

Partituras Roberto Carlos

A Portrait of Brazil in the Twentieth Century
Ten Traditional Tellers
Towards an Intermedial History of Brazilian Cinema
Science Fiction and Computing
The World Cup Quiz Book
The Encyclopedia of Popular Music: Brown, Marion - Dilated Peoples
Catalog of Copyright Entries
Encyclopedia of Contemporary Latin American and Caribbean Cultures
Schwann Spectrum
Great Athletes
Successful Models and Materials for Elementary Social Studies
Music, Books on Music, and Sound Recordings
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Margaret Read MacDonald
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Library of Congress. Copyright Office
Daniel Balderston
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a portrait of brazil in the twentieth century the universe of the literatura de cordel is currans most recent project the book in effect is the english version of a

major work published in brazil in portuguese in 2011 retrato do brasil em cordel curran returns to portrait for several reasons primary is his strong feeling that the amazingly broad view of brazil in the twentieth century seen in the thousands of booklets in verse from the cordel represents a major aspect of brazilian culture in that century second because there are many important bodies of folk popular verse in the western tradition all distant relatives of the greek and roman epic traditions and because brazils folk popular poetry is one among them and because a very large reading public interested in such things does not know portuguese this volume in english strives to make the tradition available to such readers finally the book in two volumes represents the cumulative efforts of research and writing of professor curran in a career of forty three years of scholarly research and teaching it reveals a unique portrait of brazil and its people informative instructive and mainly entertaining

in this unique collection of stories and personal interviews folklorist margaret read macdonald examines storytelling through the distinct voices of the tellers themselves ten traditional tellers offers an intimate look at their lives and art as they discuss their reasons for telling their uses of the stories and the influence of their cultural heritage coming from places such as ghana brazil and thailand the tellers include colorful characters like vi hilbert a member of the upper skagit tribe who continues to work despite near blindness and rinjing dorje whose bawdy shepherds tales shock his audiences and validate his identity in a western culture that expects piousness from tibetans in addition to the interviews the book also includes brief introductions for each teller and one or two of their representative stories

from its inception brazilian cinema has combined extra filmic artistic and cultural forms both local and imported resulting in an original aesthetic blend theatre dance music circus radio television and the plastic arts left a distinctive mark on brazilian cinema s poetics and politics as can be observed in a host of fascinating phenomena analysed in this book including the film prologues that connected the screen to the stage in the 1920s the chanchada musical comedies inflected by vaudeville theatre and the radio the manguebeat and arido movie movements that blurred the boundaries between music and film and contemporary multimedia installations and other experiments by adopting intermediality as a historiographic method this book reconstructs the history and cultural wealth behind filmic expressions in brazilian cinema

the prevalence of science fiction readership among those who create and program computers is so well known that it has become a cliché but the phenomenon has remained largely unexplored by scholars what role has science fiction played in the actual development of computers and computing and likewise how has computing including the related fields of robotics and artificial intelligence affected the course of science fiction the 18 essays in this critical work explore the interrelationship of these domains over the span of more than half a century

this book is not so much round the world in eighty days as round the world in 1 200 challenging quiz questions designed to test the knowledge resolve and goal scoring accuracy of even the most ardent football fan spanning the whole history of the world cup since its conception and covering all the nail biting competitions participating teams and unforgettable players and managers the cunning questions could give your brain a nasty tackle and leave it calling for a stretcher with a fitting foreword by martin peters mbe this veritable treasure trove is brimful of interesting facts and figures and is guaranteed to stir up fond memories of the all the highlights and lowlights that have graced the world cup stage and have left an indelible mark on the history of football

containing 27 000 entries and over 6 000 new entries the online edition of the encyclopedia of popular music includes 50 more material than the third edition featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates and a 5 star album rating system

this new three volume encyclopedia features over 4 000 entries on more than 40 regions in latin america and the caribbean from 1920 to the present day

welcome to the amazing world of useless facts with more than 600 hilarious and incredibly weird facts about sports this book will teach you things you have no real use for bla bla sports will help you through those situations where you don t know what to talk about at parties at work at school or with your friends everyone needs something to blurt out during those uncomfortable silences and icebreaker moments amaze everyone with your expert sports knowledge

includes index

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