

Oscar Niemeyer Buildings Alan Hess

Buildings and Landmarks of 20th- and 21st-Century America Buildings and Landscapes 15 The Fractal Dimension of Architecture Transforming the Irvine Ranch Mickey Muennig Venturi, Rauch, & Scott Brown Buildings and Projects Cities of Tomorrow Casa Modernista Cities and Buildings Main Street to Miracle Mile Souvenir Buildings, Miniature Monuments Nevada's Historic Buildings Frank Lloyd Wright Quarterly Organic Architecture Buildings of Nevada Historical Highlights of Santa Clara Valley LA Forum Reader Mickey Muenning Avery Index to Architectural Periodicals, 1995 Terra Elizabeth B. Greene Howard Davis Michael J. Ostwald H. Pike Oliver G. K. Muennig Stanislaus von Moos Peter Hall Alan Hess Larry Ford Chester Liebs Margaret Majua Ronald Michael James Alan Hess Julie Nicoletta Jack Douglas The Los Angeles Forum for Architecture and Urban Design Mickey Muenning Avery Library Buildings and Landmarks of 20th- and 21st-Century America Buildings and Landscapes 15 The Fractal Dimension of Architecture Transforming the Irvine Ranch Mickey Muennig Venturi, Rauch, & Scott Brown Buildings and Projects Cities of Tomorrow Casa Modernista Cities and Buildings Main Street to Miracle Mile Souvenir Buildings, Miniature Monuments Nevada's Historic Buildings Frank Lloyd Wright Quarterly Organic Architecture Buildings of Nevada Historical Highlights of Santa Clara Valley LA Forum Reader Mickey Muenning Avery Index to Architectural Periodicals, 1995 Terra *Elizabeth B. Greene Howard Davis Michael J. Ostwald H. Pike Oliver G. K. Muennig Stanislaus von Moos Peter Hall Alan Hess Larry Ford Chester Liebs Margaret Majua Ronald Michael James Alan Hess Julie Nicoletta Jack Douglas The Los Angeles Forum for Architecture and Urban Design Mickey Muenning Avery Library*

this engaging book uses buildings and structures as a lens through which to explore various strands of u s social history revealing the connections between architecture and the cultural economic and political events before and during these american landmarks construction during the 20th and 21st centuries the united states became the dominant world power the tumultuous progression of our nation to global leader can be seen in the social cultural and political history of the united states over the last century and the country s evolution is also reflected in major buildings and landmark sites across the nation buildings and landmarks of 20th and 21st century america american society revealed documents how the construction design and function of famous buildings and structures can inform our understanding of societies of the past its text and images enable readers to get a deeper understanding of the buildings themselves as well as what happened at each structure s location and how those events fit into our nation s history through the study of specific buildings or types of buildings that influenced the cultural social and political history of the nation readers will explore monuments to presidents learn about how the first tract home neighborhoods came into existence and

marvel at the role of buildings in helping us get to the moon just to mention a few topics

fractal analysis is a method for measuring analysing and comparing the formal or geometric properties of complex objects in this book it is used to investigate eighty five buildings that have been designed by some of the twentieth century s most respected and celebrated architects including designs by le corbusier eileen gray frank lloyd wright robert venturi frank gehry peter eisenman richard meier and kazuyo sejima amongst others this book uses mathematics to analyse arguments and theories about some of the world s most famous designs starting with 625 reconstructed architectural plans and elevations and including more than 200 specially prepared views of famous buildings this book presents the results of the largest mathematical study ever undertaken into architectural design and the largest single application of fractal analysis presented in any field the data derived from this study is used to test three overarching hypotheses about social stylistic and personal trends in design along with five celebrated arguments about twentieth century architecture through this process the book offers a unique mathematical insight into the history and theory of design

from citrus trees to spring breakers transforming the irvine ranch tells the story of orange county s metamorphosis from 93 000 acres of farmland into an iconic southern california landscape of beaches and modernist architecture drawing on decades of archival research and their own years at the famed irvine company the authors bring a collection of colorful characters responsible for the transformation to life including ray watson whose nearly century long life took him from an oakland boarding house to the irvine and walt disney company boardrooms joan irvine smith a much married heiress who waged war against the us government and the irvine foundation s reactionary board and won william pereira the visionary architect whose work became synonymous with the la cityscape spanning the history of modern california from its gold rush past to the late 1970s transforming the irvine ranch chronicles a storied family s largely successful attempts to remake the vast irvine ranch in its own image

brehtaking organic structures designed by a visionary architect this is the first monograph featuring the work of architect mickey muennig muennig is an important proponent of organic architecture creating highly individualized structures and spaces that express the dreams and needs of his clients while complementing the natural environment he has designed buildings most notably in the big sur area of california s central coast that blend with their surroundings incorporate passive energy features and utilize natural materials in original ways maintaining a daring balance between past and future muennig s unique work captures the iconoclastic spirit of big sur

