

Pascalian Meditations

Waiting and the Temporalities of Irregular Migration Exploring Young Children's Agency in Everyday Transitions Disputing the Deluge The Routledge Handbook to Sociology of Music Education Challenging Inequality in South Africa The Social Organization of Arts Cognition, Assessment and Debriefing in Aviation Christine M. Jacobsen Pernille Juhl Darko Suvin Ruth Wright Michelle Williams Volker Kirchberg Wolff-Michael Roth

Waiting and the Temporalities of Irregular Migration Exploring Young Children's Agency in Everyday Transitions Disputing the Deluge The Routledge Handbook to Sociology of Music Education Challenging Inequality in South Africa The Social Organization of Arts Cognition, Assessment and Debriefing in Aviation *Christine M. Jacobsen Pernille Juhl Darko Suvin Ruth Wright Michelle Williams Volker Kirchberg Wolff-Michael Roth*

this edited volume approaches waiting both as a social phenomenon that proliferates in irregularised forms of migration and as an analytical perspective on migration processes and practices waiting as an analytical perspective offers new insights into the complex and shifting nature of processes of bordering belonging state power exclusion and inclusion and social relations in irregular migration the chapters in this book address legal bureaucratic ethical gendered and affective dimensions of time and migration a key concern is to develop more theoretically robust approaches to waiting in migration as constituted in and through multiple and relational temporalities the chapters highlight how waiting is configured in specific legal material and socio cultural situations as well as how migrants encounter incorporate and resist temporal structures this collection includes ethnographic and other empirically based material as well as theorizing that cross cut disciplinary boundaries it will be relevant to scholars from anthropology and sociology and others interested in temporalities migration borders and power the open access version of this book available at tandfebooks com has been made available under a creative commons attribution non commercial no derivatives 4.0 license

this book presents new ethnographic research carried out with five children between one and five years old it explores children's agency in relation to daily transitions across everyday life contexts such as home and day care contexts based on this new research pernille juhl shows how young children are active participants orientating in their everyday life transitions she argues

that we should understand children as creative and transformative subjects co-creating together with co-participants such as parents, professionals and other children. The conditions under which they live. Juhl builds on theoretical work by Holzkamp, Stetsenko, Hedegaard and Vygotsky and covers a range of theoretical approaches and concepts in her analysis such as *befindlichkeit*, micromovements and embodied orientation. While the research was carried out in the Danish context, the broader theoretical discussions are relevant for early childhood contexts globally with a focus on Europe and the USA.

Featured on the 2021 Locus recommended reading list for over 50 years, Darko Suvin has set the agenda for science fiction studies through his innovative linking of sci-fi to utopian studies, formalist and leftist critical theory and his broader engagement with what he terms political epistemology. *Disputing the Deluge* joins a rapidly growing renewal of critical interest in Suvin's work on sci-fi and utopianism by bringing together in a single volume 24 of Suvin's most significant interventions in the field from the 21st century with an introduction by editor Hugh O'Connell and a new preface by the author beginning with writings from the early 2000s that investigate the function of literary genres and reconsider the relationship between science fiction and fantasy. The essays collected here, each a brilliant example of engaged thought, highlight the value of sci-fi for grappling with the key events and transformations of recent years. Suvin's interrogations show how speculative fiction has responded to 9/11, the global war on terror, the 2008 economic collapse and the rise of conservative populism, along with contemporary critical utopian analyses of the Capitalocene, the climate crisis, COVID-19 and the decline of democracy. By bringing together Suvin's essays all in one place, this collection allows new generations of students and scholars to engage directly with his work and its continuing importance and timeliness.

The Routledge Handbook to Sociology of Music Education is a comprehensive, authoritative and state-of-the-art review of current research in the field. The opening introduction orients the reader to the field, highlights recent developments and draws together concepts and research methods to be covered. The chapters that follow are written by respected, experienced experts on key issues in their area of specialisation from separate beginnings in the United States, Europe and the United Kingdom. In the mid-twentieth century, the field of the sociology of music education has and continues to experience rapid and global development. It could be argued that this handbook marks its coming of age. The handbook is dedicated to the exclusive and explicit application of sociological constructs and theories to issues such as globalisation, immigration, post-colonialism, inter-generational musicking, socialisation, inclusion/exclusion, hegemony, symbolic violence and popular culture. Contexts range from formal compulsory schooling to non-formal communal environments to informal music making and listening. The handbook is aimed at graduate students, researchers and professionals but will also be a useful text for undergraduate students in music education and cultural studies.

in challenging inequality in south africa transitional compasses leading scholars of south africa explore creative possibilities to challenge structures of economic social and political power that produce inequality through concrete empirical examples of movements workers struggles initiatives and politics in challenging inequality the authors illustrate transitional compasses that go beyond protest politics to a generative politics a politics of building the alternatives in the interstitial spaces of capitalism the conceptual framing is oriented around the way in which power is produced and reproduced through intricate relationships between hegemonic projects and everyday life while power underpins all social relations it is often taken for granted as it is frequently hidden behind other social relations resistance to power emerges through engendering counter hegemonic projects that are intertwined with alternative everyday practices the authors highlight sources of alternative forms of power found in resistance to dominant forms of power through concrete experiences to create transformative alternatives to concretize the conceptual framing the authors look at the emancipatory possibilities of a universal basic income the use of law in tackling inequality in health and education creative initiatives to establish a people centred food system through food sovereignty new forms of organizing led by precarious workers democratic possibilities in local state delivery and attempts at reconceptualizing the good life by looking at issues of happiness and ecosocialism the chapters in this book were originally published in the journal globalizations

in recent decades social and economic changes have brought about a growing awareness of the role of art and culture in society as a result scholars have turned their attention to a sociological view of arts developing hermeneutic approaches and conducting empirical research that have led to a wealth of insights into the organization of arts these studies of the creation production distribution evaluation and consumption of arts are clearly sociological but they include approaches from other disciplines notably arts management studies and cultural policy research volker kirchberg and tasos zembylas critically discuss seven major theories of the social organization of arts in western societies with the aim of encouraging further research and theoretical developments

debriefing is a major component of the job in many high risk industries where errors can have considerable often deadly consequences including combat surgery and aviation although there exists considerable literature on debriefing recent reviews of the literature suggest a shortcomings in the topics researched b paucity of related theory c limitations in the number of empirical studies and d problems in research design there are also recent suggestions that there are surprisingly studies in the scholarly literature that show how to debrief how to teach or learn to debrief what methods of debriefing exists and how effective they are at achieving learning objectives and goals meta analyses reveal substantial variations in research findings e g on the use of video as a means of debriefing that can be traced to the problems this book redresses these problems in that it provides a detailed look at debriefing and assessment the functions of different cognitive artifacts used and a theoretical

framework that accounts for the complexity of flying an aircraft and for the debriefing of the pilots experiences especially under the high stakes condition of their bi annual evaluation for licensing purposes the book provides detailed investigation of flight examiners methods to arrive at assessments of aviation pilot performance it shows and theoretically models why there are good reasons for lower than desired inter rater agreements it offers detailed scenarios of how debriefing can be made to draw maximum benefit for pilot learning that is for the take home messages that will make them better pilots the theoretical framework includes objective factors that determine performance and the subjective experience pilots have while undergoing training and testing in flight simulators

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