

Our Story Aboriginal Voices On Canadas Past

Aboriginal Voices The Indigenous Voice in World Politics Aboriginal Voices APAIS 1991: Australian public affairs information service Living Indigenous Archives Museums and the Working Class The Routledge Companion to Music and Human Rights Anthropologica Music of the Australian Aboriginals ... Telling Stories Native Voices Voices in the Wilderness Australian Aboriginal Studies Autumn: from Thoreau's journal The Writings of Henry David Thoreau Autumn Indigenous Intellectual Property New Catholic World Catholic World Australian Aborigines Franke Wilmer Per K. Brask Kirsten Thorpe Adele Chynoweth Julian Fifer George William Torrance Bain Attwood Richard A. Grounds Michael Meadows Henry David Thoreau Henry David Thoreau Henry David Thoreau Matthew Rimmer James Dawson Aboriginal Voices The Indigenous Voice in World Politics Aboriginal Voices APAIS 1991: Australian public affairs information service Living Indigenous Archives Museums and the Working Class The Routledge Companion to Music and Human Rights Anthropologica Music of the Australian Aboriginals ... Telling Stories Native Voices Voices in the Wilderness Australian Aboriginal Studies Autumn: from Thoreau's journal The Writings of Henry David Thoreau Autumn Indigenous Intellectual Property New Catholic World Catholic World Australian Aborigines Franke Wilmer Per K. Brask Kirsten Thorpe Adele Chynoweth Julian Fifer George William Torrance Bain Attwood Richard A. Grounds Michael Meadows Henry David Thoreau Henry David Thoreau Henry David Thoreau Matthew Rimmer James Dawson

indigenous peoples represent the unfinished business of decolonization in this fascinating volume franke wilmer examines how indigenous activists are cultivating international support for a program of self determination and legal protection as well as how the indigenous voice in world politics is transforming civic discourse within the

international community with the united nations designation for 1993 as the year of indigenous peoples this book could not be more timely in its subject matter or in its scale of coverage the indigenous voice in world politics will serve as a benchmark text for students in ethnic studies political science development studies sociology and international relations the topic area that dr wilmer has defined is a vital one that will appeal to a broad and growing audience it is not only of great importance and interest morally and politically but in wilmer s hands of great significance intellectually indeed wilmer s ability to combine the moral political with the intellectual theoretical is exceptional and a great source of this project s originality and power this book will find readers among human rights activists ethnologists sociologists cultural anthropologists students of international relations and laypersons interested in indigenous peoples especially american indians this is an impressive project richard h brown university of maryland at college park this is one of the few times anyone from the political science discipline has taken a very good cross view of what has transpired in indigenous cultures ron lafrance american indian program cornell university the indigenous voice in world politics stands as a benchmark text for use in both undergraduate and graduate courses emphasizing or including consideration of the international status of indigenous peoples ward churchill american indian studies university of colorado at boulder while wilmer s analysis of the legal and philosophical debate on the status of indigenous peoples draws heavily on the u s experience specific examples of the fate of these communities are drawn from all around the globe this book would make an excellent text for courses in american indian studies political science international relations and international law as well as a useful supplementary text for courses on ethnic and racial minorities sociological imagination

with play scripts essays and interviews this collection explores the character and purpose of northern theater groups in alaska canada greenland lappland and northern russia

living indigenous archives invites readers to consider new pathways for developing and

sustaining archival landscapes that are embedded with respect for indigenous worldviews and cultural flows of knowledge drawing on first nations experiences in australia the book considers the need to reframe archives in order to rebalance power and restore dignity to the aboriginal and torres strait islander people captured in the archives contributing to research on the contested nature of archives and the need for archival decolonisation the book examines whether current dominant approaches to archiving and managing aboriginal and torres strait islander knowledges support indigenous people s wellbeing and recognize indigenous sovereignty in an archival context drawing on autoethnographical research and a series of yarning sessions with first nations people the book shares a number of case studies that discuss themes related to indigenous archiving these include community engagement approaches to facilitate reciprocal relationships and counter storytelling archival reparations enacting protocols to support archives spiritual and emotional care and the support for indigenous language revitalization in archives living indigenous archives highlights the need for indigenous reclamation of archives and the dismantling of colonial archiving models that are harmful to indigenous people s wellbeing the book s theoretical and practical underpinnings will be relevant to academics and students working in archival studies as well as those engaged in the study of library and information science indigenous peoples and history

