

PDF BIOPROSPECTING RUMPHIUS AMBONESE HERBAL

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RUMPHIUS' ORCHIDS THE AMBONESE HERBAL THE AMBONESE HERBAL THE AMBONESE HERBAL THE AMBONESE HERBAL THE AMBONESE HERBAL: BOOK V : DEALING WITH THE REMAINING WILD TREES IN NO PARTICULAR ORDER ; BOOK VI : CONCERNING SHRUBS, DOMESTICALL AND WILD ; BOOK VII : CONTAINING THE FOREST ROPES AND CREEPING SHRUBS ORCHIDS AS APHRODISIAC, MEDICINE OR FOOD THE NUTMEG'S CURSE EXPLORATIONS AND ENTANGLEMENTS CREOLISED SCIENCE HORIZONS THE POISON TREE THE LOW COUNTRIES TROUBLED PLEASURES FUGITIVE DREAMS MEDICINAL & AROMATIC PLANTS ABSTRACTS MIRROR OF THE INDIES BIOGRAPHICAL NOTES OF ANTONIE AUGUSTUS BRUIJN, 1842-1890 SOUTH EAST ASIA ANTARA KITA TREASURE SHIPS GEORG EBERHARD RUMPF ENG SOON TEOH AMITAV GHOSH HARTMUT BERGHOFF DORIT BRIXIUS JAMES POSKETT GEORG EBERHARD RUMPF LUC DEVOLDERE E. M. BEEKMAN E. M. BEEKMAN ROBERT NIEUWENHUYSEN C. J. HEIJ ANDREW DALBY JAMES BENNETT

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A 17TH CENTURY DUTCH NATURALIST RUMPHIUS WAS THE FIRST PERSON TO DESCRIBE TROPICAL ORCHIDS IN A WESTERN LANGUAGE THE ORIGINAL SEVEN VOLUME WORK THE AMBONESE HERBAL DESCRIBES 36 SPECIES FOUND ON THE ISLAND OF AMBON PLUS ANOTHER 12 UNCERTIFIED SPECIES

OVER THE COURSE OF FIVE DECADES THE SEVENTEENTH CENTURY NATURALIST GEORGIIUS EVERHARDUS RUMPHIUS ASSIDUOUSLY GATHERED INFORMATION ON THE NATIVE PLANTS OF AMBON ISLAND AND ITS ARCHIPELAGO BY PRESENTING DESCRIPTIONS OF THE PLANTS AND THEIR MULTIPLE USES HE SUCCEEDED IN CREATING A CULTURAL AND SCIENTIFIC TREASURY OF INCOMPARABLE VALUE FOR TODAY'S BOTANISTS ANTHROPOLOGISTS ETHNOBOTANISTS SCIENCE HISTORIANS MEDICINAL CHEMISTS AND OTHER SCHOLARS THIS COMPREHENSIVE REFERENCE COMPLETE WITH OVER 800 ORIGINAL ILLUSTRATIONS DESCRIBES IN REMARKABLE DETAIL MORE THAN 2 000 PLANTS THEIR HABITATS AND THEIR ECONOMIC AND MEDICINAL USES ALSO RECORDED ARE NATIVE PLANT NAMES IN MALAY LATIN DUTCH AND AMBONESE AND OFTEN IN MACASSARESE AND CHINESE AS WELL E M BEEKMAN'S INTRODUCTION DISCUSSES THE HERBAL'S SIGNIFICANCE FOR TROPICAL BOTANICAL LITERATURE AND SURVEYS THE INDONESIAN ECONOMIC AND MEDICINAL USES OF THE PLANTS RUMPHIUS DESCRIBED BEEKMAN ALSO PROVIDES INVALUABLE ANNOTATIONS THROUGHOUT THE HERBAL COPUBLISHED WITH THE NATIONAL TROPICAL BOTANICAL GARDEN

