

Patrology Volume 1 The Beginnings Of Patristic Literature

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this monumental series places at the disposal of the english reading public a solid introduction to early christian literature it is the first work of its kind written originally in english the first volume appeared in 1950 reviewers were unanimous in heaping praise upon the publication and looking upon it as a break through in studying the fathers of the church to arouse interest in the works of the fathers the author provides numerous excerpts in english these are thought of as samples that by giving readers a taste of the beauty and sublimity of the patristic writings may tempt them to take in hand the original and get their own impression of it or if that is too much for them at least to read it in good translation only this if achieved will put readers close to patristic literature because only then do they sense the atmosphere of christian antiquity and begin to penetrate its world the author s experiences as a university professor prompted him to adopt this device the selections are designed to also show the development of theology in the early centuries and to illustrate the approach of the fathers to the deposit of faith

patristic literature in arabic translations explores the arabic translations of the greek and syriac church fathers focusing on those produced in the palestinian monasteries and at sinai in the 8th 10th centuries and in antioch during byzantine rule 969 1084 these arabic translations preserve patristic texts lost in the original languages they offer crucial information about the diffusion and influence of patristic heritage among middle eastern christians from the 8th century to the present a systematic examination of arabic patristic translations sheds light on the development of muslim and jewish theological thought contributors are aaron michael butts joe glynias habib ibrahim jonas karlsson sergey kim joshua mugler tamara pataridze alexandre roberts barbara roggema alexander treiger

v 1 the beginnings of patristic literature v 2 the ante nicene literature after irenaeus v 3 the golden age of greek patristic literature from the council of nicaea to the council of chalcedon

through this handbook of patristic exegesis the reader will obtain a balanced and cohesive picture

of the early church it gives an overall view of the reception transmission and interpretation of the bible in the life and thought of the church during the first five centuries of christianity the so called patristic era the handbook offers the context and presuppositions necessary for understanding the development of the interpretative traditions of the early church in its catechesis its liturgy and as a foundation of its systems of theology the handbook presents a comprehensive overview of the history of patristic exegesis apart from a general introduction to the major topics in this field it contains essays by leading patristic scholars on the most important church fathers such as augustine irenaeus origen gregory of nyssa and others the essays are supplemented by bibliographies of editions and studies on patristic exegesis published from 1945 until 1995 together these bibliographies form the only comprehensive bibliography presently available on this topic the print edition is available as a set of two volumes 9789004098152

a monumental work that presents a solid introduction to early christian literature to the english reading public it is the first work of its kind written originally in english reviewers were unanimous in heaping praise upon the publication and looking upon it as a breakthrough in studying the fathers of the church

v 1 the beginnings of patristic literature v 2 the ante nicene literature after irenaeus v 3 the golden age of greek patristic literature from the council of nicaea to the council of chalcedon

this comprehensive volume brings together a team of distinguished scholars to create a wide ranging introduction to patristic authors and their contributions to not only theology and spirituality but to philosophy ecclesiology linguistics hagiography liturgics homiletics iconology and other fields challenges accepted definitions of patristics and the patristic period in particular questioning the western framework in which the field has traditionally been constructed includes the work of authors who wrote in languages other than latin and greek including those within the coptic armenian syriac and arabic christian traditions examines the reception history of prominent as well as lesser known figures debating the role of each and exploring why many have undergone periods of revived interest offers synthetic accounts of a number of topics central to patristic studies including scripture scholasticism and the reformation demonstrates the continuing role of these writings in enriching and inspiring our understanding of christianity

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this collection of essays on biblical and patristic literature spans a range of topics from biblical exegesis to early christian theology it offers both a scholarly exploration of important texts and an accessible overview of the literature for interested readers this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

this study originally submitted as a doctoral dissertation in the university of oxford 1991 aims to present the theological significance of the event of the lord s transfiguration on mount tabor by means of a diachronic investigation of some of the greatest masters of the spiritual life based on the three synoptic gospel narratives it examines the taborian theophany from the post apostolic period to that of the hesychast controversy of the fourteenth century and looks at this great revelation in writers who have been influential in our appreciation of the subject taking each of them in turn analytically and within the context of their own theology and period and focusing on important points of similarity and contrast in the themes they develop in so doing the investigation touches on many fundamental questions pertaining to the christian life including such themes as the status of jesus christ the trinitarian character of divine revelation the role of the holy spirit the importance of the ecclesial context the transformation of the human person the vision of god theosis the non dialectical character of the knowledge of god and our capacity to know god and share in his life

students and scholars now widely recognize the importance of the septuagint to the history of the greek language the textual development of the bible and to jewish and christian religious life in both the ancient and modern worlds this handbook is designed for those who wish to engage the

septuagint in their research yet have been unsure where to turn for guidance or concise up to date discussion the contributors break down the barriers involved in the technical debates and sub specialties as far as possible equipping readers with the tools and knowledge necessary to conduct their own research each chapter is written by a leading septuagint scholar and focuses upon a major area of research in the discipline providing an overview of the topic key debates and views a survey or demonstration of the methods involved and pointers towards ongoing research questions by exploring origins language text reception theology translation and commentary with a final summary of the literature this handbook encourages active engagement with the most important issues in the field and provides an essential resource for specialists and non specialists alike

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Introduction

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