

Path Of Glory From The Cradle To The Throne

The Economy of Glory A Commentary on the Prophecy of Micah, by Edward Pocock. [With the Text.] Peninsular Methodist
ARCANA CCELESTIA: OR HEAVENLY MYSTERIES CONTAINED IN THE SACRED SCRIPTURES, OR WORD OF THE LORD, MANIFESTED AND LAID OPEN: BEGINNING WITH THE BOOK OF GENESIS INTERSPERSED IN THE WORLD OF SPIRITS AND THE THE HEAVEN OF ANGELS. Salvation Accomplished by the Son The Invention of Celebrity Biblical ABCs The Christian Universalist A Treatise on Christian Doctrine A new uniform edition of the works of the rev. Robert Hawker, revised by the author Imago Dei: Man/Woman Created in the Image of God Protestant Aesthetics and the Arts On Evil Pre-Nicene Christology in Paschal Contexts The Baptist Hymn Book Select Sermons Scriptural supports for the timorous Christian in the prospect of death. ... To which are subjoined ... reflections on the Resurrection ... With Cennick's ... lines on death Arcana Coelestia The Center Scriptures Gospel-Centered Idolatry Robert Morrissey EMANUEL SWEDENBORG Robert A. Peterson Antoine Lilti Edward Mitchell John Milton Robert Hawker George Hobson Sarah Covington Thomas Aquinas Dragoş Giulea Anonymous Jonathan Edwards Reynold HOGG Emanuel Swedenborg Robley Edward Whitson R L Coursey

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from the outset of napoleon s career the charismatic corsican was compared to mythic heroes of antiquity like achilles and even today he remains the apotheosis of french glory a value deeply embedded in the country s history from this angle the napoleonic era can be viewed as the final chapter in the battle of the ancients and moderns in this book robert morrissey presents a literary and cultural history of glory and its development in france and explores the economy of glory napoleon sought to implement in an attempt to heal the divide between the old regime and the revolution examining how napoleon saw glory as a means of escaping the impasse of revolutionary ideas of radical egalitarianism morrissey illustrates the challenge the leader faced in reconciling the antagonistic values of virtue and self interest heroism and equality he reveals that the economy of glory was both egalitarian creating the possibility of an aristocracy based on merit rather than wealth and traditional being deeply embedded in the history of aristocratic chivalry and the monarchy making it the heart of napoleon s politics of fusion going beyond napoleon morrissey considers how figures of french romanticism such as chateaubriand balzac and hugo constantly reevaluated this legacy of glory and its consequences for modernity available for the first time in english the economy of glory is a sophisticated and beautifully written addition to french history

in this unique and insightful work robert peterson insists that we look afresh at all that the bible teaches about who our savior is and what he has accomplished with the conviction that a careful examination of this teaching will lead us to adoration and worship peterson explains the saving work of christ both his deeds and the biblical pictures illustrating them and thereby points to the magnitude of what jesus did to save sinners offered here is a substantive significant and enduring treatise on a key christian doctrine the work of christ

frequently perceived as a characteristic of modern culture the phenomenon of celebrity has much older roots in this book antoine lilti shows that the mechanisms of celebrity were developed in europe during the enlightenment well before films yellow journalism and television and then flourished during the romantic period on both sides of the atlantic figures from across the arts like voltaire garrick and liszt were all veritable celebrities in their time arousing curiosity and passionate loyalty from their fans the rise of the press new advertising techniques and the marketing of leisure brought a profound transformation in the visibility of celebrities private lives were now very much on public show nor was politics spared this cultural upheaval marie antoinette george washington and napoleon all experienced a political world transformed by the new demands of celebrity and when the people suddenly appeared on the revolutionary scene it was no longer enough to be legitimate it was crucial to be popular too lilti retraces the profound social upheaval precipitated by the rise of celebrity and explores the ambivalence felt toward this new phenomenon both sought after and denounced celebrity evolved as the modern form of personal prestige assuming the role that glory played in the aristocratic world in a new age of democracy and evolving forms of media while

uncovering the birth of celebrity in the eighteenth century lilti's perceptive history at the same time shines light on the continuing importance of this phenomenon in today's world

biblical abcs is a theological resistance primer its author kornelis heiko miskotte was a dutch pastor theologian and antifascist who lived and worked under the nazi occupation of his country miskotte's family hid jews inside their home and miskotte facilitated underground christian discussion groups in 1941 he published an illegal pamphlet as a study guide for these groups in an atmosphere saturated with propaganda and lies miskotte felt that christians needed a refresher course in the basics of biblical language an anti nazi catechism as it were miskotte presents this instruction in twelve brief poetic meditations on important terms drawn from the bible like his teacher karl barth miskotte insists on the primacy of the word and like his imprisoned colleague dietrich bonhoeffer he emphasizes the this worldliness of the old testament miskotte also shows his deep debt to the jewish theologian franz rosenzweig he begins his primer with the a of the biblical abcs the name of god the tetragrammaton which miskotte sees as the cornerstone of all resistance to authoritarianism and truth decay

