

**Oxford Bookworm The Canterville Ghost**

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a haunted mansion a frustrated ghost a family that refuses to be scared when the otis family moves into canterville chase they discover that the mansion is home to a ghost who has terrified generations but to his dismay the otises not only ignore his attempts to frighten them they mock him desperate sir simon the mansion s resident ghost faces his worst nightmare a fearless family only virginia

the eldest daughter seems to understand his suffering and may hold the key to his eternal rest with humor and a touch of melancholy the canterville ghost is a literary gem that blends the supernatural with satire

originally published in two parts in the court and society review march 1887 the canterville ghost is a comical short story written by oscar wilde his first published story it revolves around an american family who move into an english castle however before long they realise that they share their new home with the ghost of a murderous english aristocrat an incredible humorous play brimming with wilde s trademark wit not to be missed by fans of his seminal work oscar fingsal o flahertie wills wilde 1854 1900 was an irish poet and playwright who became one of the most popular in london during the 1880s and 1890s well known for his sharp wit and extravagant attire wilde was a proponent of aestheticism and wrote in a variety of forms including poetry fiction and drama he was famously imprisoned for homosexual acts from 1895 to 1897 and died at the age of 46 just three years after his release other notable works by this author include picture of dorian gray 1890 salome 1891 and the importance of being earnest 1895 fantasy and horror classics is proudly republishing this classic play now in a new edition complete with a specially commissioned new biography of the author

the canterville ghost is a short story by oscar wilde it was the first of wilde s stories to be published appearing in two parts 23 february and 2 march 1887 the story is about an american family who move to a castle haunted by the ghost of a dead nobleman who killed his wife and was starved to death by his wife s brothers the story begins when the american minister mr otis and his family move into canterville chase despite warnings from lord canterville that the house is haunted mr otis says that he will take the furniture as well as the ghost at valuation the otis family includes mr and mrs otis their eldest son washington their daughter virginia and the otis twins the other characters include the canterville ghost the duke of cheshire mrs umney and rev augustus dampier at first none of the otis family believe in ghosts but shortly after they move in none of them can deny the presence of sir simon de canterville the family hears clanking chains they witness reappearing bloodstains on the floor just by the fireplace which are removed every time they appear in various forms but humorously none of these scare the otis family in the least in fact upon hearing the clanking noises in the hallway mr otis promptly gets out of bed and pragmatically offers the ghost tammany rising sun lubricator to oil his chains

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annotations author the canterville ghost summary the canterville ghost glossary the canterville ghost themes the canterville ghost quotes and analysis the canterville ghost symbols allegory and motifs the canterville ghost metaphors and similes the canterville ghost irony the canterville ghost imagery the canterville ghost the canterville ghost and gothic literaturehorace b otis a wealthy american purchases canterville chase an ancient english manor house despite warnings that the house is known to be haunted he moves into the house accompanied by his wife his eldest son washington his daughter virginia and his two younger twin sons immediately upon arrival the family is confronted by a bloodstain in a sitting room the housekeeper mrs umney explains that the stain has been there since 1575 and is the result of lady eleanore de canterville having been brutally murdered by her husband sir simon de canterville the otis family takes a pragmatic perspective and scrubs the stain away they repeat the process when the stain continues to reappear every morning the stubborn reappearance of the stain as well as other strange occurrences around the house leads them to consider that the rumor of the ghost may not be totally unfounded these ideas are confirmed when one night the sound of clanking chains wakes mr otis from his sleep he gets out of bed and confronts a terrifying ghost but responds only by recommending that the ghost oil his chains so that he does not cause so much noise when he is walking around at night mr otis is not the only family member who is