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CONTEMPORARIES BUT ALSO FOR TODAY S BOTANISTS ANTHROPOLOGISTS ETHNOBOTANISTS SCIENCE HISTORIANS MEDICINAL CHEMISTS AND OTHER SCHOLARS RUMPHIUS COMPREHENSIVE REFERENCE COMPLETE WITH 811 ORIGINAL ILLUSTRATIONS DESCRIBES IN REMARKABLE DETAIL MORE THAN 2 000 PLANTS THEIR HABITATS AND THEIR ECONOMIC AND MEDICINAL USES HE ALSO RECORDS NATIVE PLANT NAMES IN MALAY LATIN DUTCH AND AMBONESE AND OFTEN IN MACASSARESE AND SOUTH CHINESE AS WELL IN AN ILLUMINATING INTRODUCTION E M BEEKMAN DISCUSSES THE HERBAL S SIGNIFICANCE FOR TROPICAL BOTANICAL LITERATURE EXAMINES RUMPHIUS INFLUENCE ON LINNAEUS WORK AND SURVEYS THE INDONESIAN ECONOMIC AND MEDICINAL USES OF THE PLANTS RUMPHIUS DESCRIBED BEEKMAN ALSO PROVIDES INVALUABLE ANNOTATIONS THROUGHOUT THE HERBAL

DID YOU KNOW THAT VANILLA WAS FORMERLY SERVED AS APHRODISIAC BY CASSANOVA AND MADAM POMPADOUR AND ELIZABETH I LOVED ITS FLAVOR THIS IS THE FIRST BOOK THAT PROVIDES A COMPLETE WORLDWIDE COVERAGE OF ORCHIDS BEING EMPLOYED AS APHRODISIACS MEDICINE OR CHARMS AND FOOD OPENING WITH AN IN DEPTH HISTORICAL ACCOUNT OF ORCHIDS ORCHIS GREEK TESTICLE THE AUTHOR DESCRIBES HOW THE THEORY OF SIGNATURES INFLUENCED ANCIENT HERBALISTS TO REGARD TERRESTRIAL ORCHID TUBERS AS APHRODISIACS DOCTORS AND APOTHECARIES PROMOTED IT DURING THE RENAISSANCE USAGE OF ORCHIDS IN TRADITIONAL CHINESE MEDICINE INDIAN AYURVEDIC MEDICINE BY TIBETAN YOGINS AND AMCHI HEALERS FOR LONGEVITY PILLS TONICS AND APHRODISIACS BY AFRICANS TO PREPARE HEALTH PROMOTING CHIKANDA OR AS SURVIVAL FOOD WHEN LOST IN THE AUSTRALIAN BUSH ARE SOME HIGHLIGHTS OF THE BOOK EARLY SETTLERS IN AMERICA AND THE EAST INDIES OFTEN RELIED ON NATIVE REMEDIES AND EMPLOYMENT OF ORCHIDS FOR SUCH NEEDS IS DESCRIBED ALSO COVERED ARE THE SEARCH FOR MEDICINAL COMPOUNDS BY SCIENTISTS ATTEMPTS TO PROVE THE ORCHID S EFFICACY BY EXPERIMENT AND THE WORRY OF CONSERVATIONISTS

THE NUTMEG S CURSE PARABLES FOR A PLANET IN CRISIS FRAMES CLIMATE CHANGE AND THE ANTHROPOCENE AS THE CULMINATION OF A HISTORY THAT BEGINS WITH THE DISCOVERY OF THE NEW WORLD AND OF THE SEA ROUTE TO THE INDIAN OCEAN GHOSH MAKES THE CASE THAT THE POLITICAL DYNAMICS OF CLIMATE CHANGE TODAY ARE ROOTED IN THE CENTURIES OLD GEOPOLITICAL ORDER THAT WAS CONSTRUCTED BY WESTERN COLONIALISM THIS ARGUMENT IS SET WITHIN A BROADER NARRATIVE ABOUT HUMAN ENTANGLEMENTS WITH BOTANICAL MATTER SPICES TEA SUGAR CANE OPIUM AND FOSSIL FUELS AND THE CONTINUITIES THAT BIND HUMAN HISTORY WITH THESE EARTHLY MATERIALS GHOSH ALSO WRITES EXPLICITLY AGAINST THE BACKDROP OF THE COVID 19 PANDEMIC THE BLACK LIVES MATTER PROTESTS AND INTERNATIONAL IMMIGRATION DEBATES AMONG OTHER PRESSING ISSUES FRAMING THESE ONGOING CRISES IN A NEW WAY BY SHOWING HOW THE COLONIALIST EXTRACTIVE MINDSET IS DIRECTLY CONNECTED TO THE DEEP INEQUALITY WE SEE AROUND US TODAY

