

Performance And The Contemporary City Palgrave Macm 2010

Literary Urban Studies and How to Practice It The Routledge Companion to Literary Urban Studies Contesting Peace in the Postwar City PR and Communication in Local Government and Public Services The Urban Vernacular in Southeast Asia The Economics of Property and Planning The Palgrave Handbook of Literature and the City Power in the City Environment and Planning The American Catalog Ken The Gissing Journal Current Opinion Current Literature Macmillan's Magazine Archaeology, Conservation and the City Books in Print New Books on Women and Feminism Gender Equality for Smarter Cities Subject Guide to Books in Print Jason Finch Lieven Ameel Ivan Gusic John Brown Nor Zalina Harun Graham Squires Jeremy Tambling Marion Orr Andrew Hosken Caroline A. Sandes Emily Wong

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literary urban studies and how to practice it is the first textbook in literary urban studies as it illuminates and investigates this exciting field which has grown since the humanities spatial turn of the 1990s and 2000s the book introduces city literature urban methods of reading classics in as and new directions in the field it outlines the located qualities of literary narratives texts and events through three units first the concept of the city and the main methods and terms needed as tools for investigating city literatures are introduced a second section ordered historically shows how notions like pre modern realist modernist postcolonial and planetary actually work in nuanced explorations of actual writers texts and places the third unit covers literary urban modes fictional and non fictional prose in multiple genres poetry and the idea of the city dramatic city representation and the theatre as urban place multiple key categories of place are explored the sacred spaces of religion entry points such as railway stations and junctions residential areas such as the slum suburb and mass housing district hubs of publishing and performance categories of city such as the port and resort in each chapter key terms reflection questions and tasks labelled research it support reference and learning some research it tasks enable readers to enter new areas of as by engaging with neighbouring disciplines like human geography cultural

history, sociology and urban studies others equip users by sharpening particular skills of writing or documentation a thorough glossary of key terms and concepts aids the reader literary urban studies and how to practice it is designed for application to literatures and cities in any period and part of the world armed with it humanities researchers at any career stage can develop their interdisciplinary skills and ability to participate in activism and public debates while becoming specialised in lus the book is a gateway to practicing lus and spatial literary research

over the past decades the growing interest in the study of literature of the city has led to the development of literary urban studies as a discipline in its own right the routledge companion to literary urban studies provides a methodical overview of the fundamentals of this developing discipline and a detailed outline of new directions in the field it consists of 33 newly commissioned chapters that provide an outline of contemporary literary urban studies the companion covers all of the main theoretical approaches as well as key literary genres with case studies covering a range of different geographical cultural and historical settings the final chapters provide a window into new debates in the field the three focal issues are key concepts and genres of literary urban studies a reassessment and critique of classical urban studies theories and the canon of literary capitals and methods for the analysis of cities in literature the routledge companion to literary urban studies provides the reader with practical insights into the methods and approaches that can be applied to the city in literature and serves as an important reference work for upper level students and researchers working on city literature chapter 15 of this book is freely available as a downloadable open access pdf under a creative commons attribution non commercial no derivatives 4 0 license available at taylorfrancis.com

contesting peace in the postwar city is key reading for urban and peace and conflict scholars in this impressive and meticulously researched book gusic reflects on the ways in which divisions are routinised in the everyday landscape of divided cities and skilfully investigates how change and continuity are governed in postwar urban spaces the book provides rich empirical material from the cities of mostar mitrovica and belfast drawing on nuanced fieldwork insights stefanie kappler durham university uk ivan gusic sets out a powerful theoretically critical and empirically rich account of the trajectories of cities after war the strength of the work is that it brings an understanding of the urban condition into relation with ethno national conflict and the survival of violence gusic unsettles dominant narratives in peace studies by offering a grounded evaluation of three cities coming out of violence and points to the importance of place in peacebuilding processes brendan murtagh queen's university belfast uk detailed case studies of belfast mitrovica and mostar show how cities are often engines of what ivan gusic calls war in peace this on trend study combines the latest research from critical urban studies with peace and conflict studies to produce a very accessible and internationally relevant book it is highly recommended roger macginty durham university uk this book explores why the postwar city reinforces rather than transcends its continuities of war in peace it theorises war to peace transitions as conflicts over how to socio politically order society and then analyses different urban conflicts over peace s in postwar belfast northern ireland mitrovica kosovo and mostar bosnia herzegovina focusing on themes such as educational segregation clientelism fear paramilitaries and infrastructure it shows how conflict lines from war are perpetuated in and by the postwar city yet it also discovers instances where antagonisms are bridged by utilising the postwar city s transcending potential while written in the nexus between peace research and urban