not afraid of the ghost the young twins enjoy tormenting the ghost with pranks the ghost is very proud of his tradition of terrifying visitors for hundreds of years and he is determined to strike fear into the american family however the more and more terrifying he tries to be the more they either make fun of or ignore him things hit rock bottom for the canterville ghost when the twins actually create a fake ghost of their own to scare the real ghost he accepts that he has lost his status and power and he begins to become depressed and pine away meanwhile virginia s beauty has attracted the attention of the young duke of cheshire who comes to stay at canterville chase while he is visiting virginia unexpectedly comes across the secret hiding lair of the ghost the ghost explains his sadness and suffering telling her that he longs for the peaceful experience of death he also tells her that because of her purity and innocence she can help him to achieve this peace even though she is frightened virginia agrees to help the two of them pass through a secret opening in the wall and vanish when virginia cannot be found her family and the duke become very upset a few hours later virginia appears in the dark at the top of the stairs her only explanation of her disappearance is that she has assisted in finally bringing eternal rest to the canterville ghost as a token of his thanks and affection sir simon has given her a box filled with jewels virginia leads the family into a secret chamber where they are greeted by the sight of his skeletal remains four days later sir simon s body is finally laid to rest with a proper burial virginia subsequently marries the duke of cheshire although she never tells anyone what she experienced when she vanished with the ghost she always reflects affectionately on him and his memory

when mr hiram b otis the american minister bought canterville chase every one told him he was doing a very foolish thing as there was no doubt at all that the place was haunted indeed lord canterville himself who was a man of the most punctilious honour had felt it his duty to mention the fact to mr otis when they came to discuss terms we have not cared to live in the place ourselves said lord canterville since my grandaunt the dowager duchess of bolton was frightened into a fit from which she never really recovered by two skeleton hands being placed on her shoulders as she was dressing for dinner and i feel bound to tell you mr otis that the ghost has been seen by several living members of my family as well as by the rector of the parish the rev augustus dampier who is a fellow of king s college cambridge after the unfortunate accident to the duchess none of our younger servants would stay with us and lady canterville often got very little sleep at night in consequence of the mysterious noises that came from the corridor and the library

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oscar wilde s story of the canterville ghost tells the tale of a malevolent ghost who discovers there is no peace to be found when a rumbustious american family take over his ancestral home this classic tale by one of the 19th century s most celebrated wits is here reproduced in a stunning little book with stylish illustrations which perfectly capture the atmosphere and imagination of the story an ideal gift for young readers who enjoy classic stories

in deutscher und englischer sprache die berühmte geschichte von oscar wilde eignet sich ausgezeichnet um unterhaltsam vorhandene englischkenntnisse aufzufrischen und zu erweitern eine reiche amerikanische familie erwirbt trotz warnung der vorbesitzer vor dem hausgespenst das englische schloss canterville der aristokratische geist wird von den neuen besitzern des anwesens zur verzweiflung gebracht mit blutigen flecken am boden vor dem kamin und einer abfolge von unheimlichen geräuschen hat das gespenst von canterville sich über hunderte von jahren respekt verschaffen können und die bewohner des schlosses in angst und schrecken versetzt doch die amerikaner lassen sich nicht davon beeindrucken oscar wilde begründete mit seinem ersten werk das gespenst von canterville the canterville ghost seinen bis heute andauernden literarischen ruhm

the canterville ghost is a short story by oscar wilde it was the first of wilde s stories to be published the story is about an american family who move to a castle haunted by the ghost of a dead nobleman who killed his wife and was starved to death by his wife s brothers it has been adapted for the stage and screen several times

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the canterville ghost oscar wilde the canterville ghost is a short story by oscar wilde widely adapted for the screen and stage it was the first of wilde s stories to be published appearing in two parts in the court and society review 23 february and 2 march 1887 the story begins when mr otis and family move into canterville chase despite warnings from lord canterville that the house is haunted mr otis says that he will take the furniture as well as the ghost at valuation the otis family includes mr and mrs otis their eldest son washington their daughter virginia and the otis twins the other characters include the canterville ghost the duke of cheshire who wants to marry virginia mrs umney the housekeeper and rev augustus dampier at first none of the otis family believe in ghosts but shortly after they move in none of them can deny the presence of sir simon de canterville the family hears clanking chains they witness reappearing bloodstains on the floor just by the fireplace which are removed every time they appear in various forms but humorously

