

Oscar Wilde And The Vatican Murders

Oscar Wilde and the Art of Lying Oscar Wilde and Modern Culture Henry James, Oscar Wilde and Aesthetic Culture Oscar Wilde and Classical Antiquity The Wilde Century Style and the Nineteenth-century British Critic Wilde in America Idylls of the Marketplace Oscar Wilde and the Cultures of Childhood Oscar Wilde and the Poetics of Ambiguity Oscar Wilde and the Yellow 'nineties Aubrey Beardsley's Illustrations to Oscar Wilde's "Salomé" (1894). A comparison of Beardsley's illustrations to two earlier paintings of the same subject The Fall of the House of Wilde Oscar Wilde and Modern Culture Oscar Wilde's America The Law and Practice in Bankruptcy, Comprising the Bankruptcy Act, the Debtors Act, and the Bankruptcy Repeal and Insolvent Court Act, of 1869, and the Rules and Forms Made Under Those Acts Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century A Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century Chatterbox, ed. by J.E. Clarke A Critical Dictionary of English Literature and British and American Authors D.D. Desjardins Joseph Bristow Michele Mendelssohn Kathleen Riley Alan Sinfield Jason Camlot David M Friedman Regenia Gagnier Joseph Bristow Michael Patrick Gillespie Mrs. Vinciguerra Grebanier Christina Haupt Emer O'Sullivan Joseph Bristow Mary Warner Blanchard Roland Lomax Vaughan Williams Samuel Austin Allibone Samuel Austin Allibone John Erskine Clarke Samuel Austin Allibone

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utilizing wilde s own characters vivian and cyril this critique in play format begins by discussing the playwright s ideas on the relation of art to life exploring his pronouncements on the artist s true purpose wilde s statement about the artist as a creator of beauty found in his preface to the picture of dorian gray is then examined with regard to his last and most popular play the importance of being earnest discussing earnest in extensis this book discovers whether the elegant artificiality and epigrammatic conceits of contemporary farce prevail as beauty per wilde s earlier theories as expressed in the decay of lying the consequence of wilde s assault on victorian values is considered in terms of its social contribution to perceptions of beauty and the way in which we might appreciate both the playwright and earnest now

oscar wilde and modern culture the making of a legend explores the meteoric rise sudden fall and legendary resurgence of an immensely influential writer s reputation from his hectic 1881 american lecture tour to recent hollywood adaptations of his dramas always renowned if not notorious for his fashionable persona wilde courted celebrity at an early age later he came to prominence as one of the most talented essayists and fiction writers of his time in the years leading up to his two year imprisonment wilde stood among the foremost dramatists in london but after he was sent down for committing acts of gross indecency it seemed likely that social embarrassment would inflict irreparable damage to his legacy as this volume shows wilde died in comparative obscurity little could he have realized that in five years his name would come back into popular circulation thanks to the success of richard strauss s opera salome and robert ross s edition of de profundis with each succeeding decade the twentieth century continued to honor wilde s name by keeping his plays in repertory producing dramas about his life adapting his works for film and devising countless biographical and critical studies of his writings this volume reveals why more than a hundred

years after his demise wilde's value in the academic world the auction house and the entertainment industry stands higher than that of any modern writer

this book the first fully sustained reading of henry james's and oscar wilde's relationship reveals why the antagonisms between both authors are symptomatic of the cultural oppositions within aestheticism itself the book also shows how these conflicting energies animated the late nineteenth century's most exciting transatlantic cultural enterprise richly illustrated and historically detailed this study of james's and wilde's intricate decades long relationship brings to light aestheticism's truly transatlantic nature through close readings of both authors' works as well as nineteenth century art periodicals and rare manuscripts as mendelssohn shows both authors were deeply influenced by the visual and decorative arts and by contemporary artists such as george du maurier and james mcneill whistler henry james oscar wilde and aesthetic culture offers a nuanced reading of a complex relationship that promises to transform the way in which we imagine late nineteenth century british and american literary culture

few authors of the victorian period were as immersed in classical learning as oscar wilde although famous now and during his lifetime as a wit aesthete and master epigrammist wilde distinguished himself early on as a talented classical scholar studying at trinity college dublin and oxford and winning academic prizes and distinctions at both institutions his undergraduate notebooks as well as his essays and articles on ancient topics reveal a mind engrossed in problems in classical scholarship and fascinated by the relationship between ancient and modern thought his first publications were english translations of classical texts and even after he had left parnassus for piccadilly antiquity continued to provide him with a critical vocabulary in which he could express himself and his aestheticism an intellectual framework for understanding the world around him and a compelling set of narratives to fire his artist's imagination his debt to greece and rome is evident throughout his writings from the sparkling wit of society plays like *The Importance of Being Earnest* to the extraordinary meditation on suffering that is *De Profundis* written during his incarceration in Reading Gaol oscar wilde and classical antiquity brings together scholars from across the disciplines of classics ancient history english literature theatre and performance studies and the history of ideas to explore the varied and profound impact that graeco roman antiquity had on wilde's life and work this wide ranging collection covers all the major genres of his literary output it includes new perspectives on his most celebrated and canonical texts and close analyses of unpublished material revealing as never before the enduring breadth and depth of his love

affair with the classics

explores how the characters in oscar wilde s plays though not specifically gay epitomize today s image of the effeminate male how they relate to british theatrical fops and other characters since early modern times how the representation of same sex passion was altered by wilde s expose and trial as a homosexual and how the stereotype of the gay man became established in the 20th century annotation copyright by book news inc portland or

