

Parry To Finzi Twenty English Song Composers

Parry to FinziParry to Finzi: Twenty English song-composersParry to Finzi: Twenty English song-composersGerald FinziGerald Finzi's Letters, 1915-1956A New English MusicThe Ashgate Research Companion to Thomas HardyAlbion's GloryThe GramophoneThe Thomas Hardy JournalA Heritage of 20th Century British SongGramophoneBibliographic IndexHousman Society JournalThe American OrganistThe British National BibliographyOxford Dictionary of National Biography: Brown-BurstowA Guide to 20th-century ComposersA Heritage of 20th Century British Song: How love came inInternationale Bibliographie der Rezensionen wissenschaftlicher Literatur Trevor Hold Trevor Hold Diana M. McVeagh Gerald Finzi Tim Rayborn Dr Rosemarie Morgan Stephen H. Smith Housman Society Arthur James Wells Henry Colin Gray Matthew Mark Morris
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each chapter begins with a discussion of its composer's song output and of the poets and poetry he sets and goes on to give an account of the influences on him and the hallmarks of his style the songs are then discussed in detail focusing on the major works the text is illustrated with musical examples and there is a comprehensive bibliography and index jacket

biography of one of england's most famous composers with a full discussion and evaluation of his works

a fully annotated edition of more than 1600 letters from and to gerald finzi spanning the composer's life from ca the early 1920s up until his untimely death in 1956 winner of the 2022 c b oldman prize by the international association of music libraries archives and documentation centres iamls uk irl gerald finzi's 1901-1956 masterpiece is the radiant and touching cantata dies

natalis he is also highly regarded for his thomas hardy song settings for his intimations of immortality and for his fine cello and clarinet concertos as a scholar he championed the then neglected composers hubert parry and ivor gurney and the eighteenth century john stanley william boyce and richard mudge composers he revived with the amateur orchestra he founded diana mcveagh finzi s biographer brings together more than 1600 letters from and to gerald finzi spanning the composer s life from the early 1920s until his untimely death in 1956 his more than 160 correspondents include ralph vaughan williams herbert howells edmund rubbra arthur bliss and howard ferguson michael tippett benjamin britten and sir john barbirolli the poet edmund blunden and the artist john aldrige making this a portrait not only of gerald finzi but also of his group of composer musician and artist friends in the first half of the twentieth century in these mostly unpublished letters finzi emerges as a multi faceted and complex character developing from a solitary introverted youth into a man with strong views and wide interests education pacifism vegetarianism the arts and crafts movement and the english pastoral tradition among others from amusing trivia to the deeply serious ideas and principles finzi set out at the onset of war and in the 1950s these letters allow for first hand insights into his personality and background this definitive edition is fully annotated offering context with substantial commentaries on the correspondence illustrations by joy finzi a chronology bibliography and a catalogue of works

the turn of the 20th century was a time of great change in britain the empire saw its global influence waning and its traditional social structures challenged there was a growing weariness of industrialism and a desire to rediscover tradition and the roots of english heritage a new interest in english folk song and dance inspired art music which many believed was seeing a renaissance after a period of stagnation since the 18th century this book focuses on the lives of seven composers ralph vaughan williams gustav holst ernest moeran george butterworth philip heseltine peter warlock gerald finzi and percy grainger whose work was influenced by folk songs and early music each chapter provides an historical background and tells the fascinating story of a musical life

bringing together eminent hardy scholars the ashgate research companion to thomas hardy offers an overview of hardy scholarship and suggests new directions in hardy studies while several collections have surveyed the hardy landscape no previous volume has been composed specifically for scholars and advanced graduate students this companion is specially designed to aid original research on hardy and serve as the critical basis for hardy studies in the new millennium

my book begins with a brief consideration of what we mean by english music and what factors are involved i explain the reasons behind my choice of composers for consideration and for the omissions from the survey

55 000 biographies of people who shaped the history of the british isles and beyond from the earliest times to the year 2002

geographically arranged with the composers listed alphabetically covers music composed since 1918 960 p

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