

Oxford Composer Companions Haydn Oxford Companions

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this companion to joseph haydn s life and works contains over 900 entries in a z order it covers his music in great detail from pieces and genres to the instruments for which he composed it includes biographical details and much scholarly analysis

in his lifetime joseph haydn enjoyed huge popularity throughout europe as a composer of symphonies quartets masses and oratorios he was readily acknowledged by mozart beethoven and others as a commanding figure he is one of the founding fathers of classical music yet only in the last 50 years have his works become available in reliable editions and much biographical detail has come to light at the same time meanwhile his music is more popular today than it has been at any timesince his death this detailed scholarly and lively companion draws together a wealth of

biographical detail and expert analysis for the first time in an accessible engaging format it covers haydn s life and times and his music including its performance and reception the companion focuses on the period of haydn s life 1732 1809 but extends forward to the end of the 20th century to cover haydn s reputation in the 19th century attempts at complete editions and modern scholarship selected feature entries cover such topics as haydn s life and personality major genres in which he worked performance practice dissemination and the enlightenment the a z text is complemented by a full list of haydn s works family trees and a list of first lines

this companion provides an accessible and up to date introduction to the musical work and cultural world of joseph haydn readers will gain an understanding of the changing social cultural and political spheres in which haydn studied worked and nurtured his creative talent distinguished contributors provide chapters on haydn and his contemporaries his working environments in eisenstadt and eszterh za and humor and exoticism in haydn s oeuvre chapters on the reception of his music explore keyboard performance practices haydn s posthumous reputation sound recordings and images of his symphonies the book also surveys the major genres in which haydn wrote including symphonies string quartets keyboard sonatas and trios sacred music miscellaneous vocal genres and operas composed for eszterh za and london

exploring a diverse distinguished repertoire and transcending the rhetoric of neglect this book transforms understanding of women composers

traces the evolving musical reputations of haydn and mozart evaluating a wide range of scholarship biography criticism and fiction

these shorter writings edited by slonimsky s daughter are an excellent introduction to the classical repertoire the chapters contain both biographical sketches and each composer s most important works

the eleven essays collected in the english malady enabling and disabling fictions adopt perspectives from a variety of disciplines  history sociology music theater and literary studies  in order to examine manifestations of and writing about hysteria in europe during the long eighteenth century the collection demonstrates not only that hysteria was an important cultural metaphor for the enlightenment  a fact sometimes obscured by scholarly emphasis on the study of hysteria as a nineteenth and early twentieth century phenomenon  but also that the period  tm s writers sometimes considered hysteria a blessing as well as a curse implicit in the various arguments of this collection is the suggestion that hysteria might be considered an expression of early modern ambivalence about the emergence of modernity

program notes written for the new york philhamonic symphony society s concerts in the 1940s they emphasize little known anecdotes and details of composer s lives and the process that each composer went through in composing a musical composition

joseph haydn is one of the greatest and most innovative of all composers yet in some ways he is

still curiously misunderstood this engaging new pocket guide assesses what haydn s music means to us today and challenges some of the myths that have grown up around the composer with suggestions for further reading and recommended cd recordings richard wigmore s crisp and concise guide presents you with all you need to listen to and enjoy haydn s music it explores each of his key works from his symphonies to his quartets from his choral works to his sonatas and invites a new generation of listeners to discover the depth and dazzling ingenuity of this most humane and life affirming of composers

charts the growth and development of the symphony from the mid 18th century to the present day the work of each major symphonist from haydn onwards is examined in detail with the aid of musical examples

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