

Over Nine Waves A Book Of Irish Legends Paperback

A History of the Irish Language Irish Classics A Grammar of the Irish Language Irish Writing in the Twentieth Century The Oxford History of the Irish Book, Volume II The Penguin Book of Irish Poetry Early Irish Literature A Compendium of Irish Biography The First Irish Book Irish Writing Catalogue of books on Ireland and of Irish interest Thom's Irish Almanac and Official Directory of the United Kingdom of Great Britain and Ireland An Introduction to Irish English Ireland As Gaeilge Irish English The English Catalogue of Books [annual] Proceedings of the Royal Irish Academy First Proofs of the Universal Catalogue of Books on Art,. The Irish Book Lover ... Celtic Gods and Heroes Aidan Doyle (Lecturer in Irish) Declan Kiberd John O'Donovan David Pierce Éamonn Ó Ciardha Patrick Crotty Myles Dillon Alfred Webb Society for the Preservation of the Irish Language Stephen Regan Irish Book Shop Carolina P. Amador Moreno Olga Balaeva Raymond Hickey National Art Library (Great Britain) John Smyth Crone Marie-Louise Sjoestedt

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in this book aidan doyle traces the history of the irish language from the time of the norman invasion at the end of the 12th century to independence in 1922 combining political cultural and linguistic history the book is divided into seven main chapters that focus on a specific period in the history of the language they each begin with a discussion of the external history and position of the irish language in the period before moving on to investigate the important internal changes that took place at that time a history of the irish language makes available for the first time material that has previously been inaccessible to students and scholars who cannot read irish and will be a valuable resource not only for undergraduate students of the language but for all those interested in irish history and culture

a celebration of the tenacious life of the enduring irish classics this book by one of irish writing s most eloquent readers offers a brilliant and accessible survey of the greatest works since 1600 in gaelic and english which together have shaped one of the world s most original literary cultures in the course of his discussion of the great seventeenth and eighteenth century gaelic poems of dispossession and of later work in that language that refuses to die declan kiberd provides vivid and idiomatic translations that bring the irish texts alive for the english speaking reader extending from the irish poets who confronted modernity as a cataclysm and who responded by using traditional forms in novel and radical ways to the great modern practitioners of such paradoxically conservative and revolutionary writing kiberd s work embraces three sorts of irish classics those of awesome beauty and internal rigor such as works by the gaelic bards yeats synge beckett and joyce those that generate a myth so powerful as to obscure the individual writer and unleash an almost superhuman force such as the cuchulain story the lament for art o laoghair and even dracula and those whose power exerts a palpable influence on the course of human action such as swift s drapier s letters the speeches of edmund burke or the autobiography of wolfe tone the book closes with a moving and daring coda on the anglo irish agreement claiming that the seeds of such a settlement were sown in the works of irish literature a delight to read throughout irish classics is a fitting tribute to the works it reads so well and inspires us to read and read again

arranged chronologically by decade from the 1890s to the 1990s each decade is divided into two different types of writing critical documentary and imaginative writing and is accompanied by a headnote which situates it thematically and chronologically the reader is also structured for thematic study by listing all the pieces included under a series of topic headings the wide range of material encompasses writings of well known figures in the irish canon and neglected writers alike this will appeal to the general reader but also makes irish writing in the twentieth century ideal as a core text providing a unique focus for detailed study in a single volume book jacket

the oxford history of the irish book is a major series that charts one of the most venerable book cultures in europe from the earliest manuscript compilations to the flourishing book industries of the late twentieth century for the first time it offers a history of the irish book as a created object situated in a world of communications trade transport power and money and examines the ways in which books have both reflected and influenced social political and intellectual formations in ireland it is an important project for the understanding of ireland s written and printed heritage and is by its nature of profound cross cultural significance embracing as it does all the written and printed traditions and heritages of ireland and placing them in the global context of a worldwide interest in book histories volume ii with eighty two chapters by seventy leading commentators on and participants in irish book history spans approximately 450 years of irish language book production distribution and reception it begins with the 1567 publication of john carswell s gaelic version of the book of common order and follows the story of the printed book and journalism in irish into the twenty first century the internet ebooks and other formats