publishing venues for writers multiplied at midcentury establishing a new stylistic norm for criticism one that affirmed style as the manifestation of english discipline and objectivity the figure of the professional critic soon subsumed the authority of the polyglot intellectual and the later decades of the nineteenth century brought about a debate on aesthetics and criticism that set ideals of saxon rooted virile style against more culturally inclusive theories of expression book jacket

the story of oscar wilde s landmark 1882 american tour explains how this quotable literary eminence became famous for being famous on january 3 1882 oscar wilde a twenty seven year old genius at least by his own reckoning arrived in new york the dublin born oxford man had made such a spectacle of himself in london with his eccentric fashion sense acerbic wit and extravagant passion for art and home design that gilbert sullivan wrote an operetta lampooning him he was hired to go to america to promote that work by presenting lectures on interior decorating but wilde had his own business plan he would go to promote himself and he did traveling some 15 000 miles and visiting 150 american cities as he created a template for fame creation that still works today though wilde was only the author of a self published book of poems and an unproduced play he presented himself as a star taking the stage in satin breeches and a velvet coat with lace trim as he sang the praises of sconces and embroidered pillows and himself what wilde so presciently understood is that fame could launch a career as well as cap one david m friedman s lively and often hilarious narrative whisks us across nineteenth century america from the mansions of gilded age manhattan to roller skating rinks in indiana from an opium den in san francisco to the bottom of the matchless silver mine in colorado then the richest on earth where wilde dined with twelve gobsmacked miners later describing their feast to his friends in london as first course whiskey second course whiskey third course whiskey but as friedman shows wilde was no mere clown he was a strategist from his antics in london to his manipulation of the media wilde gave 100 interviews in america more than anyone else in the world in 1882 he designed every

move to increase his renown there had been famous people before him but wilde was the first to become famous for being famous wilde in america is an enchanting tale of travel and transformation comedy and capitalism an unforgettable story that teaches us about our present as well as our past

this is the first collection of critical essays that explores oscar wilde s interest in children s culture whether in relation to his famous fairy stories his life as a caring father to two small boys his place as a defender of children s rights within the prison system his fascination with youthful beauty and his theological contemplation of what it means to be a child in the eyes of god the collection also examines the ways in which wilde s works not just his fairy stories have been adapted for young audiences

oscar wilde and the poetics of ambiguity presents an inclusive approach to wilde criticism it highlights the diversity in wilde s writing suggests strategies for reading and leaves the reader to decide how best to apply them

essay from the year 2015 in the subject english language and literature studies literature grade 1 70 university of passau language english abstract wilde s symbolist play salomé 1894 would certainly not be the same without aubrey beadsley s illustrations on the english version the essay examines one of the most significant scenes in the play the dance of the seven veils firstly beadsley s illustration the stomach dance 1894 is analysed subsequently two earlier paintings of the same subject by benozzo gozzoli and gustave moreau will be introduced and compared to beadsley s representation for aubrey for the only artist who besides myself knows what the dance of the seven veils is and can see the invisible dance oscar

oscar wilde owed his most outstanding characteristics his precocious intellectualism his flamboyance his hedonism his recklessness his pride his sense of superiority his liberal sexual values to his parents oscar s mother lady jane wilde rose to prominence as a political journalist advocating in 1848 a rebellion against colonialism proud involved and challenging she became a salon hostess and opened the wilde s dublin home at no 1 merrion square to the public known as the most scintillating and stirring hostess of her day she passed on her infectious delight in the art of living to oscar who imbibed it greedily his father was sir william wilde one of the most eminent men of his generation acutely conscious of injustices in the social order sir william laid the foundations for the celtic renaissance in the belief that culture would establish a common ground between the privileged and the poor protestant and

catholic but sir william was also a philanderer and when he stood accused of sexually assaulting a young female patient the scandal and trial sent shock waves through dublin society after his death the wildes moved to london where oscar burst irrepressibly upon the scene the one role that didn't suit him was that of the victorian husband as his wife constance was to discover for beneath the swelling forehead was a self destructive itch a lifelong devourer of attention oscar was unable to recognise when the party was over the fall of the house of wilde for the first time places oscar wilde as a member of one of the most dazzling anglo irish families of victorian times and also in the broader social political and religious context a remarkable and perceptive account this is a major repositioning of our first modern celebrity a man whose own fall from grace in a trial as public as his father's marked the end of fin de siècle decadence

this book explores the meteoric rise sudden fall and legendary resurgence of this influential writer's reputation in the years leading up to his two year imprisonment wilde stood among the foremost dramatists in london but after he was sent down for committing acts of gross indecency it seemed likely that social embarrassment would inflict irreparable damage to his legacy he died in comparative obscurity little could he have realized that in five years his name would come back into popular circulation thanks to the success of richard strauss's opera salomé and robert ross's edition of de profundis with each succeeding decade the twentieth century continued to honor wilde's name by keeping his plays in repertory producing dramas about his life adapting his works for film and devising countless biographical and critical studies of his writings

in 1882 oscar wilde toured america as the apostle of aestheticism the nation was still shaken by the civil war and wilde's message of regeneration through art and beauty seemed to open new horizons in this first cultural history of the aesthetic movement in the u s mary blanchard provides an imaginative account of a neglected dimension of our history 221 illustrations

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