

Penelope Alla Guerra Opere Di Oriana Fallaci Italian Edition

Oriana Fallaci Oriana Fallaci Encyclopedia of Italian Literary Studies: A-J Oriana Fallaci Twentieth-century Italian Literature in English Translation Encyclopedia of Italian Literary Studies Biographies and Autobiographies in Modern Italy: a Festschrift for John Woodhouse Oriana Fallaci Not My Words Soldiers of a Different God The Unmasking of Oriana Fallaci The Italian scene Yale Italian Studies Italian Quarterly The Italian Book in America The Italian Journalist The Rage and the Pride Contemporary Women Writers in Italy The New York Times Book Review Radical Conservatism John Gatt-Rutter Cristina De Stefano Gaetana Marrone Santo L Arico Robin Healey Gaetana Marrone Martin McLaughlin E. V. A. Giovannini Ofer Feldman Christopher Othen Santo L. Aricò Carlo Luigi Golino William Earl Porter Oriana Fallaci Santo L. Aricò Robert Brent Toplin

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oriana fallaci b 1930 is an awkward presence on italian bookshelves in world journalism and among feminists this book the first literary study of fallaci examines the implications of the storms and silences that she keeps rousing a fully emancipated and successful woman in the man s world of political journalism she has antagonised many feminists by her championship of motherhood and her idolization of heroic manhood in journalism her critics have felt that she has outraged the conventions of interviewing and reporting as a novelist she shatters the invisible diaphragm of literariness and is accused of betraying or simply failing literature this book focuses on fallaci s direct engagement as a writer with major political and social issues such as women s liberation vietnam islamic fundamentalism and the space programme a distinctive and controversial feature of her writing is the way in which she blurs the interface between reportage and fiction in an attempt to obliterate the gap that separates the word from the world

a landmark biography of the most famous italian journalist of the twentieth century an inspiring and often controversial woman who defied the codes of reportage and established the la fallaci style of interview oriana fallaci is known for her uncompromising vision to retrace fallaci s life means to retrace the course of history from world war ii to 9 11 as a child fallaci enlisted herself in the italian resistance alongside her father her hatred of fascism and authoritarian regimes would accompany her throughout her life covering the entertainment industry early on in her career she created an original abrasive interview style focusing on her subject s emotions contradictions and facial expressions more than their words when she grew bored of interviewing movie stars and directors she turned her attention to the greatest

international figures of the time khomeini gaddafi indira gandhi and kissinger placing herself front and center in the story reporting from the front lines of the world's greatest conflicts she provoked her own controversies wherever she was stationed leaving behind epic collateral damage in her wake thanks to unprecedented access to personal records cristina de stefano brings back to life a remarkable woman whose groundbreaking work and torrid love affairs will not soon be forgotten oriana fallaci allows a new generation to discover her story and witness the passionate persistent journalism that we urgently need in these times of upheaval and uncertainty

publisher description

internationally acclaimed as a journalist war correspondent interviewer and novelist oriana fallaci's public persona reached almost mythic proportions it is a myth fallaci herself created according to santo l'aricò who probes the psychological forces that motivated one of the twentieth century's most famous and successful women writers using his own extensive interviews with the writer aricò maps out fallaci's journey through life paying particular attention to her ongoing and painstaking attempts to establish her own mythical status he first examines her career as a literary journalist emphasizing the high quality of her writing from there he concentrates on how fallaci's personal image began to emerge in her writings as well as the way in which through her powerful narratives she catapulted herself into the public eye as her own main character

this bibliography lists english language translations of twentieth century italian literature published chiefly in book form between 1929 and 1997 encompassing fiction poetry plays screenplays librettos journals and diaries and correspondence

the encyclopedia of italian literary studies is a two volume reference book containing some 600 entries on all aspects of italian literary culture it includes analytical essays on authors and works from the most important figures of italian literature to little known authors and works that are influential to the field the encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of italian literary studies the encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children's literature food and vernacular literatures entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person it will be useful to people without specialized knowledge of italian literature as well as to scholars

critical interest in biography and autobiography has never been higher however while life writing flourishes in the uk in italy it is a less prominent genre the twelve essays collected here are written against this backdrop and address issues in biographical and autobiographical writing in italy from the later nineteenth century to the present with a particular emphasis on the interplay between individual lives and life writing and the wider social and political history of italy the majority of essays focus on well known writers d'annunzio svevo bontempelli montale levi calvino eco and fallaci and their varying anxieties about autobiographical writing in their work this picture is rounded out by a series of studies of similar themes in lesser known figures the critic enrico nencioni the welsh italian painter llewellyn lloyd and italian writers and journalists covering the spanish civil war the contributors all specialists in their fields are antonella braida charles burdett jane everson john gatt rutter robert gordon gwyn griffith peter hainsworth martin mclaughlin gianni oliva giuliana pieri and jon usher the volume is dedicated to john woodhouse on his seventieth birthday and concludes with a bibliography of his writings