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El Sr Otis ministro de Estados Unidos compra un castillo en Inglaterra su antiguo propietario el viejo Lord Canterville le advierte seriamente el castillo está encantado no son supersticiones sino la verdad pues el fantasma ha sido visto varias veces por diferentes personas esto no preocupa en absoluto al Sr Otis pues no cree en fantasmas así que pasa unas excelentes vacaciones en Canterville chase con su esposa y sus cuatro hijos qué hará el fantasma

Paperback with 46 pages of additional content summaries critical notes glossary exercises and more The Canterville Ghost of the Ratna Sagar Classics series is an enriched edition that any keen reader of literature will be pleased to have the book includes a brief well written introduction to the novella b annotations that are comprehensive covering not only the meanings of words and phrases peculiar to the period in which the book was written but explaining any concept or historical event that may not be easily understood or recalled c summary at the end of each chapter that is concise yet sufficiently detailed to provide a faithful reproduction of that part of the story d critical notes at the end of each chapter that present an analysis of the chapter so that the reader can identify the nuances allusions and underlying meanings and therefore appreciate the story better e general notes at the end of the book that present an overview of the book contextualizing it in the period in which it was written and discuss the major themes characters or the genre of the book f artwork that bring to life certain episodes in the story suggestions for further reading and website links that the reader will find informative and helpful The Canterville Ghost was Oscar Wilde's first published story and it premiered in the magazine The Court and Society Review February 1887 later it was published in a collection of short stories titled Lord Arthur Savile's Crime and Other Stories 1891 set in late the 19th century it tells about an American family's encounter with the ghost of an English nobleman the setting is an old English country house Canterville Chase it has all the trappings of a traditional haunted house but the family that comes to live there belongs to a practical modern way of life this sets the stage for the novella a contrast is shown between traditional English society which has its roots in a nearly two thousand year old history and modern practical American society which belongs a nation discovered only in the 17th century the seller of Canterville Chase Lord Canterville and the buyer Mr Otis represent these two

cultures respectively the ghost of sir simon a family ancestor tries his best to scare the otis family with the most gruesome appearances however the realistic american family refuses to get scared and sir simon ends up only with comic failures the canterville ghost is the kind of story one would write if one wanted to make fun of hair raising ghost stories yet there are moments of pure sentiment that do not seem misplaced in the narrative wilde s mastery over sentiment and comedy alike makes this book a perennial favourite not surprisingly the novella has been widely adapted for the screen theatre and graphic medium

the canterville ghost is a popular 1887 novella by oscar wilde widely adapted for the screen and stage the canterville ghost is a parody featuring a dramatic spirit named sir simon and the united states minister ambassador to the court of st james s hiram b otis mr otis travels to england with his family and moves into a haunted country house lord canterville the previous owner of the house warns mr otis that the ghost of sir simon de canterville has haunted it ever since he killed his wife eleonore three centuries before but mr otis dismisses the ghost story as bunk and disregards lord canterville s warnings when the otises learn that the house is indeed haunted they succeed in victimizing the ghost and in disregarding age old british traditions what emerges is a satire of american materialism a lampoon of traditional british values and an amusing twist on the traditional gothic horror tale

the canterville ghost is a humorous short story by oscar wilde it was the first of wilde s stories to be published appearing in two parts in the court and society review 23 february and 2 march 1887 1 the story is about an american family who moved to a castle haunted by the ghost of a dead english nobleman who killed his wife and was then walled in and starved to death by his wife s brothers it has been adapted for the stage and screen several times

