

Performance And The Contemporary City Palgrave Macm 201

Contemporary Review Memory Culture and the Contemporary City The Contemporary Review The Palgrave Handbook of Literature and the City The Spaces of the Modern City Archaeology, Conservation and the City Performing the 'New' Europe Environment & Planning The New Walford Vanishing Cities/becoming Cities The Oxford Encyclopedia of the Modern World Environment and Planning The Saturday Review of Politics, Literature, Science and Art Current History and Modern Culture Choice The Eclectic Magazine of Foreign Literature, Science, and Art Lived Experiences of Public Consumption 2009 The Athenaeum Eclectic Magazine Uta Staiger Jeremy Tambling Gyan Prakash Caroline A. Sandes Karen Fricker Ray Lester Mira Susana Hahn Peter N. Stearns Daniel Thomas Cook Contemporary Review Memory Culture and the Contemporary City The Contemporary Review The Palgrave Handbook of Literature and the City The Spaces of the Modern City Archaeology, Conservation and the City Performing the 'New' Europe Environment & Planning The New Walford Vanishing Cities/becoming Cities The Oxford Encyclopedia of the Modern World Environment and Planning The Saturday Review of Politics, Literature, Science and Art Current History and Modern Culture Choice The Eclectic Magazine of Foreign Literature, Science, and Art Lived Experiences of Public Consumption 2009 The Athenaeum Eclectic Magazine *Uta Staiger Jeremy Tambling Gyan Prakash Caroline A. Sandes Karen Fricker Ray Lester Mira Susana Hahn Peter N. Stearns Daniel Thomas Cook*

these essays by leading figures from academia architecture and the arts consider how cultures of memory are constructed for and in contemporary cities they take berlin as a key case of a historically burdened metropolis but also extend to other global cities jerusalem buenos aires cape town and new york

this book is about the impact of literature upon cities world wide and cities upon literature it examines why the city matters so much to contemporary critical theory and why it has inspired so many forms of writing which have attempted to deal with its challenges to think about it and to represent it gathering together 40 contributors who look at different modes of writing and film making in throughout the world this handbook asks how the modern city has engendered so much theoretical consideration and looks at cities and their literature from china to peru from new york to paris from london to kinshasa it looks at some of the

ways in which modern cities whether capitals shanty towns industrial or rust belt have forced themselves on people s ways of thinking and writing

it historicizes the contemporary discussion of urbanism highlighting the local and global breadth of the city landscape this interdisciplinary collection examines how the city develops in the interactions of space and imagination the essays focus on issues such as street design in vienna the motion picture industry in los angeles architecture in marseilles and algiers and the kaleidoscopic paradox of post apartheid johannesburg they explore the nature of spatial politics examining the disparate worlds of eighteenth century baghdad nineteenth century morelia they also show the meaning of everyday spaces to urban life illuminating issues such as crime in metropolitan london youth culture in dakar memory projects in tokyo and bombay cinema

this volume looks at archaeological conservation in an urban context looking at why sites have been historically since wwii selected for conservation focusing in particular on fragmentary sites rather than major monuments

bringing together the voices of scholars from europe and north america with those of key contest stakeholders performing the new europe identities feelings and politics in the eurovision song contest argues that this popular music competition is a symbolic contact zone between european cultures an arena for european identification in which both national solidarity and participation in a european identity are confirmed and a site where cultural struggles over the meanings frontiers and limits of europe are enacted this exciting collection explores the ways in which european artists perform disavow and contest their racial national and sexual identities in the eurovision song contest esc and asks difficult questions about european inclusions and exclusions the contest reflects it suggests the esc as an ever evolving network of peoples and places transcending both historical and geographical boundaries of europe that brings into being new understandings of the relationship between culture space and identities

covers 15 broad subject groupings social sciences generic psychology sociology social work social welfare politics government law finance accountancy taxation industries utilities business management education learning sport media communications information library sciences and tools for information professionals

the encyclopedia of the modern world delves into the period from 1750 to the present providing special attention to social economic cultural and political topics applicable to the time the breadth of knowledge offered within this multivolume set is astounding with features spanning articles on countries regions and ethnic groups themes involving social

history demography family life politics economics religion thought education science and technology and culture events such as major wars and extensive coverage of the united states detailed articles cover not only the major facts but the interpretations as well and are written for readers who are not specialists in the particular area enriched with over 800 halftones and 50 maps this reference work is essential for any scholar general reader collector or curator interested in this rich and varied time in history through its fluent global coverage the encyclopedia of modern world provides information about and interpretation of major developments across particular regions both salient events and regional perspectives on common themes such as politics demography social class and gender readers can explore topics that have global implications such as migration childhood and foods topics that can be viewed through a combination of global patterns and key comparisons entries also shed light on standard geographic and ethnic units such as scandinavia korea or the gypsies in the modern period the encyclopedia presents unprecedented coverage of global processes and institutions themselves including the international red cross and the league of nations publisher

lived experiences of public consumption brings together original research of anthropologists and sociologists whose work begins with the premise that culture and markets commerce are inseparable chapters cover a range of topical areas such as authenticity in a thai handicraft market higgerling among women in jamaica and global shopping in australia cultures and practices from almost every continent are represented in studies addressing the ways in which the shifting landscapes of global commerce find expression in the political dynamics of marketplaces

reviews are an important aspect of scholarly discussion because they help filter out which works are relevant in the yearly flood of publications and are thus influential in determining how a work is received the ibr published again since 1971 as an interdisciplinary international bibliography of reviews it is a unique source of bibliographical information the database contains entries on over 1 2 million book reviews of literature dealing primarily with the humanities and social sciences published in 6 820 mainly european scholarly journals reviews of more than 560 000 scholarly works are listed the database increases every year by 60 000 entries every entry contains the following information on the work reviewed author title on the review reviewer periodical year edition page issn language subject area in german english italian publisher address of journal

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