museums and the working class is the first book to take an intersectional and international approach to the issues of economic diversity and class within the field of museum studies bringing together 16 contributors from eight countries this book has emerged from the significant global dialogue concerning museums obligation to be inclusive participate in meaningful engagement and advocate for social change as part of the push for museums to be more accessible and inclusive museums have been challenged to critically examine their power relationships and how these are played out in what they collect whose stories they exhibit and who is made to feel welcome in their halls this volume will further this professional and academic debate through the discussion of class contributions to the book will also reinforce the importance of the

working class not only in collection and exhibition policy but also for the organisational psychology of institutions museums and the working class is essential reading for scholars and students of museum gallery and heritage studies cultural studies sociology labour studies and history it will also serve as a source of honest and research led inspiration to practitioners working in museums galleries libraries archives and at heritage sites around the world

the routledge companion to music and human rights is a collection of case studies spanning a wide range of concerns about music and human rights in response to intensifying challenges to the well being of individuals peoples and the planet it brings forward the expertise of academic researchers lawyers human rights practitioners and performing musicians who offer critical reflection on how their work might identify inform or advance mutual interests in their respective fields the book is comprised of 28 chapters interspersed with 23 voices portraits that focus on individuals intimate experiences with music in the defence or advancement of human rights and explores the following four themes 1 fundamentals on music and human rights 2 music in pursuit of human rights 3 music as a means of violating human rights 4 human rights and music intrinsic resonances

exploring the various forms of indigenous storytelling in australia and new zealand this study is a great contribution to the recovery and accurate representation of the past often telling the same story from different perspectives it examines the places of life stories and of memory in history who tells life stories and the purpose for which they are told the role of story and history in the politics of land claims and the impact of language on research and writing are also discussed in this comprehensive critical and analytic approach to the nature of stories

native peoples of north america still face an uncertain future due to their unstable political legal and economic positions views of their predicament continue to be dominated by non indian writers in response a dozen native american writers here reclaim their rightful role as influential voices in debates about native communities these

scholars examine crucial issues of politics law and religion in the context of ongoing native american resistance to the dominant culture they particularly show how the writings of vine deloria jr have shaped and challenged american indian scholarship in these areas since 1960s they provide key insights into deloria s thought while introducing some critical issues confronting native nations collectively these essays take up four important themes indigenous societies as the embodiment of cultures of resistance legal resistance to western oppression against indigenous nations contemporary native religious practices and native intellectual challenges to academia essays address indigenous perspectives on topics usually treated by non indians such as role of women in indian society the importance of sacred sites to american indian religious identity and relationship of native language to indigenous autonomy a closing essay by deloria in vintage form reminds native americans of their responsibilities and obligations to one another and to past and future generations this book argues for renewed cultivation of a native american studies that is more indian centered

journalists wield extraordinary power in shaping the images of cultures and people so indigenous people like those in north america have turned away from mainstream media and have acquired their own means of cultural production through radio television and multimedia this study concludes with suggestions for addressing media practices to reconcile indigenous and non indigenous people

taking an interdisciplinary approach unmatched by any other book on this topic this thoughtful handbook considers the international struggle to provide for proper and just protection of indigenous intellectual property ip in light of the united nations declaration on the rights of indigenous peoples 2007 expert contributors assess the legal and policy controversies over indigenous knowledge in the fields of international law copyright law trademark law patent law trade secrets law and cultural heritage the overarching discussion examines national developments in indigenous ip in the united states canada south africa the european union australia new zealand and indonesia the handbook provides a comprehensive overview of the historical origins of conflict over indigenous

knowledge and examines new challenges to indigenous ip from emerging developments in information technology biotechnology and climate change practitioners and scholars in the field of ip will learn a great deal from this handbook about the issues and challenges that surround just protection of a variety of forms of ip for indigenous communities

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