bilingual edition english german oscar wilde s 1854 1900 story begins when mr otis and family move to canterville chase despite warnings from lord canterville that the house is haunted mr otis says that he will take the furniture as well as the ghost at valuation the otis family includes mr and mrs otis their daughter virginia the otis twins and their eldest son washington at first none of the otis family believe in ghosts but shortly after they move in none of them can deny the presence of sir simon de canterville the family hears clanking chains they witness reappearing bloodstains which are removed every time they appear in various forms colours but



humorously none of these scare the Otis family in the least the Otis's fifteen year old daughter Virginia is different from everyone else in the family and Sir Simon recognizes this he tells her that he has not slept in three hundred years and wants desperately to do so the ghost reveals to Virginia the tragic tale of his wife Lady Eleanor de Canterville Sir Simon de Canterville says that she must weep for him for he has no tears she must pray for him for he has no faith and then she must accompany him to the angel of death and beg for death's mercy upon Sir Simon she does weep for him and pray for him and she disappears with Sir Simon through the wainscoting and goes with him to the garden of death and bids the ghost farewell

bilinguale Ausgabe Englisch und Deutsch der amerikanische Botschafter Hiram B. Otis zieht mit seiner Familie in das Schloss Canterville ein das er trotz der Warnungen vor dem Gespenst Sir Simon de Canterville gekauft hat kurz nach dem Einzug geschehen merkwürdige Dinge aber die pragmatische amerikanische Familie lässt sich nicht einschüchtern und ist vollkommen unbeeindruckt auch ein sich immer wieder erneuernder Blutpfleck auf dem Fußboden und Donnerschläge zu den ungünstigsten Zeitpunkten können die Familie nicht erschrecken stattdessen kämpft sie gegen jegliche Spukversuche des spukenden Sir Simon mit modernen Hilfsmitteln an eines Tages betritt die Tochter Virginia einen Raum im Schloss und trifft dort das Gespenst im Laufe der Unterhaltung erfährt Virginia dass das Gespenst erlöst werden will und seine letzte Ruhe finden will das mutige Mädchen hilft dem Gespenst dabei und erhält von diesem vorher als Belohnung ein Kistchen mit wertvollem Schmuck

The Canterville Ghost is a short story by Oscar Wilde widely adapted for the screen and stage it was the first of Wilde's stories to be published appearing in two parts in the *Court and Society Review* 23 February and 2 March 1887 1 the story is about a family who moves to a castle haunted by the ghost of a dead nobleman who killed his wife and was starved to death by his wife's brothers the home of the Canterville ghost was the ancient Canterville Chase which has all the accoutrements of a traditional haunted house descriptions of the wainscoting the library panelled in black oak and the armour in the hallway characterise the setting Wilde mixes the macabre with comedy juxtaposing devices from traditional English ghost stories such as creaking floorboards clanking chains and ancient prophecies the story begins when Mr Otis and family move into Canterville Chase despite warnings from Lord Canterville that the house is haunted Mr Otis says that he will take the furniture as well as the ghost at valuation the Otis family includes Mr and Mrs Otis their eldest son Washington their daughter Virginia and the Otis twins the other characters include the Canterville ghost the Duke of

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despite multiple warnings horace b otis and his family move to canterville chase a sprawling english manor with a dark history and a lingering guest from the brilliant mind of oscar wilde the canterville ghost is an irreverent mix of horror and humor canterville chase is an english estate known for its troubled past it was previously owned by a nobleman sir simon de canterville who suddenly disappeared after the murder of his wife when the otis family buys the property they begin to notice a supernatural presence yet unlike the previous residents they re more annoyed than afraid sir simon s scare tactics fall flat leading to a ghostly identity crisis the canterville ghost is an entertaining story that subverts the expectations of the horror genre it s a family friendly tale with gothic elements balanced by slapstick humor since its publication in 1887 the canterville ghost has been adapted across multiple mediums including radio film and television with an eye catching new cover and professionally typeset manuscript this edition of the canterville ghost is both modern and readable

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