TRADITIONALLY GERMANY HAS BEEN CONSIDERED A MINOR PLAYER IN PACIFIC HISTORY ITS PRESENCE THERE WAS MORE LIMITED THAN THAT OF OTHER EUROPEAN NATIONS AND WHEREAS ITS EUROPEAN RIVALS ESTABLISHED THEMSELVES AS IMPERIAL FORCES BEGINNING IN THE EARLY MODERN ERA GERMANY DID NOT SERIOUSLY PURSUE COLONIALISM UNTIL THE NINETEENTH CENTURY YET THANKS TO RECENT ADVANCES IN THE FIELD EMPHASIZING TRANSOCEANIC NETWORKS AND CULTURAL ENCOUNTERS IT IS NOW POSSIBLE TO DEVELOP A MORE NUANCED UNDERSTANDING OF THE HISTORY OF GERMANS IN THE PACIFIC THE STUDIES GATHERED HERE OFFER FASCINATING RESEARCH INTO GERMAN MISSIONARY COMMERCIAL SCIENTIFIC AND IMPERIAL ACTIVITY AGAINST THE BACKDROP OF THE PACIFIC S OVERLAPPING CULTURAL CIRCUITS AND COMPLEX OCEANIC TRANSITS

THIS RICH DEEPLY RESEARCHED STUDY OFFERS THE FIRST COMPREHENSIVE EXPLORATION OF CROSS CULTURAL PLANT KNOWLEDGE IN EIGHTEENTH CENTURY MAURITIUS USING THE CONCEPT OF CREOLISATION THE PROCESS BY WHICH ELEMENTS OF DIFFERENT CULTURES ARE BROUGHT TOGETHER TO CREATE ENTANGLED AND EVOLVING NEW ENTITIES BRIKUS EXAMINES THE PRODUCTION OF KNOWLEDGE ON AN ISLAND WITHOUT LONG ESTABLISHED TRADITIONS OF BOTANY AS UNDERSTOOD BY EUROPEANS ONCE FOREIGN PLANTS AND KNOWLEDGE ARRIVED IN MAURITIUS THEY WERE ADAPTED TO NEW ENVIRONMENTAL CIRCUMSTANCES AND A NEW SOCIO CULTURAL SPACE BRIKUS EXPLORES HOW FRENCH COLONISTS SETTLERS MEDIATORS

LABOURERS AND ENSLAVED PEOPLE EXPERIENCED AND SHAPED THE ISLAND'S BOTANICAL PAST CENTRING THE CONTRIBUTIONS OF SUBALTERN ACTORS BY FOREGROUNDING NEGLECTED NON EUROPEAN ACTORS FROM BOTH AFRICA AND ASIA WITHIN A MELTING POT OF CULTIVATION TRADITIONS FROM AROUND THE WORLD SHE PRESENTS A TRULY GLOBAL HISTORY OF BOTANICAL KNOWLEDGE

