

Passionate Being Lomax Yve

Passionate Being Writing the Image Studio Figure, Calling Studio International Shifting Focus Images Art bibliographies Modern Art Journal The Feminism and Visual Culture Reader The Return of the Hero Stillness and Time British Photography Liverpool and Manchester Photographic Journal Glossary of Art, Architecture and Design Since 1945 Glossary of Art, Architecture & Design Since 1945 Wet Creative Camera Pornography and Difference Screen Yve Lomax Yve Lomax Yve Lomax Susan Kirst Butler Sunil Manghani Amelia Jones David Green Mark Haworth-Booth John Albert Walker John Albert Walker Mira Schor David Brittain Berkeley Kaite
Passionate Being Writing the Image Studio Figure, Calling Studio International Shifting Focus Images Art bibliographies Modern Art Journal The Feminism and Visual Culture Reader The Return of the Hero Stillness and Time British Photography Liverpool and Manchester Photographic Journal Glossary of Art, Architecture and Design Since 1945 Glossary of Art, Architecture & Design Since 1945 Wet Creative Camera Pornography and Difference Screen *Yve Lomax Yve Lomax Yve Lomax Susan Kirst Butler Sunil Manghani Amelia Jones David Green Mark Haworth-Booth John Albert Walker John Albert Walker Mira Schor David Brittain Berkeley Kaite*

written through both the first and second person singular passionate being takes its author and its reader on a journey that has them thinking of their experience of and belonging to language and the possibility of an instance of the world taking place without prejudice and exclusion at its beginning it brings to its author the question what can you say the responses that ensue turn our attention toward presupposition and about how singularity can be said the book also brings into play among others the work of giorgio agamben it asks us to view both language and the world taking place without presupposition revealing both the political implications and those for living that this vision holds it is a work to be read twice with pleasure and then again

brought together for the first time these writings by visual artist and writer yve lomax are united by a common thread they place writing itself the written image into the repertoire of visual art the book both proposes and demonstrates this development it also has a twofold purpose and function it can be read and enjoyed as performance often resembling poetry thick with ideas images and metaphors it is also an original contribution to theoretical writing on the visual particularly relating to the image and difference celebrating and referring to the work of michel serres gilles deleuze luce irigaray and others in pursuit of its own strategy of introducing the written image into the theoretical text

think how much of your life is governed by division and separation lines are drawn walls go up borders are controlled and you too become separated from yourself now imagine division not working figure calling presents such a possibility it makes good sense shudder and takes you to a place you have never been

images critical and primary sources is a major multi volume work of reference that brings together seminal writings on the image taking an interdisciplinary approach the essays range across the domains of philosophy history art aesthetics literature science anthropology critical theory and cultural studies the essays reveal a wide set of perspectives problematics and approaches helping to frame a rich encompassing view of what we can broadly term image studies the four volumes are arranged thematically each separately introduced and with the essays structured into specific sections for easy

reference volume 1 understanding images establishes conceptual historical ideological and philosophical framings for understanding and defining the image followed in volume 2 the pictorial turn with a focus on the most enduring and constitutive question of the image its relationship to with and against text and textuality volume 3 image theory offers representative materials covering key theoretical approaches for analyzing interpreting and critiquing the image finally volume 4 image cultures examines a wide range of social and cultural contexts of the image which covers aspects of visual evidence image and memory visual methodologies scientific imaging and the practical engagement of image makers images critical and primary sources offers a major scholarly resource for any researchers involved in the study of the image and visual culture

abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews the scope of artbibliographies modern extends from artists and movements beginning with impressionism in the late 19th century up to the most recent works and trends in the late 20th century photography is covered from its invention in 1839 to the present a particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature approximately 13 000 new entries are added each year published with title loma from 1969 1971

feminism is one of the most important perspectives from which visual culture has been theorised and historicised over the past 30 years this book brings together a wide array of writings including classic texts and polemical new pieces

this collection of essays by leading photographic and film theorists considers the changing relationship between the still and moving image in contemporary culture the photograph has traditionally been seen as a quintessentially still image its ability to freeze and hold a moment in time has been the source of its peculiar fascination and the foundation of much of the theoretical discussion about it new technological developments in digital media however have fundamentally altered the ways in which we think about photography in particular forcing us to reconsider our assumptions about the still and the moving image and their relationships to differing conceptions of time amongst the topics addressed in these essays are the work of artists who extend the still image in time through the use of video or narrative sequencing the aesthetic and philosophical analyses of stasis the place of the pose and tableau in contemporary photography and film the iconography of photography in cinema and the notion of the cinematic fragment and cultural memory book jacket

taking aim at the mostly male bastion of art theory and criticism mira schor brings a maverick perspective and provocative voice to the issues of contemporary painting gender representation and feminist art writing from her dual perspective of a practicing painter and art critic schor s writing has been widely read over the past fifteen years in artforum art journal heresies and m e a n i n g a journal she coedited collected here these essays challenge established hierarchies of the art world of the 1980s and 1990s and document the intellectual and artistic development that have marked schor s own progress as a critic bridging the gap between art practice artwork and critical theory wet includes some of schor s most influential essays that have made a significant contribution to debates over essentialism articles range from discussions of contemporary women artists ida applebroog mary kelly and the guerrilla girls to figure ground an examination of utopian modernism s fear of the goo of painting and femininity from the provocative representations of the penis which suggests novel readings of familiar images of masculinity and introduces new ones to appropriated sexuality a trenchant analysis of david salle s depiction of women wet is a fascinating and informative collection complemented by over twenty illustrations the essays in wet reveal schor s remarkable ability to see and to make others see art in a radically new

light

definitive guide to international photo festivals uk photo galleries european photo galleries international prizes awards european photography publishers world photography publishers uk degree courses uk post graduate courses creative camera back issues cover

this study of pornographic magazine photographsÑsoftcore hardcore transsexual transvestiteÑanalyzes the visual code of these images and engages questions about masculinity and masculine sexuality

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