

Paul Messersmith Glavin Between Social Ecology And Deep Ecology Gary Snyders Ecological Philosophy

Unruly EqualityHealing Haunted HistoriesMedia Art and the Urban EnvironmentThe Philosophy of the BeatsAnarchafeminismSpirit ThingsThe Origins of FBI CounterintelligenceThe Catering Industry EmployeeJournal of Petroleum TechnologyPolk's Indiana State Gazetteer and Business DirectoryBritish Bulletin of Publications on Latin America, the Caribbean, Portugal and SpainPolk's Buffalo (Erie County) City DirectoryThe Northeastern ReporterThe Official National Collegiate Athletic Association Track and Field Guide2007 Standard Catalog of Baseball CardsRock Island Employees' MagazineBibliography of ReproductionThe Education IndexHobbies; the magazine of the Buffalo Museum of ScienceHobbies Andrew Cornell Elaine Enns Francis T. Marchese Sharin N. Elkholy Chiara Bottici Lara Messersmith-Glavin Raymond J. Batvinis National Collegiate Athletic Association Bob Lemke
Unruly Equality Healing Haunted Histories Media Art and the Urban Environment The Philosophy of the Beats Anarchafeminism Spirit Things The Origins of FBI Counterintelligence The Catering Industry Employee Journal of Petroleum Technology Polk's Indiana State Gazetteer and Business Directory British Bulletin of Publications on Latin America, the Caribbean, Portugal and Spain Polk's Buffalo (Erie County) City Directory The Northeastern Reporter The Official National Collegiate Athletic Association Track and Field Guide 2007 Standard Catalog of Baseball Cards Rock Island Employees' Magazine Bibliography of Reproduction The Education Index Hobbies; the magazine of the Buffalo Museum of Science Hobbies *Andrew Cornell Elaine Enns Francis T. Marchese Sharin N. Elkholy Chiara Bottici Lara Messersmith-Glavin Raymond J. Batvinis National Collegiate Athletic Association Bob Lemke*

in this highly accessible social and intellectual history of american anarchism in the united states andrew cornell reveals an amazing continuity and development across the twentieth century far from fading away anarchists dealt with major events such as the rise of communism the new deal atomic warfare the black freedom struggle and a succession of artistic avant gardes stretching from 1915 to 1975 this book traces u s anarchism as it evolved from the creed of poor immigrants militantly opposed to capitalism early in the twentieth century to one that today sees resurgent appeal among middle class youth and foregrounds ecology feminism and opposition to cultural alienation provided by publisher

healing haunted histories tackles the oldest and deepest injustices on the north american continent violations which inhabit every intersection of settler and

indigenous worlds past and present wounds inextricably woven into the fabric of our personal and political lives and it argues we can heal those wounds through the inward and outward journey of decolonization the authors write as and for settlers on this journey exploring the places peoples and spirits that have formed and deformed us they look at issues of indigenous justice and settler response ability through the lens of elaine s mennonite family narrative tracing landlines bloodlines and songlines like a braided river from ukrainian steppes to canadian prairies to california chaparral they examine her forebearers immigrant travails and trauma settler unknowing and complicity and traditions of resilience and conscience and they invite readers to do the same part memoir part social historical and theological analysis and part practical workbook this process invites settler christians and other people of faith into a discipleship of decolonization how are our histories landscapes and communities haunted by continuing indigenous dispossession how do we transform our colonizing self perceptions lifeways and structures and how might we practice restorative solidarity with indigenous communities today

this text formally appraises the innovative ways new media artists engage urban ecology highlighting the role of artists as agents of technological change the work reviews new modes of seeing representing and connecting within the urban setting the book describes how technology can be exploited in order to create artworks that transcend the technology s original purpose thus expanding the language of environmental engagement whilst also demonstrating a clear understanding of the societal issues and values being addressed features assesses how data from smart cities may be used to create artworks that can recast residents understanding of urban space examines transformations of urban space through the reimagining of urban information discusses the engagement of urban residents with street art including collaborative community art projects and public digital media installations presents perspectives from a diverse range of practicing artists architects urban planners and critical theorists

the phrase beat generation introduced by jack kerouac in 1948 characterized the underground nonconformist youths who gathered in new york city at that time together these writers artists and activists created an inimitably american cultural phenomenon that would have a global influence in their constant search for meaning the beats struggled with anxiety alienation and their role as the pioneers of the cultural revolution of the 1960s the philosophy of the beats explores the enduring literary cultural and philosophical contributions of the beats in a variety of contexts editor sharin n elkholy has gathered leading scholars in beat studies and philosophy to analyze the cultural literary and biographical aspects of the movement including the drug experience in the works of kerouac and allen ginsberg feminism and the beat heroine in diane di prima s writings gary snyder s environmental ethics and the issue of self in bob kaufman s poetry the philosophy of the beats provides a thorough and compelling analysis of the philosophical underpinnings that defined the beat generation and their unique place in modern american culture

how can we be sure the oppressed do not become oppressors in their turn how can we create a feminism that doesn t turn into yet another tool for oppression it has become commonplace to argue that in order to fight the subjugation of women we have to unpack the ways different forms of oppression

intersect with one another class race gender sexuality disability and ecology to name only a few by arguing that there is no single factor or arche explaining the oppression of women chiara bottici proposes a radical anarchafeminist philosophy inspired by two major claims that there is something specific to the oppression of women and that in order to fight that we need to untangle all other forms of oppression and the anthropocentrism they inhabit anarchism needs feminism to address the continued subordination of all femina but feminism needs anarchism if it does not want to become the privilege of a few anarchafeminism calls for a decolonial and deimperial position and for a renewed awareness of the somatic communism connecting all different life forms on the planet in this new revolutionary vision feminism does not mean the liberation of the lucky few but liberation for all living creatures from both capitalist exploitation and an androcentric politics of domination either all or none of us will be free

a collection of essays that evoke an adventurous spirit and the craving for myth spirit things examines the hidden meanings of objects found on a fishing boat as seen through the eyes of a child author lara messersmith glavin blends memoir mythology and science as she relates the uniqueness and flavor of the alaskan experience through her memories of growing up fishing in the commercial salmon industry off kodiak island spirit things are those mundane objects that offer new insights into the world on closer consideration fishing nets a favorite knife and the bioluminescent gleam of seawater in a twilight that never truly grows dark spirit things recounts stories of fishing family synesthesia storytelling gender violence and meaning each essay takes an object and follows it through histories personal material and scientific drawing together the delicate lines that link things through their making and use their genesis and evolution and the ways they gain significance in an individual s life a contemplative take on everything from childcare to neurodivergence comfort foods to outlaws spirit things uses experiences from the human world and locates them on the edges of nature contact with wilderness with wildness be it twenty foot seas in the ocean off alaska s coast or chairs flying through windows of a kodiak bar provides an entry point for meditations on the ways in which patterns magic and wonder overlap

examines the united states efforts to create and project a strong counterintelligence capability both at home and abroad during the 1930s several federal agencies governmental departments and military divisions vied for that role before it was eventually handed to the fbi the author a former fbi agent chronicles the evolution achievements and failure of that effort

cases argued and determined in the courts of illinois indiana massachusetts new york ohio with key number annotations varies

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