

Ozark Magic And Folklore

Folklore, Magic, and Witchcraft
Ancient Indian Magic and Folklore
Magic and Myth
Malay Magic
New World Witchery
The Horse in Magic and Myth
History of Folklore, Fairytales and Monsters
Harry Potter's Folklore World: On Myth and Magic
Malay Magic
Folklore in the Modern World
History of Folklore, Fairytales & Monsters
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A Study of Bagobo Ceremonial, Magic and Myth
The Complete Book of Spells, Curses, and Magical Recipes
Malay Magic
Defining Magic
Field Manual for the Archaeology of Ritual, Religion, and Magic
Folklore
Polish Traditional Folklore
Marina Montesano
Margaret Stutley
Michael Scott
Walter William Skeat
Cory Thomas
Hutcheson M. Oldfield
Howey Alice Barnes–Brown
Robert B. Waltz
Walter William Skeat
Richard M. Dorson
Dan Peel
April Madden
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Laura Estelle Watson
Benedict Leonard R. N. Ashley
Walter William Skeat
Bernd–Christian Otto
C. Riley Augé
Joseph Jacobs
Anna Brzozowska–Krajka

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this volume offers 18 studies linked together by a common focus on the circulation and reception of motifs and beliefs in the field of folklore magic and witchcraft the chapters traverse a broad spectrum both chronologically and thematically yet together their shared focus on cultural exchange and encounters emerges in an important way revealing a valuable methodology that goes beyond the pure comparativism that has dominated historiography in recent decades several of the chapters touch on gender relations and contact between different religious faiths using case studies to explore the variety of these encounters whilst the essays focus geographically on europe they prefer to investigate relationships over highlighting singular local traits in this way the collection aims to respond to the challenge set by recent debates in cultural studies for a global history that prioritises inclusivity moving beyond biased or learned attachments toward broader and broadening foci and methods with analysis of sources from manuscripts and archival documents to iconography and drawing on writings in latin hebrew arabic and other languages this volume is essential reading for all students and scholars interested in cultural exchange and ideas about folklore magic and witchcraft in medieval and early modern europe

myths legends and magic are woven together in a collection of enthralling irish fairy tales from the new york times bestselling author of the secrets of the immortal nicholas flamel series a haunting midnight dance that steals children away an eerie fairy island that appears once every seven years a magical silver horse that emerges from the depths of a dark lake venture into the otherworld with eleven timeless enchanting irish fairy tales that uncover the haunting hidden world of the sidhe the fairy folk a master of irish mythology bestselling author michael scott has crafted stories guaranteed to enthrall young readers who love magic legends and lore and don t miss the companion collection of irish folktales legends lore

explore nearly 500 samples of folk magic stories artifacts rituals and beliefs in this encyclopedic compendium one of the most comprehensive

collections of witchcraft and folk magic ever written new world witchery shows you how to integrate folk traditions into your life and deepen your understanding of magic folklore expert cory thomas hutcheson guides you to the crossroads of folk magic where you ll learn about different practices and try them for yourself this treasure trove of witchery features an enormous collection of stories artifacts rituals and traditions explore chapters on magical heritage divination familiars magical protection and spirit communication discover the secrets of flying gathering and creating magical supplies living by the moon working contemporary folk magic and more this book also provides brief profiles of significant folk magicians healers and seers so you can both meet the practitioners and experience their craft with new world witchery you ll create a unique roadmap to the folk magic all around you a whimsical and extensively researched journey into the lore and folk practices of the new world josh bones mcwilliams from the cursed and hex files podcasts no better word than trove would describe such a manuscript as this as it s truly filled with valuable information on the magical heritage of north america jake richards author of backwoods witchcraft a wonderful combination of culture history and ethnography culminates in a valuable guide to the world of healers spirits and magical approaches to living tony kail anthropologist and author of a secret history of memphis hoodoo a perfect blend of history folklore practice and path crafting that any magical practitioner can benefit from laura tempest zakroff author of weave the liminal

