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this title was first published in 2003 the secular song of the 17th century represents a relatively neglected area of german culture in this book anthony j harper first

studies the songs of the two great models of the time martin opitz and paul fleming following this with an analysis of the song books and collections from three regions the north east central germany and the north the procedure is thus both historical and geographical the texts of these songs are examined in relation to structural principles thematic range and stylistic treatment harper establishes common features and regional variations of this genre which involves love poetry songs of manners with colourful portrayals of everyday life and comic songs in a lower stylistic register particular attention is paid to the work of albert and dach in konigsberg finckelthaus schirmer kriegler and schoch in leipzig and dresden and rist voigtlander zesen grefflinger and stielner in the hamburg region where appropriate the book assesses the role of musical settings while not seeking to offer technical insights into musical matters of value to scholars of german literature this study should also be of interest to musicologists working on the renaissance and baroque periods

how does coding change the way we think about architecture this question opens up an important research perspective in this book miro roman and his ai alice ch3n8 1 develop a playful scenario in which they propose coding as the new literacy of information they convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an infinite flow of real books focusing on the intersection of information technology and architectural formulation the authors create an evolving intellectual reflection on digital architecture and computer science

this routledge revival first published in 1985 gives detailed attention to the bearing of literary theory on questions of truth meaning and reference on the one hand deconstruction brings a vigilant awareness of the figural and narrative tropes that make up the discourse of philosophic reason on the other it insists that argumentative rigour cannot be divorced from the kind of close reading that has come to characterize literary theory in its more advanced or speculative forms the contest of faculties the tm has large implications for philosophers and critics many of whom will welcome the reissue of such a clear headed statement of the importance of deconstruction

this book together with a second book of broadsheets makes up an anthology of the 1915 broadsheets distributed by the times to members of h m forces serving in the trenches of world war i the volume contains a wide variety of rich literature from before the war and was designed to give soldiers entertainment it includes extracts from the works of thomas hardy rudyard kipling william shakespeare william wordsworth and charles dickens

a j arberry is one of britain s most distinguished and celebrated orientalist scholars this set contains five of professor arberry s works scheherezade tales from the

thousand and one nights 1953 the seven odes the first chapter in arabic literature 1957 classical persian literature 1958 the romance of the rubaiyat 1959 oriental essays portraits of seven scholars 1960 more tales from the masnavi 1963 these titles include translations of key middle eastern texts and informative works on persian literature as well as the european scholars that paved the way for 20th century orientalist study this set will be of interest to those studying middle eastern literature and history

first published in 1973 routledge is an imprint of taylor francis an informa company

first published in 1963 this work puts into clear and rhythmical english one hundred stories and apologues of the masnavi of rumi composed over a period of many years during the thirteenth century as a manual of instruction and initiation into spiritual life the masnavi has long been acclaimed the greatest mystical epic of islam the tales were designed to illustrate in human terms the often complex doctrine and this they do with a wealth of beauty honour and pathos as appealing to the modern reader as to the medieval audience to which they were originally addressed the volume like its predecessor tales of the masnavi is included in the unesco list of representative great works of world literature this work will be of interest to those studying islam and middle eastern literature

originally published in 1938 and as a third edition in 1974 this volume presents the results of original research into the economic aspects of the transition from the medieval manuscript to the modern printed book it discusses the problems of supply of materials and labour created by the introduction of machinery and the growth of the literary market the social evolution of the printing crafts is portrayed focussing first upon the stationers company and later upon the trade union the book traces the development of the author printer publisher relationship and its bearing on the question of copyright and reviews inter alia the organisation and price policy of bookselling from the days of legal maximum prices to the net book agreement the 3rd edition contains sections on public lending right paperbacks photo copying in its publishing and the rise of international publishing

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first published in 1989 this collection of essays brings into focus the history of a specific form of violence that of representation the contributors identify representations of self and other that empower a particular class gender nation or race constructing a history of the west as the history of changing modes of subjugation the essays bring together a wide range of literary and historical work to show how writing became an increasingly important mode of domination during the modern period as ruling ideas

became a form of violence in their own right this reissue will be of particular value to literature students with an interest in the concept of violence and the boundaries and capacity of discourse

first published in 1977 this routledge revival is a reissue of the first comprehensive sociological study of the role of the personnel manager which considers both the individual experience of the person working in this field and the role the occupation plays in the management of employing organizations in the process of studying the individual experience and the organisational and social contributions of personnel managers the book represents a step towards a sociology of work which draws on and contributes to the mainstream of sociological theory

volumes for 1898 1968 include a directory of publishers

explore the magic of welsh mythology and discover how to incorporate the wisdom of these enigmatic tales into the very fabric of your magical and spiritual practices y mabinogi is an introductory guide to the enchanting tales found within the four branches of the mabinogi each chapter explores the themes characters magic and wonder of welsh mythology and is delivered in an accessible approachable narrative it also considers issues such as are the characters in the mabinogi gods how can we draw inspiration from these stories for our magical or spiritual practices and what can the four branches teach us about the world around us as well as ourselves

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