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first published in 1985 the essays in this edited collection offer a representative sample of the descriptive and systematic approach to the study of literary

translation the book is a reflection of the theoretical thinking and practical research carried out by an international group of scholars who share a common standpoint they argue the need for a rigorous scientific approach the phenomena of translation one of the most significant branches of comparative literature and regard it as essential to link the study of particular translated texts with a broader methodological position considering both broadly theoretical topics and particular cases and traditions this volume will appeal to a wide range of students and scholars across disciplines

first published in 1989 this collection of essays brings into focus the history of a specific form of violence that of representation the contributors identify representations of self and other that empower a particular class gender nation or race constructing a history of the west as the history of changing modes of subjugation the essays bring together a wide range of literary and historical work to show how writing became an increasingly important mode of domination during the modern period as ruling ideas became a form of violence in their own right this reissue will be of particular value to literature students with an interest in the concept of violence and the boundaries and capacity of discourse

first published in 1980 the anatomy of literary studies provides students of english literature with a clearer understanding of the significance and scope of the subject and a comprehensive background to its study it gives pointers towards intellectual integrity and advice on independent study libraries essay writing and examinations this reissue of marjorie boulton s classic work will be of particular value to students studying english at university or those applying to a course who would like a fuller understanding of what it might entail

first published in 1983 this book focuses on the twentieth century writer as both a product and an interpreter of his or her society it explores the social basis of our conceptions of literature and the ways in which writing is affected by the media institutional and technical through which it reaches readers the text looks at experiences of the period in terms of domestic and world affairs sexuality and philosophical and religious attitudes it discusses the social and economic structures which specifically affect the act of writing and considers the dominant developments of the period in three genres novels poetry and writing for theatre

up until the mid 1980s most pragmatic analysis had been done on spoken language use considerably less on written use and very little at all on literary activity this has now radically changed pragmatics could be informally defined as the study of relationships between language and its users this volume first published in 1991 seeks to reposition literary activity at the centre of that study the internationally renowned contributors draw together two main streams on the one hand there are concerns which are close to the syntax and semantics of mainstream linguistics and on the other there are concerns

ranging towards anthropological linguistics socio and psycholinguistics literary pragmatics represents an antidote to the fragmenting specialization so characteristic of the humanities in the twentieth century this book will be of lasting value to students of linguistics literature and society roger d sell discusses the reissue of literary pragmatics here routledge com articles roger d sell discusses the reissue of literary pragmatics

cover title copyright contributors original title original copyright contents preface 1 linguistic theory and the study of literature 2 the new criticism and the language of poetry 3 by algebra to augustanism 4 taking a poem to pieces 5 prose rhythm and metre 6 distich and sentence in corneille and racine 7 linguistic reading two suggestions of the quality of literature 8 linguistics and the figures of rhetoric 9 chaucer s epistolary style 10 the formulaic theory and its application to english alliterative poetry index

the 1890s the naughty nineties was an exciting and flamboyant time in british life and literature first published in 1993 this title traces the genesis of the literary culture of the 1890s through some of the popular novels and literary texts of the period by examining works by such writers as oscar wilde bram stoker w b yeats and walter pater murray pittock analyses the nature of the decadent era and the artistic theories of symbolism and aestheticism significantly he provides a full assessment of the lasting impact that the thought of the period has had on our own understanding of our cultural past spectrum of decadence explores the confrontations between art and science sex and mortality desire and virtue which the author argues are as much a part of modern society s fin de siècle as they were of the nineteenth century s this reissue bridges the gap between literary texts historical context and contemporary critical theory

first published in 1966 this book is contributed to by authors who share an interest in the literary uses of language the book gives a close analysis of the language of literature contributed to by critics and linguists examining linguistic theory and poetry and as part of this the rhythm and metre of english poetry is deconstructed language and its emotive structure is analysed while the middle chapters of the book address the interaction of linguistic dimensions two medievalist scholars conclude the volume giving a well rounded examination to the broad and complex study of literary style in the english language this book is suitable for students and scholars concerned with english literature and linguistics provided by publisher

this 1986 study offers a challenging contribution to the on going critical debate surrounding the english literary renaissance although informed by the new historicism and post structuralism hidden designs makes a plea for criticism to be practiced in its own name rather than in the name of theory and opposes the hyper professionalisation of literary studies in favour of the broader communal functions of criticism major renaissance authors and their

recent critics are placed under suspicion as crewe explores the elements of criminality inherent in the powerful interests personal institutional political and cultural served by the literary enterprise or channelled through it revisionary readings of sidney spenser puttenham and shakespeare are linked by a continuing commentary on the history and theoretical claims of renaissance criticism

