

Oxford Bookworms Answers Sense And Sensibility

[illegible]

jane austen s first published novel *sense and sensibility* is a witty satire of the sentimental novel a popular genre in britain throughout the 1790s and the regency when it first appeared in 1811 the words in its title carried significant cultural weight beyond the confines of the novel and into both popular and learned discourse through her dual heroines austen addresses and satirizes notions of sense and sensibility and engages with the issues of inheritance marriage and love the story concerns two sisters the level headed elinor and the passionate and impulsive marianne when their father dies his son by a previous marriage assumes possession of the family home marianne and elinor left to the care of their mercenary brother john and his

wife fanny must remove to a cottage with their mother each sister meets a man in whom she is interested and as with other austen novels requited love does not come easily this newly annotated edition offers a thorough and perceptive introduction and a wide range of carefully selected contextual materials that further explore the term sensibility

for elinor dashwood sensible and sensitive and her romantic younger sister marianne the prospect of marrying the men they love appears remote in a world ruled by money and self interest the dashwood sisters have neither fortune nor connections

young women who have no economic or political power must attend to the serious business of contriving material security jane austen's sardonic humour lays bare the stratagems the hypocrisy and the poignancy inherent in the struggle of two very different sisters to achieve respectability

in its marvelously perceptive portrayal of two young lovestruck women sense and sensibility proves that jane austen's novels along with their perfection of form and tone are full of strong feeling its two heroines so utterly unlike each other both undergo the most violent passions when they are separated from the men they love what differentiates them and gives this extraordinary book its complexity and brilliance is the way each expresses her suffering marianne young impetuous ardent falls into paroxysms of grief when she is rejected by the dashing john willoughby while her sister elinor wiser more sensible more self controlled masks her despair when it appears that edward ferrars is to marry the mean spirited and cunning lucy steele all of course ends happily but not until elinor's sense and marianne's sensibility have equally worked to reveal the profound emotional life that runs beneath the surface of austen's immaculate and irresistible art

published in october 1811 sense and sensibility was the first of austen's novels to be presented for public consumption as it turned out readers loved it and the novel sold out its first edition of 750 copies which was a lot back then by 1813 however austen herself didn't become an overnight sensation rather throughout her brief lifetime she published under the pseudonym a lady and never attained much personal fame her books on the other hand were quite successful she followed up sense and sensibility with pride and prejudice mansfield park and emma as well as two posthumously published novels northanger abbey and persuasion though sense and sensibility is austen's first full length novel it possesses a lot of the traits that we see in some of her later somewhat more widely read works her books grant us an intimate glance into the everyday lives of women in early nineteenth century england we learn about their trials and tribulations mostly having to do with romantic relationships

looks like not much has changed there over all these years as well as about the importance of family life on that note it's thought that *Sense and Sensibility* was largely inspired by Austen's own relationship with her much beloved sister Cassandra. In the novel we can see Cassandra in the older wiser Elinor while Jane is more like the impulsive emotional Marianne. This personal connection makes *Sense and Sensibility* particularly dear to the hearts of many Janeites, Austen's devoted fans who are legion in number. The single most compelling reason to care about *Sense and Sensibility* is totally up front so up front in fact that Jane Austen practically smacks you in the face with it. The whole book is basically an extended debate between two things most of us know well: logic and emotion. That is to say *Sense and Sensibility*: the fact of the matter is while it's also a novel about the nuances of nineteenth-century social mores, family life and economic reality, Austen's book primarily forces all of its readers to confront a very personal, very relevant question: how do each of us lead our lives? Are we Elinor's logic or Marianne's emotion, or some combination of the two? And are we happy that way? The trials and tribulations of the Dashwood sisters may seem outdated to us at times, but in the end Elinor and Marianne's individual ways of approaching life are still pretty gosh darn recognizable. We don't know about you, but here at Shmoop we all know our share of practical Elinors who are led by their logical minds and impulsive, passionate Mariannes who let their hearts take control. The question that the novel asks is simple: is one of these ways of living better than the other, or is a third path open to us? Both Elinor and Marianne have their pros and cons. Elinor may be practical and pragmatic, but she's also emotionally stifled and ends up making her suffering greater by keeping it bottled up. Marianne, on the other hand, doesn't keep anything bottled up; she's all out there all the time. However, her foolhardy, passionate nature is almost the death of her, and her lack of regard for others or society on the whole, even is legendary. It seems then that neither *Sense* nor *Sensibility* can function on its own. Both of the Dashwood sisters learn to combine them by the end of the novel, but the real final question is: can we?

