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this companion covers a range of receptions of ancient greek and roman gender and sexuality it explores ancient representations of these concepts as we define them today as well as recent perspectives that have been projected back onto antiquity beginning in antiquity the chapters examine how the ancient greeks and romans regarded concepts of what we would today call gender and sexuality based on the evidence available to us and chart the varied interpretations and receptions of these concepts across time to the present day in exploring how different cultures have received the classical past the volume investigates these cultures different interpretations of greek and roman sexualities and what these interpretations can reveal about their own attitudes

through the contributions in this book the reader gains a deeper understanding of this essential part of human existence derived from influential sources from ancient to modern and postmodern perspectives from cinematic productions to tiktok videos receptions of ancient gender and sexuality abound this volume is of interest to students and scholars of ancient history gender and sexuality in the ancient world and ancient societies as well as those working on popular culture and gender studies more broadly

this is the first book to concentrate exclusively on texts about boudica and to cover the full chronological range from the first surviving historical account by tacitus in ad 98 to the triumphant conclusion of manda scott s series of novels in 2006 all our knowledge of the ancient british queen boudica and her ferocious yet ultimately unsuccessful rebellion against the romans is derived from a few accounts in ancient greek and latin yet they have inspired a flood of history fictional narrative drama and poetry and there is no indication that the process has ended this study illuminates and celebrates the rich variety generated by the creative tensions between writers knowledge and their individual tastes beliefs and political or artistic aims and considers whether boudica s textual metamorphoses are without limits or variations on a distinctive theme bounded by a flexible yet enduring narrative pattern book jacket

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queer exoticism examining the queer exotic within joins the growing bibliography of queer postcolonial and queer race studies the authors assembled here examine the queer tendency to visit decidedly different and unusual subjects of desire in an effort partially at least to find oneself the identity quest that is inherent in the search for the exotic often results in something quite the opposite of foreign since it forms and articulates that which is ourselves thus experiencing the exotic becomes a path to self knowledge not unlike the work of therapy wherein the examination of elements that appear at first peculiar or unfamiliar end up opening channels to self discovery in this way the gaze outward turns inward to exhibit an inner exoticism that at times is at once always and already inner and outer these essays also focus on various questions of imperialism race exoticism along with other aspects of the exotic going beyond said s sense of orientalism this volume examines the otherness of oneself and the notion of

desire for the other as something different from purely an act of domination and colonization thereby refusing perceptions of ascendancy insomuch as they represent various geographic and cultural groups the studies lend themselves to a variety of different methodologies and analytical approaches

the historical novel has been one of the most important forms of women s reading and writing in the twentieth century yet it has been consistently under rated and critically neglected in the first major study of british women writers use of the genre diana wallace tracks its development across the century she combines a comprehensive survey with detailed readings of key writers including naomi mitchison georgette heyer sylvia townsend warner margaret irwin jean plaidy mary renault philippa gregory and pat barker

so entertaining smart and funny david nicholls beautifully written i really enjoyed it marina hyde fascinating empire wildly enjoyable guardian hugely entertaining prospect failure fascinates for all the reasons that success is a drag in his hugely acclaimed alternative history of hollywood tim robey leads us through a century of its most notable flops from freaks to land of the pharaohs dune to speed 2 and catwoman to cats here is the definitive take on these ill fated but essential celluloid failures expertly researched sight sound a rollicking gossipy triumph daily telegraph amusing and wince inducing in equal measure independent

csa sociological abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences the database provides abstracts of journal articles and citations to book reviews drawn from over 1 800 serials publications and also provides abstracts of books book chapters dissertations and conference papers

this original collection of articles derived in part from the papers presented at the twenty sixth biennial conference of the classical association of south africa held at durban and pietermaritzburg 5 7 july 2005 explores a wide range of receptions of classical ideas in the fiction drama poetry history opera and popular culture of a number of countries from south africa to cuba there is a strong emphasis on the use of greek and roman tragedy especially aeschylus seven against thebes the electra plays of

sophocles and euripides various reworkings of the figures of antigone and medea and the dramatic style of seneca but the compendium also includes chapters on platonism horatian satire mythology roman civilization roman historiography and greek erotic spells chronologically the scope of reception extends from the contemporary the problem of hiv aids in south africa to the twentieth century soyinka walcott forster seth campbell and the renaissance daniel heinsius the book illustrates the depth diversity and complexity of the interconnections between the classical past and the present it provides a refreshingly different perspective on a vitally important and vibrant field of research

covers world authors from many periods and genres building an understanding of the various contexts from the biographical to the literary to the historical in which literature can be viewed identifies the significant literary devices and global themes that define a writer s style and place the author in a larger literary tradition as chronicled and evaluated by critics over time

this is an exciting and unsettling time to be teaching world literature writes david damrosch because the range of works taught in world literature courses has expanded enormously both historically and geographically the task of selection and of teacher preparation has grown more challenging teachers of this field must grapple with such issues as coverage cultural difference and the role of translation in the classroom should one emphasize masterpieces or traditions concepts or themes how does one avoid making a work bear the burden of representing an entire tradition to what extent should anthologies be used can a course be global in scope and yet focus on a few works authors moments this collection of thirty two essays in the mla series options for teaching offers an array of solutions to these challenges reflecting the wide variety of institutions courses and students described by the contributors an annotated bibliography is provided with a listing of useful sites

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