the question what is human nature is in vogue today like everything else this concept is being deconstructed in the context of the reigning ideology of individualistic materialism is there a fixed human nature or is this simply a manipulatable social construct with no objective reference this book says yes there is the imago dei man woman created in the image of god hobson argues that this text from genesis 1:26-28 is a god given anthropological revelation that establishes the relational bond of human beings with their creator and also with his creation for which the imago equips us to be responsible stewards many of hobson's essays were delivered as talks in parishes they explore from multiple angles the import of the imago dei for theological and sacramental reflection apologetics aesthetics art and at a hands on practical level for pastoral counseling and inner healing his texts one of which opens with a discussion of genocide contain incisive critiques of the dark side of modernity alongside wide ranging demonstrations of the pertinence of the imago dei to the current debates about human dignity and rights his book is a ringing call to the church to take the measure of the value of this anthropological revelation for its proclamation of the gospel

the reformation was one of the defining cultural turning points in western history even if there is a longstanding stereotype that protestants did away with art and material culture rather than reject art and aestheticism protestants developed their own aesthetic values which protestant aesthetics and the arts addresses as it identifies and explains the link between theological aesthetics and the arts within a protestant framework across five hundred years of history featuring essays from an international gathering of leading experts working across a diverse set of disciplines protestant aesthetics and the arts is the

first study of its kind containing essays that address protestantism and the fine arts visual art music literature and architecture and historical and contemporary protestant theological perspectives on the subject of beauty and imagination contributors challenge accepted preconceptions relating to the boundaries of theological aesthetics and religiously determined art disrupt traditional understandings of periodization and disciplinarity and seek to open rich avenues for new fields of research building on renewed interest in protestantism in the study of religion and modernity and the return to aesthetics in christian theological inquiry this volume will be of significant interest to scholars of theology aesthetics art and architectural history literary criticism and religious history

the de malo represents some of aquinas most mature thinking on goodness badness and human agency in it he examines the full range of questions associated with evil its origin its nature its relation to good and its compatibility with the existence of an omnipotent benevolent god this edition offers richard regan s new clear readable english translation based on the leonine commission s authoritative edition of the latin text brian davies has provided an extensive introduction and notes please note this edition does not include the latin text

in pre nicene christology in paschal contexts dragoş a giulea re examines the earliest texts related to the festival of easter in light of second temple traditions commonly portrayed as sacrificial lamb the key actor of the paschal narrative is here designated as heavenly kabod divine image king of the powers celestial anthropos demiurge son of man each of these divine names implying a corresponding soteriological function dragoş a giulea indicates as well that the greek philosophical vocabulary and certain idioms of the mystery religions inspired new categories which reshaped the traditional way of describing the nature of celestial entities and the epistemological capacities able to access these realities thus the king of the powers or the son of man is several times described as a noetic anthropos while initiation and noetic perception become the appropriate methods of accessing the divine

reprint of the original first published in 1871 the publishing house anatiposi publishes historical books as reprints due to their age these books may have missing pages or inferior quality our aim is to preserve these books and make them available to the public so that they do not get lost

thomas chalmers in his classic sermon entitled the expulsive power of a new affection correctly ascribes subjective power to subjective affections for love does have an expulsive power whether one loves god to the despising of self or loves self to the despising of god but he incorrectly sides with objective justification full pardon and gracious acceptance as the power that

creates love and the engine that empowers sanctification he is right to suggest that a new affection has expulsive power but wrong to suggest that the source and power of a new affection is primarily in the indicative benefits jonathan edwards on the other hand sided with regeneration for the obvious reason that without a new nature the natural man can only be constrained by outside considerations the indicatives to superficially walk in newness of life the imperatives such considerations might produce change that rises as high as the outward performance of the legalist but it is still only the superficial height that self love alone can achieve the spirit's work of illuminating the higher glory and beauty of christ to the soul is the only source of an affection that can be called new if the expulsive power of a new affection does not dethrone self as one's primary concern in life and theology then what exactly is being expelled by the power of the gospel if one's religion does not surpass one's primary concern for what's in it for oneself then one's self love may have an expulsive power but it will be the light of the glory of god in the face of christ jesus that is expelled by the power of self love the irony of the cross was that christ was crucified by those who already had a knowledge of god's steadfast love and rejoiced in spiritual privileges the proper force and source behind the believer's love for god is not found in the objective benefits as they reflect upon the believer's high privileges but god's power alone as it is exerted in the soul by the spirit imparting a new heart new affections and a new principle of action that did not exist prior good fruit is produced only by a good tree and however constrained by outside forces a bad tree cannot be manipulated to produce fruit contrary to its nature

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