

Penguin Illustrated History Britain Ireland

An Illustrated History of Britain The Oxford Illustrated History of the British Monarchy The Oxford Illustrated History of Tudor & Stuart Britain John Cassell's Illustrated History of England An Illustrated History of Modern Britain, 1783–1980 The Oxford Illustrated History of the Royal Navy Illustrated History of Britain The Oxford Illustrated History of Medieval England The Oxford Illustrated History of Britain The Cambridge Illustrated History of the British Empire Cassell's Illustrated History of India The Illustrated History of Britain The Illustrated History of the British Empire in India and the East, from the Earliest Times to the Suppression of the Sepoy Mutiny in 1859 Illustrated History of Great Britain The Illustrated History of Britain The Cambridge Illustrated History of the British Empire Illustrated History of Britain The Oxford Illustrated History of English Literature The Cambridge Illustrated History of British Theatre The Popular History of England David McDowall John Cannon John Stephen Morrill John Frederick Smith Denis Richards J. R. Hill George Clark Nigel Saul Kenneth O. Morgan P. J. Marshall James Grant Sir George Norman Clark Edward Henry Nolan Sir George Clark George Norman Clark Marshall, Peter James Marshall Martyn Bennett Pat Rogers Simon Trussler Charles Knight

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Illustrated History of the British Empire in India and the East, from the Earliest Times to the Suppression of the Sepoy Mutiny in 1859

Illustrated History of Great Britain The Illustrated History of Britain The Cambridge Illustrated History of the British Empire Illustrated History of Britain The Oxford Illustrated History of English Literature The Cambridge Illustrated History of British Theatre The Popular History of England *David McDowall John Cannon John Stephen Morrill John Frederick Smith Denis Richards J. R. Hill George Clark Nigel Saul Kenneth O. Morgan P. J. Marshall James Grant Sir George Norman Clark Edward Henry Nolan Sir George Clark George Norman Clark Marshall, Peter James Marshall Martyn Bennett Pat Rogers Simon Trussler Charles Knight*

the rich pageant of Britain's history emerges nowhere more colorfully than in the story of its kings and queens this spectacular book offers the most authoritative account of the British monarchy ever published for the general reader with over 400 illustrations a third of them in color it traces the crown's full history from Anglo-Saxon times to the present the authors present a vivid picture of the lives of individual monarchs as well as of the monarchy as a political and social force they begin the story in the fifth century with the rise of recognizable kingdoms in Scotland Wales and England and conclude with a discussion of the crown's constitutional role which emerged in Queen Victoria's reign and how this has affected the symbolic and popular monarchy of today along the way we gain a clear view of how key traditions evolved the right of succession coronations and marriages oaths of loyalty and military service the granting of lands and titles and the propagation of a powerful image of royalty the book not only explains the monarch's political struggles and styles of governing it is filled with fascinating details that give the story life we learn for instance that Elizabeth I's famous journeys to various corners of her realm were not simply to show her off to her subjects the standard of Tudor sanitation the authors note meant that the royal palaces became unbearable after several weeks of occupation and the court's absence for several months in the summer gave an opportunity to clean up we discover that Victoria's coronation was a splendid mixture of majesty and

muddle when it came time for the archbishop to bestow the ceremonial ring the already befuddled cleric placed it on the queen's wrong finger causing considerable delay and some pain and we read George VI's touching wedding message to his daughter the present queen your leaving us has left a great blank in our lives but do remember that your old home is still yours supporting the text and carefully selected pictures are sidebars on each of the monarchs and on key general themes color maps an illustrated section on royal residences and tombs a consolidated list of monarchs genealogies annotated lists of further reading and a full index with personal dates

two centuries of dramatic change are covered by this exciting and richly illustrated work eighteen leading scholars explore the political social religious and cultural history of the period when monarchs based in south east England imperfectly attempted to extend their authority over the whole of the British Isles these centuries witnessed the reformation the civil wars and two revolutions in which two monarchs two wives of a king and two archbishops of Canterbury were tried and executed and hundreds of men and women tortured and burned in the name of religion yet in the same period an explosion of literacy and the printed word transformations in landscapes and townscapes new forms of wealth new structures of power and new forms of political participation freed minds and broadened horizons these centuries marked the beginning of Britain's imperial power and its emergence as perhaps the most liberal and mature of European states the integrated illustrations and maps form an essential part of the book complementing all aspects of the text it also contains a chronology glossary family trees of the monarchy further reading and an extensive index