SUPERB SUNDAY TIMES REVOLUTIONARY ALICE ROBERTS HUGELY IMPORTANT JIM AL KHALILI A RADICAL RETELLING OF THE HISTORY OF SCIENCE THAT FOREGROUNDS THE SCIENTISTS ERASED FROM HISTORY IN THIS MAJOR RETELLING OF THE HISTORY OF SCIENCE FROM 1450 TO THE PRESENT DAY JAMES POSKETT EXPLODES THE MYTH THAT SCIENCE BEGAN IN EUROPE THE BLINKERED WESTERN GAZE FOCUSING ON INDIVIDUAL GENIUS COPERNICUS NEWTON DARWIN EINSTEIN WAS ONLY ONE PART OF THE STORY THE REALITY WAS AN UTTERLY GLOBAL NON LINEAR PATTERN OF CROSS FERTILIZATION COMPETITION COOPERATION AND OUTRIGHT CONFLICT EACH RUPTURE IN HISTORY CARVED FRESH CHANNELS FOR GLOBAL EXCHANGE HERE FOR THE FIRST TIME POSKETT CELEBRATES HOW SCIENTISTS FROM AFRICA AMERICA ASIA AND THE PACIFIC WERE INTEGRAL TO THIS VERY HUMAN STORY WE MEET GRAMAN KWASI THE AFRICAN BOTANIST WHO DISCOVERED A NEW CURE FOR MALARIA HANTARO NAGAOKA THE JAPANESE SCIENTIST WHO FIRST DESCRIBED THE STRUCTURE OF THE ATOM AND ZHAO ZHONGYAO THE CHINESE PHYSICIST WHO DISCOVERED ANTIMATTER REMARKABLE CHALLENGES ALMOST EVERYTHING WE KNOW ABOUT SCIENCE IN THE WEST JERRY BROTON AUTHOR OF A HISTORY OF THE WORLD IN 12 MAPS PERSPECTIVE SHATTERING CAROLINE SANDERSON THE BOOKSELLER EDITOR'S CHOICE HORIZONS UPENDS TRADITIONAL ACCOUNTS OF THE HISTORY OF SCIENCE REBECCA WRAGG SYKES AUTHOR OF KINDRED POSKETT DEFTLY BLENDS THE ACHIEVEMENTS OF LITTLE KNOWN FIGURES INTO THE WIDER HISTORY OF SCIENCE BRIMS WITH CLARITY CHRIS ALLNUTT FINANCIAL TIMES

ILLUSTRATED WITH SIXTEEN PLATES FROM THE FIRST EDITION OF AMBONESE HERBARIUM THE POISON TREE DEMONSTRATES WHY RUMPHIUS WAS THE GREATEST AUTHORITY ON TROPICAL FLORA OF THE TIME EXERCISING CONSIDERABLE INFLUENCE ON SUBSEQUENT RESEARCH AND RECOGNIZED AS A MAJOR SOURCE BY SPECIALISTS IN THE FIELD THE WORK IS ALSO AN INTRIGUING SOURCE BOOK ON NATIVE USE OF PLANTS IN THE SEVENTEENTH CENTURY NATIVE CUSTOMS LORE RELIGION AND HISTORICAL INFORMATION

THE LOW COUNTRIES IS A YEARBOOK AIMED AT PRESENTING TO THE WORLD THE CULTURE AND SOCIETY OF THE DUTCH SPEAKING AREA WHICH EMBRACES BOTH THE NETHERLANDS AND ALSO FLANDERS THE NORTHERN PART OF BELGIUM THE ARTICLES IN THIS YEARBOOK SURVEY THE LIVING CONTEMPORARY CULTURE OF THE LOW COUNTRIES AS WELL AS THEIR CULTURAL HERITAGE IT PROVIDES INFORMATION ABOUT LITERATURE AND THE ARTS BUT ALSO ABOUT BROAD SOCIAL AND HISTORICAL DEVELOPMENT IN FLANDERS AND THE NETHERLANDS

THIS IS THE FIRST COMPREHENSIVE EXAMINATION OF DUTCH COLONIAL LITERATURE IN ENGLISH FROM THE JOURNALS AND TRAVELOGUES PRODUCED BY THE EARLY MARINERS TO THE FICTIONAL RECOLLECTIONS OF REPATRIATED COLONIALS AFTER THE SECOND WORLD WAR E M BEEKMAN'S UNIQUE AND MAGISTERIAL SURVEY OF THIS MAJOR COLONIAL LITERATURE PLACES LITERARY FIGURES WITHIN SPECIFIC EPOCHS PROVIDES BIOGRAPHICAL PORTRAITS AND EXAMINES WORKS IN RELATION NOT ONLY TO THEIR OWN GENRES BUT ALSO TO THE LITERATURES AND CULTURES BEYOND THEIR COLONIAL BORDERS WRITTEN BY THE LEADING AUTHORITY IN THE FIELD THIS FASCINATING AND WIDE RANGING STUDY IS ENHANCED BY A CONSIDERATION OF THE GENERAL POLITICAL HISTORY OF EUROPEAN EXPANSION AND OF THE DUTCH EAST INDIES

