

Paul Jennings Nails

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a collection of 8 shocking stories

horrifying children examines weird and eerie children's television and literature via critical analysis memoir and autoethnography there has been an explosion of interest in the impact of children's television and literature of the late twentieth century in particular the 1970s 80s and 90s are seen as decades that shaped a great deal of the contemporary cultural landscape television of this period dominated the world of childhood entertainment drawing freely upon literature and popular culture like the garbage pail kids and stranger things and much of it continues to resonate powerfully with the generation of cultural producers fiction writers screenwriters directors musicians and artists that grew up watching the weird the eerie and the horrific the essence of 21st century hauntology in these terms this book is not about children's television as it exists now but rather as it features as a facet of memory in the 21st century as such it is the legacy of these television programmes that is at the core of horrifying children the haunting of adults by what we have seen on the screen is crucial to the study this collection directly addresses that which scared us in the past insomuch as there is a correlation between individual and collective cultural memory with some chapters providing an opportunity for situating existing explorations and understandings of gothic and horror tv within a hauntological and experiential framework

all australian children's books published from 1989 to 2000 are listed in this essential reference for those who appreciate the richness of australian writing for children following the same format as volumes 1 and 2 in this series chronicling books published as early as 1774 entries include publishing details the number of illustrations and the awards received for each book this third volume follows the continuing careers of authors such as mem fox bob graham robin klein and paul jennings and traces changes in the popularity of australian themes and settings to identify publishing trends varied cultural aspects of modern day life are shown from globalization commercialism and the rise of the middle class in asia to desktop publishing outcome based school

curricula and the modern obsession with celebrities all of which are reflected in the type and quantity of books produced by australian writers and publishers the wealth of included material will extend researchers understanding of the range of australian children s books

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