first published in 1988 this reissue is an important work in the field of national literary exchange declared by american library association in its choice publication one of the ten best reference works of 1988 the volume has survived global change politically socially economically religiously aesthetically to promote cultural dialogue between china and the west besides the scores of annotated sources the introductory essays remain as authentic and moving as the day of their appearance equally to be observed is accelerating demand especially in academic institutions for global cultural exchange through national literatures how can we of the english speaking world for example adequately understand and converse with our chinese counterparts without some appreciation of their culture notably of confucian and taoist roles in their history as reflected in their literature overall a pioneering work whose reissue will be welcomed by both scholars and general readers alike

first published in 1962 this book is a reflection on sir ifor evans s well known a short history of english literature in this reflective study evans wonders if it is possible to trace permanent elements in such a huge and varied mass of writings as he moves from the anglo saxon caedmon to t s eliot or from milton to james joyce he finds out how in unexpected ways the english spirit of compromise extends into its literature along with its love of nature and interest in the individual in poetic imagery above all the british genius seems typically to have found a way of making empiricism transcendental this book which had its origin during the war under the aegis of the british council provides the reader with a stimulating passport to a very rich kingdom

the purpose of point of view first published in 1990 is twofold from the perspective of linguistics to analyse the discourse structure of texts from the perspective of literary studies to explain certain non linguistic aspects of the texts in terms of linguistic form this study therefore aims to provide a balanced and sufficiently comprehensive account of the relationship between linguistic form and point of view it will be of particular value to literature students with an interest in linguistics and literary style

in the ideology of conduct first published in 1987 scholars from various fields from the medieval period to the present day discuss literature in which the sole purpose is to instruct women in how to make themselves desirable this collection investigates how middle class writers who had long emulated the behaviour of the aristocracy began to criticise that behaviour by formulating an alternative object of desire they did so without appearing to breed

political controversy because it seemed to concern only the female but writing for and about women in fact became a powerful instrument of hegemony as it introduced a whole new vocabulary for social relations induced certain forms of economic behaviour as desirable in men and women respectively and insured the reproduction of the nuclear family it is argued therefore that the literature of conduct not only recorded but also assisted the production of our contemporary gender based culture

first published in 1987 this second edition in 1992 the handbook of latin american literature offers readers the opportunity to explore this literary history in the english language and constitutes an ideological approach to latin american literature it provides both concise information concerning particular authors works and literary traditions of latin america as well as comprehensive material about the various national literatures of the area this book will therefore be of interest to hispanic scholars as well as more general readers and non hispanists

first published in 1971 professor knight s book draws analytic attention to poets including tennyson masefield and brooke who are shown to hold a dimension of meaning previously ignored or misunderstood homage is paid to john cowper powys as one of the foremost seers of the modern age a comprehensive review of the work of francis berry claims to establish him as our foremost living poet professor knight urges and goes far to prove that modern literary criticism up until the 1970s failed to touch upon the richer meanings of contemporary literature he stresses the relation between such acclaimed poets as yeats and eliot and the spiritualistic movements of contemporary times knight regards youth revolts as a sign of a healthy dissatisfaction with an irreligious and directionless culture and believes that hope lies in the neglected powers pressing for acceptance

the essays in this collection first published in 1987 represent a collective attempt to listen with the third ear to the underhand ways the unspoken has of speaking and to speak of these ways by focusing on discourse the volume is distinguished from traditional literature by its emphasis on rhetorical structures and textual strategies and the investment of these structures with desire power and other aspects of subjectivity rather than the personality of the artist or the creative process however in this book the human dimension is not lost by claiming that the structures in question are not merely linguistic semiotic or narratological although they are all of these the human dimension is returned not in the raw as in traditional approaches but through the traces it leaves in the text as activated by its reading this book is ideal for students of literature and psychoanalytical theory

since plato and aristotle s declaration of the essence of literature as imitation western narrative has been traditionally discussed in mimetic terms marginalized fantasy the deliberate from reality has become the hidden face of fiction identified by most critics as a minor genre first published in 1984

this book rejects generic definitions of fantasy arguing that it is not a separate or even separable strain in literary practice but rather an impulse as significant as that of mimesis together fantasy and mimesis are the twin impulses behind literary creation in an analysis that ranges from the icelandic sagas to science fiction from malory to pulp romance kathryn hume systematically examines the various ways in which fantasy and mimesis contribute to literary representations of reality a detailed and comprehensive title this reissue will be of particular value to undergraduate literature students with an interest in literary genres and the centrality of literature to the creative imagination

first published in 1983 this book charts the growth of romanticism from the initial reactions to the authoritarian classicism of louis xiv through the codification of the sublime by burke in the 1750s to the fascination with mystery fear and violence which dominated the writing of the late eighteenth century the origins of the movement are found in the writings of rousseau and admiration for the noble savage the development of the landscape garden discoveries in the south seas new approaches to primitive poetry and enthusiasm for gothic art and literature these attitudes are contrasted with the more classical views of writers like samuel johnson

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