AN EXCELLENT SELECTION OF WRITINGS BY EIGHT AUTHORS WHO SPANNED THE DUTCH PRESENCE IN INDIA FROM 1600 TO WORLD WAR II EDITED TRANSLATED AND WITH NOTATIONS BY PROFESSOR E M BEEKMAN WRITERS FEATURED INCLUDE WILLIAM BONTEKOE 1587 FRANCOIS VALENTIJN 1666 1727 FRANZ WILHELM JUNGHUHN 1809 1864 HERMANN NEUBRONNER VAN DER TUUK 1824 1894 BAS VETH 1860 1922 ALEXANDER COHEN 1864 1963 KARTINI 1879 1904 AND WILLEM WALRAVEN 1887 1943

THIS BOOK IS THE DEFINITIVE LITERARY HISTORY OF THE COLONIAL DUTCH EAST INDIES AND IS PARTIALLY

DISTINGUISHED FROM ITS PREDECESSORS BY ITS DISCUSSION OF MATERIALS RANGING FROM NATURAL HISTORY AND RELIGIOUS SERMONS TO PAMPHLETS AND THE ACCOUNTS OF TRAVELERS FROM THE SEVENTEENTH THROUGH THE TWENTIETH CENTURIES WHAT EMERGES FROM THIS COMPREHENSIVE APPROACH IS AN UNUSUALLY THOROUGH AND SENSITIVE ACCOUNT OF THE MANIFOLD ENCOUNTERS OF THE DUTCH WITH THE EAST INDIAN SOCIETIES THAT THEY CONQUERED TRIED TO UNDERSTAND AND FINALLY HAD TO RELINQUISH UNDER THE INEVITABLE PRESSURES OF CHANGE AND THE DESIRE FOR INDEPENDENCE THIS HISTORY RECORDS HOW A HYBRID LITERATURE EMERGES FROM THAT OF THE COLONIAL CULTURE TO BECOME A DISTINCT LITERATURE OF ITS OWN AND WHY THE CONCEPTS DERIVED FROM EUROPEAN CULTURAL HISTORY SUCH AS BAROQUE OR NEOCLASSICISM ARE TOTALLY INAPPLICABLE TO THE WORKS DISCUSSED HERE

DESERVES A PLACE IN REFERENCE COLLECTIONS CHOICE IT ENABLES SPECIALISTS OF ONE COUNTRY OR SUBJECT TO IDENTIFY RAPIDLY REFERENCE SOURCES ON COUNTRIES SUBJECT AREAS WITHIN THE REGION WITH WHICH THEY MAY BE LESS FAMILIAR IT WILL FACILITATE THE TASK OF COMPARATIVE RESEARCH WHILE HARD PRESSED REFERENCE LIBRARIANS WILL NO DOUBT FIND IT AN INVALUABLE SOURCE OF FIRST RESORT ROYAL ASIATIC SOCIETY VOLUME 4 THIS GUIDE EVALUATES THE WIDELY SCATTERED FUND OF MATERIAL AVAILABLE IN SOUTH EAST ASIA IN SUCH AREAS AS POLITICS RELIGION SOCIETY HISTORY LANGUAGE GEOGRAPHY ECONOMICS DEVELOPMENT EVEN THE SIMPLE LISTINGS OF REFERENCE SOURCES WITHIN THIS GUIDE BRING TO LIGHT MUCH INDISPENSABLE FASCINATING INFORMATION INFORMATION THAT RISKS BEING OVER LOOKED BECAUSE OF ITS DATE OR ORIGIN OR THAT IS INACCESSIBLE IN LIBRARIES BECAUSE OF CATALOGING PROBLEMS THIS GUIDE ANALYSES THE CONTENTS OF BOOKS NON REFERENCE MATERIALS FROM THE PRACTICAL VIEWPOINT OF TODAY S LIBRARY REGIONAL REFERENCE GUIDES 2

A HIGHLIGHT FOR THE ART GALLERY OF SOUTH AUSTRALIA IN JUNE WILL BE THE MUCH ANTICIPATED TREASURE SHIPS ART IN THE AGE OF SPICES WHICH IS THE FIRST EXHIBITION IN AUSTRALIA TO PRESENT THE COMPLEX ARTISTIC AND CULTURAL INTERACTIONS BETWEEN EUROPE AND ASIA FROM THE SIXTEENTH TO THE NINETEENTH CENTURIES A PERIOD KNOWN AS THE AGE OF SPICES

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