

## Parallel Lines A Tale Of Woe

The Tale of the Man of Lawe The Harleian Ms. 7334 of Chaucer's Canterbury Tales The Malory Debate The Complete Works of Geoffrey Chaucer: The house of fame. The legend of good women. The treatise on the astrolabe. An account of the sources of the Canterbury tales Postmodern Poetry and Queer Medievalisms: Time Mechanics Canterbury tales. The prologue & The man of law's tale, ed. by A.J. Wyatt, with a glossary by J. Malins the tale of Gamelyn from the Harleian The Prologue, the Knights Tale, the Nonne Prestes Tale from the Canterbury Tales The Succession of Shakespeare's Works and the Use of Metrical Tests in Settling it (etc.) Traditio The Complete Works of Geoffrey Chaucer: Romaunt of the rose. Minor poems Fairy Tales in Prose and Verse The Oxford History of Poetry in English The Complete Shorter Poetry of George Eliot Vol 2 A Catalogue of Chaucer Manuscripts The Shakespeare Phrase Book The Complete Works of Geoffrey Chaucer The Canterbury Tales and Faerie Queene, with Other Poems of Chaucer and Spenser Notes and Queries: a Medium of Inter-communication for Literary Men, Artists, Antiquaries, Genealogists, Etc A Popular Manual of English Literature Geoffrey Chaucer Geoffrey Chaucer Bonnie Wheeler Geoffrey Chaucer David Hadbawnik Geoffrey Chaucer Gamelyn Geoffrey Chaucer Frederick-James Furnivall Johannes Quasten Geoffrey Chaucer William James Rolfe Julia Boffey Antonie Gerard van den Broek M.C. Seymour John Bartlett Geoffrey Chaucer Geoffrey Chaucer Maude Gillette Phillips

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seminal essays on one of the most crucial issues in arthurian studies for the past fifty years debates about which text of malory scholars and teachers should prefer have sparked much controversy which is the most authentic or authoritative caxton the winchester version or a mixture of both as proposed by vinaver the papers in this volume represent the most important contributions to the dialogue previously published articles have been updated where relevant and new issues are presented in several original essays while the introductions place the argument in its theoretical and historical contexts professor bonnie wheeler teaches at the southern methodist university professor michael salda teaches at the university of southern mississippi professor robert kindrick teaches at the university of montana contributors michael n salda kevin grimm shunichi noguchi charles moorman p j c field william matthews robert kindrick helen cooper toshiyuki takamiya yuji nakao norman blake

this volume builds on recent scholarship on contemporary poetry in relation to medieval literature focusing on postmodern poets who work with the medieval in a variety of ways such recent projects invert or queer the usual transactional nature of engagements with older forms of literature in which readers are asked to exchange some small measure of bewilderment at archaic language or forms for a sense of having experienced a medieval text the poets under consideration in this volume demand that readers grapple with the ways in which we are still medieval in other words the ways in which the questions posed by their medieval source material still reverberate and hold relevance for today's world they do so by challenging the primacy of present over past toppling the categories of old and new and suggesting new interpretive frameworks for contemporary and medieval poetry alike

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the oxford history of poetry in english is designed to offer a fresh multi voiced and comprehensive analysis of poetry from anglo saxon culture through contemporary british irish american and global culture including english scottish and welsh poetry anglo american colonial and post colonial poetry and poetry in canada australia new zealand the caribbean india africa asia and other international locales the series both synthesizes existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the

fourteen volumes this volume explores the developing range of english verse in the century after the death of chaucer in 1400 years that saw both change and consolidation in traditions of poetic writing in english in the regions of britain chaucer himself was an important shaping presence in the poetry of this period providing a stimulus to imitation and to creative expansion of the modes he had favoured in addition to assessing his role this volume considers a range of literary factors significant to the poetry of the century including verse forms literary language translation and the idea of the author it also signals features of the century s history that were important for the production of english verse responses to wars at home and abroad dynastic uncertainty and movements towards religious reform as well as technological innovations such as the introduction of printing which brought influential changes to the transmission and reception of verse writing the volume is shaped to include chapters on the contexts and forms of poetry in english on the important genres of verse produced in the period on some of the fifteenth century s major writers lydgate hockelev dunbar and henryson and a consideration of the influence of the verse of this century on what was to follow

presents george eliot s shorter poetry this volume includes an introduction which discusses eliot s interest in poetry verse and its relation to her prose and prose fiction her recurring themes and motifs the poetry s critical reception and its value to modern readers

this second volume which completes the first comprehensive catalogue of chaucer s manuscripts describes the 56 extant copies and the fragments of 8 otherwise lost copies of the canterbury tales these manuscripts last examined together over 50 years ago are here described after a fresh appraisal and in the light of modern scholarship and some revisions of date decoration dialect location provenance and script are suggested the introduction defines some of the major textual problems posed by the manuscripts and presents some thoughts thereon while suggesting solutions to some incidental cruces the indices and appendices record the citation of lost and unidentified copies of the canterbury tales the names of former owners and associates and addenda et corrigenda for volume i the catalogue is designed as a reference work for those teachers and students who wish to know what and where the extant material is without the labour of its collection and for those able in the various specialities of manuscript bibliography to advance present knowledge

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