Britain is an island nation and throughout history its navy has been of great importance for its defence as a consequence it has always had a special significance and has over the centuries entrenched itself in the national psyche making itself manifest not only through

the hero worship of its principal characters such as Horatio Nelson and Sir Francis Drake but also finding expression through art music and literature like any great national institution the navy is a complex web of interconnected histories operational strategic political economic administrative technological and social now updated for its paperback edition the Oxford Illustrated History of the Royal Navy in a series of fourteen chapters provides a thorough and engaging treatment of these histories covering every aspect of naval history from the Anglo-Saxon period to the dawn of the new millennium the book explores major action and campaigns the defeat of the Spanish Armada the Anglo-Dutch Wars the Battle of Trafalgar the Battle of Jutland the Atlantic Campaign of 1939-45 the Falklands conflict the Gulf War and attacks on terrorist bases in Afghanistan in 2001 developments in naval history and technology navigational advances surveying constructional developments disaster relief the suppression of the slave trade and the Strategic Defence Review of 1998 key personalities Drake and Nelson Samuel Pepys Francis Beaufort Jackie Fisher Lord Charles Beresford Lord Jellicoe naval life recruitment press gangs training education discipline tactics gunnery and armaments amphibious operations wages and conditions victualling and supply how and when did Britain's perception of the sea change from a thing of fear to a moat defence in the words of Shakespeare how did the navy's administrative systems develop during the Tudor period during the seventeenth and early eighteenth centuries its greatest period of expansion how did the navy develop strategically and operationally how successfully did the navy defend the British Empire during the nineteenth century what role did the navy play in Victorian Britain's thirst for exploring of the world what technical developments have been important to the navy what effect did two world wars have on the role of the Royal Navy what does the modern navy look like now and what about the future with a full chronology which has been brought up to date to the end of 2001 an extensive list of further reading 16 pages of colour plates 23 maps 6 special action station diagram box features and around 200 black and white integrated illustrations this is an authoritative and highly readable account of a unique fighting service and its people

this richly illustrated book provides a comprehensive introduction to medieval england written by expert scholars and drawing on the latest research it offers an authoritative survey of the years from the departure of the roman legions to the battle of bosworth the middle ages were a time of profound diversity and change the main political themes are explored in three narrative chapters covering the anglo saxon period the normans and angevins and the late middle ages chapters on the social cultural and religious life of the period add context to the political and institutional developments traced and cover topics as varied as the nature of national identity urban life art and architecture religious practice and the development of vernacular literature 180 illustrations maps family trees a chronology guide to further reading and a full index make this an indispensable guide to england in the middle ages

up to world war ii and beyond the british ruled over a vast empire modern western attitudes towards the imperial past tend either towards nostalgia for british power or revulsion at what seem to be the abuses of that power the cambridge illustrated history of the british empire adopts neither of these approaches it aims to create historical understanding about the british empire on the assumption that such understanding is important for any informed appreciation of the modern world through striking illustration and a text written by leading experts this book examines the experience of colonialism in north america india africa australia and the caribbean as well as the impact of the empire on britain itself emphasis is placed on social and cultural history including slavery trade religion art and the movement of ideas how did the british rule their empire who benefited economically from the empire and who lost

britain possesses a literary heritage virtually unrivaled in the western world this lavishly illustrated volume explores the richness diversity and continuity of that tradition under the general editorship of pat rogers some of britain s foremost literary scholars trace the history of english literature from its first stirrings in anglo saxon poetry to the present day the contributors aim to convey to the reader

the pleasure and exhilaration of literature rather than to provide a bare outline of schools and periods of writing at the heart of the volume towers the figure of shakespeare who has a special chapter devoted entirely to himself the volume also offer detailed treatments of other major writers such as chaucer milton donne wordsworth dickens eliot and auden and up to date discussions of living authors such as muriel spark and seamus heaney more than a mere chronology this versatile work provides a basic core of information and invaluable supplementary material including suggestions for further reading maps a chronological table of dates and a detailed index with birth and death dates of individuals listed it also moves beyond these facts and events to characterize the broad sweep of ideas and the main concerns of british writers over the past thirteen centuries the illustrations chosen thirty five in color and over two hundred in black and white bring to life the content and concerns of the text they range in subject from manuscripts and book illustrations to works of art and architecture portraits social scenes landscapes and caricatures illuminating not only the literature but also the ideas preoccupations and outlooks that fostered it rather than simply decorating the text the illustrations complement and enlarge it all experts in their chosen areas the contributors bring to this volume a deep understanding and great enthusiasm and zest for their subject collectively they have woven together the complex strands of english literature into a highly readable narrative

combining authoritative writing with superb illustration the cambridge illustrated history of british theatre is a fascinating exploration of the development of the live performing arts in britain from the earliest times to the present day taking a broad view of theater the book covers everything from the minor and illegitimate to the mainstream and official whether the mystery plays of the middle ages or the real time drama of coronation street the courtly theater of shakespeare or the contemporary fringe the book is aimed at both students and general readers simon trussler is a retired drama professor at the university of london and the editor of new theatre quarterly

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