

Painting In Spain 1500 1700

Spain and Its World, 1500-1700The Mirror of Spain, 1500-1700Painting in Spain, 1500-1700Spain, Europe and the Wider World, 1500-1800Spanish Rome, 1500-1700The History of the Jews from the War with Rome to the Present TimeThe Military Revolution and the Trajectory of Spain: War, State and Society 1500-1700Spain in ItalyCatalogue of the LibraryThe works of Henry Wadsworth Longfellow, with Life of Longfellow by R. CochraneIncomparable RealmsHumanities IndexBooks for College Libraries: Language and literatureThe Best Books for Academic Libraries: World historyLibrary of Congress Subject HeadingsThe Century Book of FactsSubject CatalogDictionary Catalog of the Edward E. Ayer Collection of Americana and American Indians in the Newberry LibraryInternational Index to PeriodicalsSubject Catalog, 1981 John Huxtable Elliott J. N. Hillgarth Jonathan Brown John Huxtable Elliott Thomas James Dandelelet Henry Cadwallader Adams I.A.A. Thompson Thomas James Dandelelet Hispanic Society of America. Library Henry Wadsworth Longfellow Jeremy Robbins Library of Congress Henry Woldmar Ruoff Library of Congress Newberry Library Library of Congress Spain and Its World, 1500-1700 The Mirror of Spain, 1500-1700 Painting in Spain, 1500-1700 Spain, Europe and the Wider World, 1500-1800 Spanish Rome, 1500-1700 The History of the Jews from the War with Rome to the Present Time The Military Revolution and the Trajectory of Spain: War, State and Society 1500-1700 Spain in Italy Catalogue of the Library The works of Henry Wadsworth Longfellow, with Life of Longfellow by R. Cochrane Incomparable Realms Humanities Index Books for College Libraries: Language and literature The Best Books for Academic Libraries: World history Library of Congress Subject Headings The Century Book of Facts Subject Catalog Dictionary Catalog of the Edward E. Ayer Collection of Americana and American Indians in the Newberry Library International Index to Periodicals Subject Catalog, 1981 *John Huxtable Elliott J. N. Hillgarth Jonathan Brown John Huxtable Elliott Thomas James Dandelelet Henry Cadwallader Adams I.A.A. Thompson Thomas James Dandelelet Hispanic Society of America. Library Henry Wadsworth Longfellow Jeremy Robbins Library of Congress Henry Woldmar Ruoff Library of Congress Newberry Library Library of Congress*

it used to be said that the sun never set on the empire of the king of spain it was therefore appropriate that emperor charles v should have commissioned from battista agnese in 1543 a world map as a birthday present for his sixteen year old son the future philip ii this was the world as charles v and his successors of the house of austria knew it a world crossed by the golden path of the treasure fleets that linked spain to the riches of the indies it is this world with spain at its center that forms the subject of this book j h elliot the pre eminent historian of early modern spain and its world originally published these essays in a variety of books and journals they have here been grouped into four sections each with an introduction outlining the circumstances in which they were written and offering additional reflections the first section on the american world explores the links between spain and its american possessions the second section the european world extends beyond the castilian center of the iberian peninsula and its catalan periphery to embrace sixteenth and seventeenth century europe as a whole in the world of the court the author looks at the character of the court of the spanish habsburgs and the perennially uneasy relationship between the world of political power and the world of arts and letters the final section is devoted to the great historical question of the decline of spain a question that continues to resonate in the anglo american world of today

spanish national character imposed and exposed

when j h elliot published spain and its world 1500 1700 some twenty years ago one of many enthusiasts declared for anyone interested in the history of empire of europe and of spain here is a book to keep within reach to read to study and to enjoy times literary supplement since then elliot has continued to explore the history of spain and the hispanic world with originality and insight producing some of the most influential work in the field in this new volume he gathers writings that reflect his recent research and thinking on politics art culture and ideas in europe and the colonial worlds between 1500 and 1800 the volume includes fourteen essays lectures and articles of remarkable breadth and freshness written with elliot s characteristic

brio it includes an unpublished lecture in honor of the late hugh trevor roper organized around three themes early modern europe european overseas expansion and the works and historical context of el greco velzquez rubens and van dyck the book offers a rich survey of the themes at the heart of elliot s interests throughout a career distinguished by excellence and innovation

in the sixteenth and seventeenth centuries rome was an aged but still vigorous power while spain was a rising giant on track toward becoming the world s most powerful and first truly global empire this book tells the fascinating story of the meeting of these two great empires at a critical moment in european history thomas dandeleit explores for the first time the close relationship between the spanish empire and papal rome that developed in the dynamic period of the italian renaissance and the spanish golden age the author examines on the one hand the role the spanish empire played in shaping roman politics economics culture society and religion and on the other the role the papacy played in spanish imperial politics and the development of spanish absolutism and monarchical power reconstructing the large spanish community in rome during this period the book reveals the strategies used by the spanish monarchs and their agents that successfully brought rome and the papacy under their control spanish ambassadors courtiers and merchants in rome carried out a subtle but effective conquest by means of a distinctive informal imperialism which relied largely on patronage politics as spain s power grew rome enjoyed enormous gains as well and the close relations they developed became a powerful influence on the political social economic and religious life not only of the iberian and italian peninsulas but also of catholic reformation europe as a whole

i a a thompson emeritus fellow of the royal historical society is the author of war and government in habsburg spain a seminal study of the impact of war on the development of the state in spain in the 16th and 17th centuries in this volume he reprints for an english readership ten essays examining the implications for government the financial system and spain s position in europe of the fundamental changes in the art and practice of war both on land and at sea that took place during this period this military revolution has been one of the most contentious debates among historians for the last fifty years but little attention has so far been paid to spain itself despite her predominance in europe for much of the period these essays are designed to correct that omission and to assist in a fuller understanding both of the military revolution and of the strengths and weaknesses of the spanish state

this volume integrates the theme of spain in italy into a broad synthesis of late renaissance and early modern italy by restoring the contingency of events local and imperial decision making and the distinct voices of individual spaniards and italians

a sumptuous history of golden age spain that explores the irresistible tension between heavenly and earthly realms incomparable realms offers a vision of spanish culture and society during the so called golden age the period from 1500 to 1700 when spain unexpectedly rose to become the dominant european power but in what ways was this a golden age and for whom the relationship between the habsburg monarchy and the roman catholic church shaped the period with both constructing narratives to bind spanish society together incomparable realms unpicks the impact of these two historical forces on thought and culture and examines the people and perspectives such powerful projections sought to eradicate the book shows that the tension between the heavenly and earthly realms and in particular the struggle between the spiritual and the corporeal defines golden age culture in art and literature mystical theology and moral polemic ideology doctrine and everyday life the problematic pull of the body and the material world is the unacknowledged force behind early modern spain life is a dream as the title of calderón s famous play of the period proclaimed but there is always a body dreaming it

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