studies this book also speaks to political geography international relations anthropology and planning

in the uk's current climate of budget cuts and policy changes local government officials need to be aware of best practice in both broadcasting their services and responding to crises in their communities meanwhile changes in the media from the rise of social media to web access for older consumers present new challenges for local councils about how to best convey their key messages and protect their brand full of expert advice tools and case studies from a variety of sources pr and communication in local government and public services is a practical reference guide to delivering professional public relations for both communications and the delivery of local services it offers a detailed analysis of the issues that are unique to this challenging and fast moving environment whilst reinforcing the importance of effective and meaningful communication to both local democracy and the planning and delivery of quality services pr and communication in local government and public services is also supported by a range of online resources including case studies appendices and a bonus chapter on local authority publicity about the pr in practice series published in collaboration with the chartered institute of public relations cipr the pr in practice series comprises accessible practical introductions to day to day issues of public relations practice and management the series action oriented approach keeps knowledge and skills up to date

this book constructs a number of discourses dialectics and analyses across the disciplines of urban form architecture and urban experience thus incorporating both conservation and design issues it bridges the gap between practice and theory by reconstructing the role of the village or vernacular in the discourses and trends of the twenty first century post covid19 environment bringing together for the first time the confluences of theory and practice in the urban vernacular and the urban village the contributors use vernacular concepts and settings as a common framework serving as cultural bridges connecting traditional forms ecologies and habitats to new global ideas industrial economies and access to developing urban sustainability design planning and services in asia's rising megacities the book begins with concerns of urban layout and morphology aiming to establish discourse shared principles and terminology around conventional ideas of the village or traditional settlements apparently organic and disordered nature it then moves into architectural dimensions capturing formal cases of how the vernacular or traditional indigenous local concepts have inspired new ideas in award winning architecture and hence the importance of re examining the vernacular in light of the ongoing need to produce a more sustainable and place conscious fit in modern architecture and urban planning the book will be of interest to researchers in the fields of architecture urban planning and design urban geography design studies landscape architecture history of architecture urbanism and asian studies in particular those concerning southeast asia

this book introduces the interlocking disciplines of property and planning to economic theory and practice unlike any other available textbook the economics of property and planning skilfully introduces the reader to the interplay between property and planning using an economic lens as resources become scarce there is a growing need for students to understand the principles of economics in property and planning especially given the rapid social environmental technological and

political changes that are shaping places the book begins with an outline of key economists and economic problems then resources and scarcity before examining macro and microeconomic factors at play in property and planning furthermore this book covers a variety of topics including spatial and locational modelling fiscal approaches to redistribution regeneration and renewal and transport and infrastructure financing there is also a particular focus on contemporary issues such as climate change environmental limits to economic growth sustainability and resilience and affordable housing this book also introduces practical evaluation tools and appraisal plus a look at property and planning with respect to macroeconomic objectives policy and new directions with property and planning essential factors in economic thinking and doing this book provides insight into what future places will look like in real terms and how they will be shaped by policy targeted disciplines for this book include economics planning property construction geography environmental management sustainability housing built environment land economy urban studies regional studies and public policy

this book is about the impact of literature upon cities world wide and cities upon literature it examines why the city matters so much to contemporary critical theory and why it has inspired so many forms of writing which have attempted to deal with its challenges to think about it and to represent it gathering together 40 contributors who look at different modes of writing and film making in throughout the world this handbook asks how the modern city has engendered so much theoretical consideration and looks at cities and their literature from china to peru from new york to paris from london to kinshasa it looks at some of the ways in which modern cities whether capitals shanty towns industrial or rust belt have forced themselves on people's ways of thinking and writing

a collection of thirteen essays considered classics in the field of urban politics from leading scholar clarence stone with new essays by the editors and by stone himself that contextualize the impact of his previous works and suggest new directions for researchers

publishes interdisciplinary research on issues of government and policy with an international perspective committed to a broad range of policy questions not just those related to government and public policy topics covered include nonstate agents private public collaboration and ngos nongovernmental organisations all areas of economic social and environmental institutions and policy are included disciplines from which papers are derived include political science planning geography economics law sociology and public administration

after taking control of the glc through an audacious internal coup in 1981 ken livingstone's career was transformed in 2000 when he became the first directly elected mayor of london as an independent in the teeth of a fierce campaign by tony blair and alastair campbell this biography provides an account of his life and career

this volume looks at archaeological conservation in an urban context looking at why sites have been historically since wwii selected for conservation focusing in

particular on fragmentary sites rather than major monuments

principal author emily wong acknowledgements

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