

# Outline Notes For McDougal World History

World History The Patchwork of World History in Texas High Schools Document-Based Assessment Activities for Global History Classes A Global History of Modern Historiography International Law and History The New Politics of the Textbook World History : Perspectives on the Past World History McDougal Littell World History: Ancient Civilizations Western Heritage and American Values, Law, Theology and History Religion and American Education Critic and Literary World World History for Children and Young Adults Memorials of the Life and Character of Stephen T. Logan ... The Critic The Weekly Review Children's Books in Print, 2007 Form Analytical and Classified Catalogue of the Library of the Parliament of Queensland Harper's Weekly Roger B. Beck Stephen Jackson Theresa C. Noonan Georg Iggers Ignacio de la Rasilla Heather Hickman Larry S. Krieger Douglas W.. Carnine Douglas Carnine Alberto R. Coll Warren A. Nord Jeannette Leonard Gilder Vandelia VanMeter Queensland. Parliament. Library John Bonner

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this book traces the historical development of the world history course as it has been taught in high school classrooms in Texas a populous and nationally influential state over the last hundred years arguing that the course is a result of a patchwork of competing groups and ideas that have intersected over the past century with each new framework patched over but never completely erased or replaced the author crucially examines themes of imperialism eurocentrism and nationalism in both textbooks and the curriculum more broadly the first part of the book presents an overview of the world history course supported by numerical analysis of textbook content and public documents while the second focuses on the depiction of non western peoples and persistent narratives of eurocentrism and nationalism it ultimately offers

that a more global accurate and balanced curriculum is possible despite the tension between the ideas of professional world historians who often decenter the nation state in their quest for a truly global approach to the subject and the historical core rationale of state sponsored education in the United States to produce loyal citizens offering a new conceptual understanding of how colonial themes in world history curriculum have been dealt with in the past and are now engaged with in contemporary times it provides essential context for scholars and educators with interests in the history of education curriculum studies and the teaching of world history in the United States

covers all significant eras of global history encourages students to analyze evidence documents and other data to make informed decisions develops essential writing skills

the first book on historiography to adopt a global and comparative perspective on the topic a global history of modern historiography looks not just at developments in the West but also at the other great historiographical traditions in Asia the Middle East and elsewhere around the world over the course of the past two and a half centuries this second edition contains fully updated sections on Latin American and African historiography discussion of the development of global history environmental history and feminist and gender history in recent years and new coverage of Russian historical practices beginning in the mid eighteenth century the authors analyse historical currents in a changing political social and cultural context examining both the adaptation and modification of the Western influence on historiography and how societies outside Europe and America found their own ways in the face of modernization and globalization supported by online resources including a selection of excerpts from key historiographical texts this book offers an up to date account of the status of historical writing in the global era and is essential reading for all students of modern historiography

the first contemporary historiography of international law and an essential methodological guide for researching international legal history

in an age of unprecedented corporate and political control over life inside of educational institutions this book provides a needed intervention to investigate how the economic and political elite use traditional artifacts in K 12 schools to perpetuate their interests at the expense of minoritized social groups the contributors provide a comprehensive examination of how textbooks the most dominant cultural force in which corporations and political leaders impact the schooling curricula shape students thoughts and behavior perpetuate power in dominant groups and trivialize social groups who are oppressed on the structural axes of race class gender sexuality and disability several contributors also generate critical insight in how power shapes the production of textbooks and evaluate whether textbooks still perpetuate dominant Western narratives that normalize and privilege patriotism militarism consumerism

white supremacy heterosexism rugged individualism technology and a positivistic conception of the world finally the book highlights several textbooks that challenge readers to rethink their stereotypical views of the other to reflect upon the constitutive forces causing oppression in schools and in the wider society and to reflect upon how to challenge corporate and political dominance over knowledge production

combines motivating stories with research based instruction that helps students improve their reading and social studies skills as they discover the past every lesson of the textbook is keyed to California content standards and analysis skills

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Warren Nord's thoughtful book tackles an issue of great importance in contemporary America the role of religion in our public schools and universities according to Nord public opinion has been excessively polarized by those religious conservatives who would restore religious purposes and practices to public education and by those secular liberals for whom religion is irrelevant to everything in the curriculum while he maintains that public schools and universities must not promote religion he also argues that there are powerful philosophical political moral and constitutional reasons for requiring students to study religion indeed only if religion is included in the curriculum will students receive a truly liberal education one that takes seriously a variety of ways of understanding the human experience intended for a broad audience Nord's comprehensive study encompasses American history constitutional law educational theory and practice theology philosophy and ethics it also discusses a number of current controversial issues including multiculturalism moral education creationism academic freedom and the voucher and school choice movements

This index identifies and describes hundreds of books on world events both fiction and nonfiction appropriate for students in both elementary and secondary grades the arrangement is by time period subdivided by subject and indexed by grade level it can be used for resource sharing and collection development

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