

Parallels And Paradoxes Explorations In Music And Society

Explorations in Music Psychoanalytic Explorations in Music Explorations in Music Theory Explorations in Music, the Arts, and Ideas Explorations in Music Theory Explorations in Musical Materials Workbook for Explorations in Music Theory Explorations in Music Explorations in Music (course of Study) Explaining Music Compositional Explorations of Music-parametric Interactions Parallels and Paradoxes Psychoanalytic Explorations in Music Musical Explorations Monographic Series Explorations in Mathematics Explorations in Music Librarianship Explorations in Music, the Arts, and Ideas My Music Gramophone Explorations Joanne Haroutounian Stuart Feder Dariusz Terefenko Leonard B. Meyer Dariusz Terefenko James Yannatos Dariusz Terefenko Joanne Haroutounian Adams County Public Schools Leonard B. Meyer Benjamin Lang Daniel Barenboim Daniel C. Johnson Library of Congress Robert Benjamin Davis Leonard B. Meyer Susan D. Crafts Explorations in Music Psychoanalytic Explorations in Music Explorations in Music Theory Explorations in Music, the Arts, and Ideas Explorations in Music Theory Explorations in Musical Materials Workbook for Explorations in Music Theory Explorations in Music Explorations in Music (course of Study) Explaining Music Compositional Explorations of Music-parametric Interactions Parallels and Paradoxes Psychoanalytic Explorations in Music Musical Explorations Monographic Series Explorations in Mathematics Explorations in Music Librarianship Explorations in Music, the Arts, and Ideas My Music Gramophone Explorations Joanne Haroutounian Stuart Feder Dariusz Terefenko Leonard B. Meyer Dariusz Terefenko

James Yannatos Dariusz Terefenko Joanne Haroutounian Adams County Public Schools Leonard B. Meyer Benjamin Lang
Daniel Barenboim Daniel C. Johnson Library of Congress Robert Benjamin Davis Leonard B. Meyer Susan D. Crafts

this second series of essays is an enriching companion to its ground breaking predecessor in a truly interdisciplinary endeavor the scope of the explorations is extended by a unique international group of scholars working in both music and psychoanalysis unlike the earlier series this volume consists entirely of original contributions this volume continues the analytic study of individual composers in articles on bach and mozart robert schumann satie and wagner wagner receives particular attention in studies of universal fantasies which relate to the music the psychological function of the leitmotif and freud s familiarity with wagner hitherto unexplored other composers whose works are considered are schubert and bartok a core issue in each of the two fields resides in the study of affect what is its nature the means and modes of representation how is affect communicated in both the clinical situation and in the performance of music in a central section of the book on affect and music writers in both areas address these questions an opening section concerns itself with the problem of method in applied psychoanalysis with specific reference to music the only such treatment in the literature also included in this portion of the book is a preliminary report of an ongoing study of contemporary composers based upon analytic interviews the volume concludes with a pair of historical essays one of which considers myths of freud s relationship to music the second is a study of the musicologist in freud s early circle and the father of little hans max graf the present volume then is the second in what promises to become a unique series an intellectual venue for an authentically interdisciplinary study of psychoanalysis and music book jacket title summary field provided by blackwell north america inc all rights reserved

explorations in music theory harmony musicianship improvisation offers an innovative learning approach to music theory centered on instrumental skills improvisation and composition providing a comprehensive textbook to support music theory curricula along with an accompanying workbook it includes extensive performance based exercises in each chapter alongside written theory and analysis this book teaches harmony as a series of historical practices each with different advantages and disadvantages classes are empowered to critically compare these practices and adopt those that they find most effective designed to support multiple learning modalities and incorporating repertoire from a diverse array of composers this book offers instructors and students a comprehensive and engaging foundation in music theory features of this book include modular lessons centered on inquiry driven pedagogy offering flexibility lesson difficulty is marked to allow instructors to easily organize their course a wide variety of exercises and practice tasks incorporated throughout the chapters improvisation labs allow students to practice concepts through improvisation historical minutes introduce students to historical theorists and enable them to understand music theory as a living practice composer spotlights highlight the stories of composers whose work is featured in the chapter bringing forward underrepresented composers explore online features provide additional exercises and coverage of advanced topics through an accompanying online resource a flexible modular organization allows the book to be used in a variety of course structures accommodating a wide variety of schools enhancing improvisation and composition skills introducing historical perspectives incorporating diverse repertoire and enabling students to better connect theory concepts with practical applications this text provides a new and effective way to teach harmony

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provides a broad survey of musical materials for the student training to be a musician whether as a teacher performer or composer and is a comprehensive introduction for the nonprofessional who is curious about music and its creation

explores musical materials through exercises and very short compositional projects step by step the student works with musical materials starting from a freer usage of sound and working towards progressively great degrees of control this approach helps prepare the student to hear understand use and control the expanded vocabulary of contemporary music and relate it to the music of the past introduction

explorations in music theory harmony musicianship improvisation offers an innovative learning approach to music theory centered on instrumental skills improvisation and composition

in the humanities great scholars tend to be either epistemologists or metaphysicians realists or idealists codifiers or innovators leonard b meyer stands as an anomaly in this company for within the realm of musicology his work is at once pragmatic and imaginative an astonishing blend of intellectual depth and breadth his five books and numerous essays have covered all the major fields of the discipline not only theory analysis criticism and aesthetics but also twentieth century culture psychology the nature of science versus the study of the humanities and most recently a refined historical theory explaining style change in the music of the nineteenth century all of the essays in this celebratory volume reveal their affinity with and influence of leonard meyer s work their widely variegated army bears witness to the catholicity of his thought and the ubiquity of its impact from the introduction by the editors

my music is a first hand exploration of the diverse roles music plays in people s lives what is music about for you asked members of the music in daily life project of some 150 people and the responses they received from the profound to the mundane from the deeply felt to the flippant reflect highly individualistic relationships to and with music susan crafts

daniel cavicchi and project director charles keil have collected and edited nearly forty of those interviews to document the diverse ways in which people enjoy experience and use music contributors charles keil george lipsitz

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