels memoir and films these include both canonical and less widely theorized texts as well as works of literature written in english by authors living in diaspora challenging neocolonialist stereotypes these critical excursions into iranian literature and film reveal the limitations of collective identity as it has been configured within and outside of iran through the examination of works by among others the iconic female poet forugh farrokhzad the expatriate author goli taraghi the

controversial memoirist azar nafisi and the graphic novelist marjane satrapi author of persepolis this volume engages with the complex and contested discourses of religion patriarchy and politics that are the contemporary product of iran s long and revolutionary history

the fascinating continuation of the best selling persepolis one of the freshest and most original memoirs of our day los angeles times marjane satrapi dazzles with her heartrending graphic memoir about growing up in iran during the islamic revolution in 1984 marjane flees fundamentalism and the war with iraq to begin a new life in vienna once there she faces the trials of adolescence far from her friends and family and while she soon carves out a place for herself among a group of fellow outsiders she continues to struggle for a sense of belonging finding that she misses her home more than she can stand marjane returns to iran after graduation her difficult homecoming forces her to confront the changes both she and her country have undergone in her absence and her shame at what she perceives as her failure in austria marjane allows her past to weigh heavily on her until she finds some like minded friends falls in love and begins studying art at a university however the repression and state sanctioned chauvinism eventually lead her to question whether she can have a future in iran as funny and poignant as its predecessor persepolis 2 is another clear eyed and searing condemnation of the human cost of fundamentalism in its depiction of the struggles of growing up here compounded by marjane s status as an outsider both abroad and at home it is raw honest and incredibly illuminating

funny and heartbreaking this eagerly awaited sequel to satrapi s memoir in comic strips persepolis about her iranian adolescence and about the life of her entire nation continues with the same dazzling combination of singular artistry insight and storytelling as her first book

features annotations for more than 6 200 works in the main volume 2007 and more than 2 400 new titles in three annual supplements published 2008 through 2010 new coverage of biographies art sports islam the middle east cultural diversity and other contemporary topics keeps your library s collection as current as today s headlines

contains articles that profile twenty six authors writing teams and illustrators of graphic novels arranged alphabetically from joe sacco to marv wolfman and includes sidebars photographs and

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