the volume covers religious publications from the sixteenth to eighteenth century competing versions of irish history seventeenth and eighteenth century texts which reflected an antiquarian interest in ireland and its culture ongoing literary production in the nineteenth century printers publishers literacy books and volumes produced by learned societies interested in irish language and culture gaelic revival publications post independence literature and its publishers journalism from the late eighteenth to twenty first century lexicography nonfiction educational publishing folklore and place lore translation the contribution of scholars from outside ireland publishing in the irish diaspora typography book design and illustration the reception of irish language texts from censorship to bestsellers book collection and finally sources for the study of irish book history this major study of irish language book history provides a useful resource for readers interested in irish history book history irish studies the irish language celtic studies translation studies linguistics post colonialism and the irish diaspora

the penguin book of irish poetry features the work of the greatest irish poets from the monks of the ancient monasteries to the nobel laureates w b yeats and seamus heaney from jonathan swift and oliver goldsmith to eilean ni chuilleannain and nuala ni dhomhnaill along with a profusion of lyrics love poems satires ballads and songs reflecting ireland s complex past and lively present this collection of irish verse is an indispensable guide to the history culture and romance of one of europe s oldest civilizations in his introduction to this new penguin classics edition patrick crotty explores the traditions of poetry in ireland and relates the rich variety of the poems to the long and frequently troubled history of the island

an incandescent vision a wildness of imagination sensibility to sound and colour and form human passion love sorrow and anger thus myles dillon describes the enduring qualities of the literature of early ireland in early irish literature he summarizes the historical mythological and poetic legacy of ancient and medieval ireland spanning more than a millennium selecting the most important tales and poems of early ireland and rendering them in a vibrant english translation this book is a valuable introduction to this area for student and general reader alike

can we not build up a national tradition a national literature which shall be none the less irish in spirit from being english in language w b yeats this anthology traces the history of modern irish literature from the revolutionary era of the late eighteenth century to the early years of political independence from charlotte brooke and edmund burke to elizabeth bowen and louis macneice the anthology shows how in forging a tradition of their own irish writers have continually challenged and renewed the ways in which ireland is imagined and defined the anthology includes a wide ranging and generous selection of fiction poetry and drama three plays by w b yeats augusta gregory and j m synge are printed in their entirety along with the opening episode of james joyce s ulysses the volume also includes letters speeches

songs memoirs essays and travel writings many of which are difficult to obtain elsewhere stephen regan s anthology vividly and valiantly presents a nation and a national literature coming into being paul muldoon

a practical introduction to the english spoken in ireland its most characteristic features and its historical development as well as looking at the specific examples where substratum from the irish language can be observed the book analyses other features unique to irish english from different perspectives

the aim of this book is to promote the irish language outside ireland in a popular and engaging way to get more people interested in and aware of this important aspect of irish culture often overlooked by the tourism industry

english has been spoken in ireland for over 800 years making irish english the oldest variety of the language outside britain this 2007 book traces the development of english in ireland both north and south from the late middle ages to the present day drawing on authentic data ranging from medieval literature to authentic contemporary examples it reveals how irish english arose how it has developed and how it continues to change a variety of central issues are considered in detail such as the nature of language contact and the shift from irish to english the sociolinguistically motivated changes in present day dublin english the special features of ulster scots and the transportation of irish english to overseas locations as diverse as canada the united states and australia presenting a comprehensive survey of irish english at all levels of linguistics this book will be invaluable to historical linguists sociolinguists syntacticians and phonologists alike

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noted french scholar and linguist discusses gods of the continental celts beginnings of mythology in ireland irish mother goddesses and chieftain gods and heroes

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