In nineteenth-century England, two sisters are drawn into unhappy romances despite the cool judgement of one and the emotional intensity of the other.

Set in 18th-century rural England, the novel follows the two sisters, Elinor and Marianne, who face misunderstandings and prejudices after their father's death. Marianne, impulsive and passionate, falls for the unsuitable John Willoughby, while Elinor, composed and reserved, conceals her own heartbreak. Through their parallel experiences, they learn that blending *sense* with *sensibility* is essential for finding happiness in a society ruled by status and money.

sense and sensibility book elinor and marianne are two daughters of mr dashwood by his second wife they have a younger sister margaret and an older half brother named john when their father dies the family estate passes to john and the dashwood women are left in reduced circumstances fortunately a distant relative offers to rent the women a cottage on his property the novel follows the dashwood sisters to their new home where they experience both romance and heartbreak sense and sensibility book sense and sensibility jane austen sense and sensibility sense and sensibility 2008 romance fiction jane austen books jane austen book club

from the editor of the popular annotated pride and prejudice comes an annotated edition of jane austen's sense and sensibility that makes this tale of two sisters in love an even more enjoyable read here is the complete text of the novel with more than 2 000 annotations on facing pages including explanations of historical context citations from austen's life letters and other writings definitions and clarifications literary comments and analysis multiple maps of england and london an introduction bibliography and detailed chronology of events more than 100 informative illustrations filled with fascinating information about everything from the rules of inheritance that could leave a wealthy man's daughters almost penniless to the fashionable cult of sensibility that austen so brilliantly satirizes david m shapard's annotated sense and sensibility is an entertaining and edifying delight

marianne dashwood wears her heart on her sleeve and when she falls in love with the dashing but unsuitable john willoughby she ignores her sister elinor's warning that her impulsive behaviour leaves her open to gossip and innuendo meanwhile elinor always sensitive to social convention is struggling to conceal her own romantic disappointment even from those closest to her through their parallel experience of love and its threatened loss the sisters learn that sense must mix with sensibility if they are to find personal happiness in a society where status and money govern the rules of love this edition includes explanatory notes textual variants between the first and second editions and tony tanner's introduction to the original penguin classic edition

jane austen's sense and sensibility illustrated edition is a classic novel that explores the complexities of love family dynamics and societal expectations in 19th century england the book follows the dashwood sisters elinor and marianne as they navigate the challenges of finding suitable husbands while balancing practicality and passion austen's writing style is characterized by wit irony and keen observation of human nature making sense and sensibility a timeless tale that resonates with readers of all

ages the illustrated edition enhances the reading experience by bringing the characters and settings to life with beautiful illustrations the novel's exploration of themes such as class gender roles and the importance of emotional intelligence continue to captivate audiences today

sense and sensibility with original illustrations by Jane Austen sense and sensibility is a novel by Jane Austen and was her first published work when it appeared in 1811 under the pseudonym a lady a work of romantic fiction better known as a comedy of manners sense and sensibility is set in southwest England London and Kent between 1792 and 1797 and portrays the life and loves of the Dashwood sisters Elinor and Marianne the novel follows the young ladies to their new home a meagre cottage on a distant relative's property where they experience love romance and heartbreak the philosophical resolution of the novel is ambiguous the reader must decide whether sense and sensibility have truly merged sense and sensibility is the story of two sisters Elinor and Marianne Dashwood who have contrasting temperaments on the surface Elinor the older sister represents sense or reason while Marianne represents sensibility or emotion however upon closer examination we find that they both exhibit varying aspects of each characteristic a classic coming of age story sense and sensibility was Jane Austen's first published novel