a rich compilation of legend and lore from classical mythology the bible world folklore literature and other sources here are tales of headless horses fairy horses and seahorses plus associations with gods and patron saints metempsychosis and creation myths excellent resource for scholars horse lovers and other readers

basilisks and bezoars mandrakes and manticores the world of harry potter is rich with fantastical creatures and magical objects some are from the imagination of j k rowling but many more are drawn from folklore from around the world in this encyclopedic exploration of harry potter s folklore world robert waltz traces the origins of beasts talismans character names and thematic elements through ancient literature

the bible medieval romances fairy tales and ballads from achilles to zombies this book will deepen your appreciation for all of the strands that join to create the magic of harry potter

in malay magic walter william skeat provides a profound examination of the rich tapestry of malay folklore rituals and magical practices this ethnographic work delves into the spiritual beliefs inherent to malay culture exploring the symbolism and functionality of magic within a societal context skeat s meticulous documentation is both descriptive and analytical enhancing its literary style and revealing the interrelation between mythology and daily life in the malay world mostly during the late 19th century the book stands as an important contribution to the study of anthropology and southeast asian studies illuminating the complexities of cultural practices while reflecting the broader scope of colonial perspectives in understanding indigenous knowledge systems walter william skeat a british philologist and ethnographer was deeply engaged with malay culture during his time in british malaya his academic background in linguistics and interest in folklore likely fueled his desire to document and preserve the cultural practices of the malays skeat s firsthand experiences combined with his scholarly pursuits informed his nuanced interpretations and reflections on the intermingling of language magic and culture in the region malay magic is essential for readers seeking insight into the mystical world of malaysian culture inviting them to engage with the profound significance of traditions that shape identity and community scholarly yet approachable it serves as an invaluable resource for students anthropologists and anyone fascinated by the intricate interplay of magic and life in southeast asia in this enriched edition we have carefully created added value for your reading experience a succinct introduction situates the work s timeless appeal and themes the synopsis outlines the central plot highlighting key developments without spoiling critical twists a detailed historical context immerses you in the era s events and influences that shaped the writing a thorough analysis dissects symbols motifs and character arcs to unearth underlying meanings reflection questions prompt you to engage personally with the work s messages connecting them to modern life hand picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed

read

no detailed description available for folklore in the modern world

everything you need to know about casting spells mixing up elixirs and making

first published in 1965 routledge is an imprint of taylor francis an informa company

magic has been an important term in western history and continues to be an essential topic in the modern academic study of religion anthropology sociology and cultural history defining magic is the first volume to assemble key texts that aim at determining the nature of magic establish its boundaries and key features and explain its working the reader brings together seminal writings from antiquity to today the texts have been selected on the strength of their success in defining magic as a category their impact on future scholarship and their originality the writings are divided into chronological sections and each essay is separately introduced for student readers together these texts from philosophy theology religious studies and anthropology reveal the breadth of critical approaches and responses to defining what is magic contributors aquinas augustine helena petrovna blavatsky dennis diderot emile durkheim edward evans pritchard james frazer susan greenwood robin horton edmund leach gerardus van der leeuw christopher lehrich bronislaw malinowski marcel mauss agrippa von nettesheim plato pliny plotin isidore of sevilla jesper sorensen kimberley stratton randall styers edward tylor

by bringing together in one place specific objects materials and features indicating ritual religious or magical belief used by people around the world and through time this tool will assist archaeologists in identifying evidence of belief related behaviors and broadening their understanding of how those behaviors may also be seen through less obvious evidential lines instruction and templates for recording

typologizing classifying and analyzing ritual or magico religious material culture are also provided to guide researchers in the survey collection and cataloging processes the bulleted formatting and topical range make this a highly accessible work while providing an incredible wealth of information in a single volume

most vols for 1890 contain list of members of the folk lore society

this volume on polish and slavic scholarship on folk segmentation and the symbolism of time applies cross disciplinary methodologies from religious studies anthropology psychology philosophy and cultural studies to several oral and written folktales the detailed analysis of polish and slavic folklore concentrates primarily on magico religious behaviours as they are practiced and analyzed in everyday life

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Introduction

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