the graphic novel follows the three trips made by journalist oriana fallaci to vietnam between 1967 and 1968 when everything happens in america from the apollo 11 mission to the moon to the protests for the killing of martin luther king to the birth of the pacifist movements against the war in vietnam a report from the front that has the pace of an intimate story from the personal diary of a woman observing a grueling war in which nothing is as it seems

this edited collection of studies brings together a number of internationally distinguished scholars to provide a comprehensive and detailed examination of the usage and function of quotations and citations in political rhetoric in a variety of countries around the globe including north and south america europe the middle east and asia chapters consider quotations and citations as important at times unavoidable elements of argumentative and persuasive speech and writing they examine quotations on the one hand as forms of a direct way of providing evidence to support the speaker s or writer s arguments statements or assumptions that their speech or writing is within an already established larger claim enabling them to say or write something about it with authority on the other hand chapters maintain that quotations and citations can be also used as a powerful device to refute them that is the speaker will quote something in order to knock it down i e use it as a springboard to express doubts regarding the original utterance to criticize disagree or ridicule the speaker or to present the contradictory position contributions to this volume explore aspects related to the manner such quotations take place the forms and genres of rhetoric that they enable and their effect as an important topic for political and social psychologists as well as for communication and linguistics researchers who are interested in the study of the nature of contemporary politics with only a handful studies systematically considering such aspects of political rhetoric and behavior this anthology aims to bridge the gap in this area s scholarly knowledge while delving into central features of political communication and persuasion and their effect in present day societies

the untold story of how an unlikely anti islamic alliance of gay activists feminists fascists evangelical christians populist politicians and surfing rabbis from california fuelled the rise of the hard right across europe and gave us president donald j trump

the unmasking of oriana fallaci part ii and conclusion to her life story brings to an end years of painstaking research this biography highlights fallaci s career as a journalist interviewer war reporter essayist and novelist its uniqueness consists less in a chronological listing of events but rather in emphasis on the core of fallaci s psychological dynamism this woman from florence relentlessly placed her embellished persona in the public eye she thirsted for stardom allowing nothing to block her ascent to prominence she essentially functioned as her own publicity agent aricò maintains that this same narcissism is present in all of her early hollywood articles celebrated interviews book on nasa space travels best selling novels and end of life trilogy against islam indeed fallaci s posthumously published history of her ancestors not only takes on the structure of an epic saga but also of an in depth autobiography her entire history of inserting herself onto center stage received reinforcement by the eye catching portraits of her by world famous photographers aricò bases the unmasking on extensive investigation meetings with people who knew her and fourteen one on one recorded interviews at her homes in new york and florence his exposé stands as fallaci s only definitive and authoritative biography in the english speaking world

the writer s first work for ten years on themes linked to the events of september 11 america italy europe islam and ourselves interspersed with personal memoirs

despite the range and high quality of their work italian women writers have received scant attention from critics in italy or elsewhere all too often their contributions have gone unrecognized this collection demonstrates the importance of these writers to the literary world and seeks to bring them the critical attention they deserve twelve

scholars and literary critics examine some of the best prose produced in recent years by Italian women in a variety of genres including fiction, journalism, and biography. Among the writers discussed are Anna Banti, Camilla Cederna, Fausta Cialente, Oriana Fallaci, Natalia Ginzburg, Armanda Guiducci, Gina Lagorio, Gianna Manzini, Dacia Maraini, Elsa Morante, Lalla Romano, and Francesca Sanvitale. The topics they address range from love, disillusionment, friendship, and family life to artistic vision and the journalistic novel to political activism, the condition of women in Italy, and the impact of feminism on Italian culture. Although some of the writers discussed describe themselves as feminists, others do not. Similarly, the contributors to the volume represent a spectrum of critical and political perspectives. What emerges is a series of portraits that reflect the variety, dynamism, and creativity of women writers in modern-day Italy.

presents extended reviews of noteworthy books, short reviews, essays, and articles on topics and trends in publishing, literature, culture, and the arts. Includes lists of best sellers, hardcover, and paperback.

an unflinching look at the origins, philosophy, meanings, and impact of the radical form of conservatism that currently dominates American politics. Analyzing the literature, books, magazines, newspapers, and broadcast sources that define and promote conservatism, Toplin leads the reader on a provocative tour of the conservative mind as viewed by a liberal tour guide.

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