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in her seminal work sense and sensibility Jane Austen masterfully explores the intricate interplay of reason and emotion as embodied by the contrasting sisters Elinor and Marianne Dashwood the novel is characterized by Austen's signature wit keen social observation and incisive commentary on the constraints of 19th century English society particularly in matters of love and financial security through carefully crafted dialogue and vivid characterization Austen constructs a narrative that critiques societal norms while evoking a deep understanding of human relationships and moral dilemmas Jane Austen known for her sharp intellect and astute observations of her contemporaries drew inspiration from her experiences within the landed

gentry and the complexities of social hierarchies her life in close knit rural communities along with her extensive reading of contemporary literature shaped her narrative voice and thematic preoccupations sense and sensibility published in 1811 serves as a poignant reflection of her reflections on gender dynamics agency and the pursuit of happiness in a restrictive society this novel is essential reading for anyone interested in romantic literature and social commentary austen s nuanced exploration of rationality and passion offers enduring insights into the tensions of personal fulfillment versus societal expectation sense and sensibility remains a timeless classic inviting readers to engage with its multidimensional characters and their transformative journeys in this enriched edition we have carefully created added value for your reading experience a succinct introduction situates the work s timeless appeal and themes the synopsis outlines the central plot highlighting key developments without spoiling critical twists a detailed historical context immerses you in the era s events and influences that shaped the writing an author biography reveals milestones in the author s life illuminating the personal insights behind the text a thorough analysis dissects symbols motifs and character arcs to unearth underlying meanings reflection questions prompt you to engage personally with the work s messages connecting them to modern life hand picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

this special edition of sense and sensibility includes the famous illustrations by charles edmond brock created in 1898 brock and his brothers were all successful illustrators of the day and often posed for each other using costumes props and furniture in their cambridge studio brock s younger brother henry also illustrated austen s books and joined him in illustrating other austen releases for this set of 1898 editions sense and sensibility first published in 1811 was austen s first published novel the story revolves around the misses dashwood elinor and marianne left in reduced circumstances after their father s death their new home is a cottage on a distant relative s property where they experience both romance and heartbreak marianne meets the dashing john willoughby who courts her with poetry and flowers meanwhile staid sober neighbor colonel brandon also falls in love with marianne but she makes her preference for his rival clear elinor is in love with the diffident edward ferrars a young man of good breeding and high moral standing their sentiments are quite compatible but his ambitious sister fanny has other plans for him and works to separate these kindred souls as true love finds its way to persevering over all obstacles the impetuous sister gains maturity and balance and the cautious sister has her emotional awakening

sense and sensibility is a novel by jane austen published in 1811 it was published anonymously by a lady appears on the title page where the author s name might have been it tells the story of the dashwood sisters elinor age 19 and marianne age 16 1 2 as they come of age they have an older half brother john and a younger sister margaret 13 sense and sensibility is the first published novel by jane austen originally published under the pseudonym a lady sense and sensibility tells the story of the dashwood sisters elinor and marianne who upon the death of their father are left in reduced circumstances to live on the country estate of a distant relative at barton park the dashwood sisters engage in romances with the reserved edward ferrars the dashing yet fickle mr willoughby and the gentlemanly colonel brandon and eventually find the fulfillment of their romantic yearnings

in sense and sensibility jane austen masterfully weaves a tale that delves into the complexities of love class and the pursuit of happiness during the early 19th century through the contrasting characters of elinor and marianne dashwood austen explores the delicate balance between rationality and emotion showcasing her keen insight into human relationships and societal norms the novel employs a rich narrative style characterized by sparkling wit and acute social commentary which situates it firmly within the literary context of the regency era a time when women s roles and rights were both praised and limited jane austen a pioneering female novelist of her time drew upon her own experiences of social mobility and the limitations placed on women in a patriarchal society her close observations of family dynamics social gatherings and the nuances of romantic entanglements provided a fertile ground for her storytelling having faced her own struggles with love and financial security austen s personal insights profoundly influenced her portrayal of the dashwood sisters journey ultimately reflecting the broader societal challenges faced by women in her time sense and sensibility is a celebration of the dualities of human emotion and reason making it a timeless literary classic that continues to resonate with contemporary audiences readers who appreciate sharp wit in depth character studies and critical social commentary will find delight in austen s exploration of the intricacies of the heart making this novel essential for anyone interested in literature that captures the essence of human experience in this enriched edition we have carefully created added value for your reading experience a succinct introduction situates the work s timeless appeal and themes the synopsis outlines the central plot highlighting key developments without spoiling critical twists a detailed historical context immerses you in the era s events and influences that shaped the writing an author biography reveals milestones in the author s life illuminating the personal insights behind the text a thorough analysis dissects symbols motifs and character arcs to unearth underlying meanings reflection questions prompt you to engage

personally with the work's messages connecting them to modern life hand-picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

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