robert venturi partner of the philadelphia firm of venturi rauch and scott brown is probably best known for his writing on architecture published during a time of growing discontent with modern architecture venturi s and denise scott brown s writings helped to redefine architectural design by emphasizing issues like history language form symbolism and the dialectics of high and popular art in

their architectural projects venturi and his partners have refined a clear design vocabulary through ordinary and conventional building techniques this was demonstrated early on in the controversial guild house and has been artfully expressed in the more recent critically acclaimed gordon wu hall the microbiology building at princeton university and in the yet to be built extension to the national gallery in london von moos's text amply illustrated meticulously describes and catalogues the firm's evolution and work this book should provide a valuable reference to the work of a uniquely american firm from book flap

peter hall's seminal cities of tomorrow remains an unrivalled account of the history of planning in theory and practice as well as of the social and economic problems and opportunities that gave rise to it now comprehensively revised the fourth edition offers a perceptive critical and global history of urban planning and design throughout the twentieth century and beyond a revised and updated edition of this classic text from one of the most notable figures in the field of urban planning and design offers an incisive insightful and unrivalled critical history of planning in theory and practice as well as of the underlying socio economic challenges and opportunities comprehensively revised to take account of abundant new research published over the last decade reviews the development of the modern planning movement over the entire span of the twentieth century and beyond draws on global examples throughout and weaves the author's own fascinating experiences into the text to illustrate this authoritative story of urban growth

this is a comprehensive volume on modern residential architecture in brazil featuring 40 houses architects whose work is featured include oscar niemeyer paulo mendes da rocha affonso eduardo reidy jorge machado moreira juao walter toscano abrahao sanovicz alvaro vital brazil and rino levi

in this text ford offers an account of the relationship between urban architecture especially vernacular architecture and the spatial arrangement and development of cities in north america from office towers in the central business district to commercial strips in the edge city ford shows how changes in the built environment parallel changes in urban economies and human culture focusing on ordinary structures rather than famous landmarks the book aims to provide a guide to understanding the changing character of any urban landscape

traces the transformation of commercial development as it has moved from centralized main streets out along the street car lines to form the miracle miles and shopping malls of today also explores the evolution of roadside buildings back cover

the empire state building the eiffel tower and the tower of london may be among the best known of souvenir buildings but these are only the beginning of an entire world of miniature monuments and souvenir buildings for the authors whose personal collection numbers over 2 400 objects for this book they have selected nearly 1 000 buildings which have been specially photographed in settings that are

witty amusing and none too serious 100 photos 60 in color

in 1991 nevada's commission for cultural affairs was created to oversee the preservation of the state's historic buildings and the conversion of the best of them for use as cultural centres working closely with local groups and drawing on both public and private resources this program has rehabilitated dozens of historic structures treasured by their communities for the ways they represent the development of the state and its culture nevada's historic buildings highlights 90 of these buildings describing them in the context of the state's history and the character of the people who created and used them nevadans themselves had a say in which buildings were picked

offers advice on working with an architect to rebuild or remodel your home this book features prominent architects their philosophies and sidebars including planning checklists and a directory of architects it guides on the essential criteria explains what the benefits of working with an architect and shows how it adds value to a project

landlocked arid and infertile nevada is one of the least hospitable regions in the united states although it is dominated by its wild landscape nevada boasts a colorful human history and a rich architectural heritage this volume the newest in the acclaimed buildings of the united states series offers a comprehensive tour of nevada's highly distinctive architecture from old ghost mining towns to the las vegas strip pioneer forts to mega casinos the silent majesty of the hoover dam to the quirkiness of drive in wedding chapels organized by region the book is a fascinating survey of more than 200 historic sites including churches courthouses schools homes historic railroads copper mines forts hotels and more detailed descriptions set all of these diverse forms of building into social political historical and stylistic context featuring 250 original photographs maps and drawings this extraordinary volume is the most complete guide of its kind

the la forum reader brings together three decades of discursive writings and publications on architecture urbanism and los angeles culled from the archives of the los angeles forum for architecture and urban design published under thematic sections experiments detours hunches and santa anas with interludes dedicated to art and architecture downtown and the long running la forum newsletter the collected essays and interviews track an uneven and lesser known history of experimental architecture postmodern geographies and alternative urbanism in l a as told by the city's key designers and thinkers today los angeles is a major architectural and urban player but for decades the city was dismissed suburban and centerless in republishing three decades of material on architecture and design in los angeles the la forum reader reclaims and reconsiders the city's architectural and discursive histories it establishes or reestablishes a textual context for critical experimentation and urban investigation this anthological volume includes essays interviews and reproductions of publications that have long been out of print including pamphlets by craig hodgetts and margaret crawford as well as early writings by aaron betsky and john chase

this is the first monograph featuring the work of architect mickey muennig muennig is an important proponent of organic architecture creating highly individualized structures and spaces that express the dreams and needs of his clients while complementing the natural environment he has designed buildings most notably in the big sur area of california s central coast that blend with their surroundings incorporate passive energy features and utilize natural materials in original ways maintaining a daring balance between past and future muennig s unique work captures the iconoclastic spirit of big sur

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