

Pamphlet Architecture 15 War And Architecture

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Architecture in All Countries from the Earliest Times to the Present Day A Treatise on Architecture and Building Construction, Prepared for Students of the International Correspondence Schools Art and Architecture A history of architecture in all countries, from the earliest times to... Building A History of Architecture in All Countries: 1. Ancient architecture. 2. Christian architecture. xxxi, 634 p. front., illus The War in Cuba A History of Architecture in All Countries *Lebbeus Woods Paul Hirst Lebbeus Woods Construction Heritage and Preservation, ETH Zurich Michael Anitchkov Monika Platzer Robert Bevan International Correspondence Schools Ammar Azzouz William Audsley James Fergusson (Architecte) James Fergusson International Correspondence Schools James Fergusson James Fergusson Gonzalo de Quesada James Fergusson*

war and architecture is a timely and moving response by architect lebbeus woods to the bombing of sarajevo with text in both english and croatian accompanied by the author s exquisitely drawn hauntingly beautiful proposals the book is both dedicated and addressed to the citizens of this ravaged city lebbeus woods has long been fascinated by the intimate ties between architecture and violence he identifies the two predominant patterns for rebuilding cities following catastrophic destruction restoring the city exactly to its previous historical state or erasing the remains of the city to construct a new utopia these he argues are twin forms of denial woods draws an analogy to the process of biological and emotional healing presenting architectural forms that act as injections scabs scars and new tissue within the complex organism of a city only by facing the insanity of willful destruction he argues can reason begin to believe again in itself

this scholarly account of the various ways in which space is configured by power and in which space becomes a resource for power combines insights from social theory politics history and geography

monument protection preservation collaborations city theater basel schatzalp hotel kongresshaus zurich preservation is progressive in current efforts to shift towards more sustainable building practices known in german as the bauwende or building turnaround preservation and maintenance of the existing building stock play a central role the alteration or conversion of an existing building is considerably more resource

efficient than a comparable new build this is leading to changes in the nature of architecture itself where the focus used to be on new construction building upon the built is increasingly considered the future of the discipline in this context the theory and practice of historic preservation also gain a new urgency the discipline has always regarded the built stock as a valuable resource and has developed different methods and approaches to carefully preserve the existing for the future what can be learned from this approach and what new impulses can arise from a deeper dialogue between preservation and architecture the exhibition takes the 50th anniversary of the european architectural heritage year of 1975 as an opportunity to look at the past present and future of preservation and explore new possibilities for its cooperation with architecture denkmalpflege zusammenarbeit stadttheater basel berghotel schatzalp kongresshaus zürich bewahren ist fortschrittlich in der aktuellen debatte um die bauwende spielen erhalt und pflege des gebäudebestandes eine zentrale rolle der umbau oder die umnutzung eines bereits existierenden gebäudes ist gegenüber einem vergleichbaren neubau wesentlich ressourcenschonender entsprechend verändert sich das wesen der architektur wo früher der fokus auf dem neubau lag gilt nun das bauen im bestand als die zukunft der disziplin vor diesem hintergrund bekommen die theorie und praxis der denkmalpflege eine neue dringlichkeit seit jeher versteht diese disziplin den gebauten bestand als eine wertvolle ressource und hat verschiedene methoden und ansätze entwickelt das vorhandene sorgsam in die zukunft zu überführen was lässt sich von dieser herangehensweise lernen und welche neuen impulse können aus einem vertieften dialog zwischen denkmalpflege und architektur entstehen die ausstellung nimmt das 50 jubiläum des europäischen denkmalschutzjahrs 1975 als anlass um auf vergangenheit gegenwart und zukunft der denkmalpflege zu blicken und neue möglichkeiten für die kooperation mit der architektur auszuloten

this book was published on the occasion of the exhibition cold war and architecture contributions to austria's democratization after 1945 october 17 2019 february 24 2020 at architekturzentrum wien

crumbled shells of mosques in iraq the bombing of british cathedrals in world war ii the fall of the world trade center towers on september 11 when architectural totems

such as these are destroyed by conflicts and the ravages of war more than mere buildings are at stake the destruction of memory reveals the extent to which a nation weds itself to its landscape robert bevan argues that such destruction not only shatters a nation's culture and morale but is also a deliberate act of eradicating a culture's memory and ultimately its existence bevan combs through world history to highlight a range of wars and conflicts in which the destruction of architecture was pivotal from cortez's razing of aztec cities to the carpet bombings of dresden and tokyo in world war ii to the war in the former yugoslavia the destruction of memory exposes the cultural war that rages behind architectural annihilation revealing that in this subliminal assault lies the complex aim of exterminating a people he provocatively argues for the fatally intertwined experience of genocide and cultural genocide ultimately proposing the elevation of cultural genocide to a crime punishable by international law in an age in which frank gehry i m pei and frank lloyd wright are revered and yet museums and temples of priceless value are destroyed in wars around the world bevan challenges the notion of collateral damage arguing that it is in fact a deliberate act of war

the city of homs like so many places in syria has suffered mass destruction since the war began in 2011 so far the architectural response to the crisis has focused on cultural heritage ancient architecture and the external displacement of refugees often neglecting the everyday lives of syrians and the buildings that make up their homes and communities in domicile ammar azzouz uses the notion of the home to address the destruction in cities like homs the displacement of syrian people both externally and internally and to explore how cities can be rebuilt without causing further damage to the communities that live there drawing on interviews with those working in the built environment professions both inside and outside of syria but also syrians from other backgrounds who have become architects in their own way as they were forced to repair and rebuild their homes by themselves domicile offers fresh insight into the role of the architect during time of war and explores how the future reconstruction of cities should mirror the wants and needs the traditions and ways of living of local communities focusing on homs but offering a blueprint for other urban areas of conflict across syria and the wider world the book is essential reading for researchers in architecture urban planning heritage studies and conflict studies

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