

# Ornament The Politics Of Architecture And

The Project of Autonomy Five Ways to Make Architecture Political Ornament The Politics of Architecture Utopian Thinking in Law, Politics, Architecture and Technology Architecture and Politics in Germany, 1918-1945 Neoliberalism on the Ground Architecture Against the Post-Political Governing by Design Political Theory and Architecture The Architecture of Transgression Architecture, Democracy and Emotions Who Plans the Planning? Architectural Atmospheres Space and Power The Politics of Making Up from Zero Architecture and Democracy The Social (Re)Production of Architecture Power and Architecture Pier Vittorio Aureli Albena Yaneva Antoine Picon Anthony Jackson van Klink, Bart Barbara Miller Lane Kenny Cupers Nadir Lahiji Aggregate Architectural History Collaborative Duncan Bell Till Großmann Lucius Burckhardt Christian Borch Paul Hirst Mark Swenarton Paul Goldberger Deyan Sudjic Doina Petrescu Michael Minkenberg

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the project of autonomy radically rediscusses the concept of autonomy in politics and architecture by tracing a concise and polemical argument about its history in italy in the 1960 s and early 1970 s architect and educator pier vittorio aureli analyzes the position of the operaism movement formed by a group of intellectuals that produced a powerful and rigorous critique of capitalism and its intersections with two of the most radical architectural urban theories of the day aldo rossi s redefinition of the architecture of the city and archizoom s no stop city readers are introduced to major figures like mario tronti and raniero panzieri who have previously been little known in the english speaking world especially in an architectural context and to the political motivations behind the theories of rossi and archizoom the book draws on significant new source material including recent interviews by the author and untranslated documents publisher s website

five ways to make architecture political presents an innovative pragmatist agenda that will inspire new thinking about the politics of design and architectural practice moving beyond conventional conversations about design and politics the book shows how recent developments in political philosophy can transform our understanding of the role of the architect it asks how when and under what circumstances can design practice generate political relations how can architectural design become more political five central chapters which can be read alone or in sequence explore the answers to these questions powerfully pragmatic in approach each presents one of the five ways to make architecture political and each is illustrated by

case studies from a range of contemporary situations around the world we see how politics happens in architectural practice learn how different design technologies have political effects and follow how architects reach different publics trigger reactions and affect different communities worldwide combining an accessible introduction to contemporary political concepts with a practical approach for a more political kind of practice this book will stimulate debate among students and theorists alike and inspire action in established and start up practices

once condemned by modernism and compared to a crime by adolf loos ornament has made a spectacular return in contemporary architecture this is typified by the works of well known architects such as herzog de meuron sauerbruch hutton farshid moussavi architecture and oma there is no doubt that these new ornamental tendencies are inseparable from innovations in computer technology the proliferation of developments in design software has enabled architects to experiment afresh with texture colour pattern and topology though inextricably linked with digital tools and culture antoine picon argues that some significant traits in ornament persist from earlier western architectural traditions these he defines as the subjective the human interaction that ornament requires in both its production and its reception and the political contrary to the message conveyed by the founding fathers of modern architecture traditional ornament was not meant only for pleasure it conveyed vital information about the designation of buildings as well as about the rank of their owners as such it participated in the expression of social values hierarchies and order by bringing previous traditions in ornament under scrutiny picon makes us question the political issues at stake in today s ornamental revival what does it tell us about present day culture why are we presently so fearful of meaning in architecture could it be that by steering so vehemently away from symbolism contemporary

architecture is evading any explicit contribution to collective values

the history of british architecture since 1930 has been one of frequently heated controversy between the old idiom and the new and between various social and technological viewpoints the battle is by no means over indeed it is spreading to wider issues and outside what was previously a largely professional sphere a book like this one which spells out the issues and describes how they arose is therefore of interest not only to architects and students of architecture but to the growing general public concerned about the man made environment professor jackson looks at the buildings of the period as the products of peculiar sets of circumstances as works of art and in terms of what their designers were trying to achieve and since there is much worth studying in the critical zone that separates architectural claims and hopes from social and aesthetic reality this book offers both essential background material and a fascinating narrative that will in itself be a subject of controversy

this is an open access title available under the terms of a cc by nc nd 4 0 license it is free to read download and share on elgaronline com this innovative book explores the role of utopian thinking in law and politics including alternative forms of social engineering such as technology and architecture building on levitas utopia as method the topic of utopia is addressed within the book from a multidisciplinary perspective

in the spring of 1933 the nazi government began its campaign to eliminate modern tendencies in german art with particular emphasis on architecture and to eradicate what it chose to call art bolshevism the bauhaus by then an internationally famous center of avant garde design was shut down in a close analysis of intellectual political social and economic developments

lane shows that nazi views on architecture were generated by a complex of historical factors far from being cohesive nazi cultural policy was largely the product of the conflicting ideas about art held by the nazi leaders and their efforts to advance these ideas during internal power struggles

architecture and urbanism have contributed to one of the most sweeping transformations of our times over the past four decades neoliberalism has been not only a dominant paradigm in politics but a process of bricks and mortar in everyday life rather than to ask what a neoliberal architecture looks like or how architecture represents neoliberalism this volume examines the multivalent role of architecture and urbanism in geographically variable yet interconnected processes of neoliberal transformation across scales from china turkey south africa argentina mexico the united states britain sweden and czechoslovakia analyzing how buildings and urban projects in different regions since the 1960s have served in the implementation of concrete policies such as privatization fiscal reform deregulation state restructuring and the expansion of free trade contributors reveal neoliberalism as a process marked by historical contingency neoliberalism on the ground fundamentally reframes accepted narratives of both neoliberalism and postmodernism by demonstrating how architecture has articulated changing relationships between state society and economy since the 1960s

written by a team of renowned contributors and carefully edited to address the themes laid out by the editors in their introduction the book includes theoretical issues concerning the questions of aesthetics and politics and addresses city and urban strategies within the general critique of the post political by focusing on specific case studies from warsaw barcelona dubai tokyo and many more the book consolidates the contributions of a diverse group of academics architects and critics

from europe the middle east and america this collection fills the gap in the existing literature on the relation between politics and aesthetics and its implications for the theoretical discourse of architecture today in summary this book provides a response to the predominant de politicization in academic discourse and is an attempt to re claim the abandoned critical project in architecture

governing by design offers a unique perspective on twentieth century architectural history it disputes the primacy placed on individuals in the design and planning process and instead looks to the larger influences of politics culture economics and globalization to uncover the roots of how our built environment evolves in these chapters historians offer their analysis on design as a vehicle for power and as a mediator of social currents power is defined through a variety of forms modernization obsolescence technology capital ergonomics biopolitics and others the chapters explore the diffusion of power through the establishment of norms and networks that frame human conduct action identity and design they follow design as it functions through the body in the home and at the state and international level overall aggregate views the intersection of architecture with the human need for what foucault termed governmentality societal rules structures repetition and protocols as a way to provide security and tame risk here the conjunction of power and the power of design reinforces governmentality and infuses a sense of social permanence despite the exceedingly fluid nature of societies and the disintegration of cultural memory in the modern era

what can political theory teach us about architecture and what can it learn from paying closer attention to architecture the essays assembled in this volume begin from a common postulate that architecture is not merely a backdrop to political life

but a political force in its own right each in their own way they aim to give countenance to that claim and to show how our thinking about politics can be enriched by reflecting on the built environment the collection advances four lines of inquiry probing the connection between architecture and political regimes examining how architecture can be constitutive of the ethical and political realm uncovering how architecture is enmeshed in logics of governmentality and in the political economy of the city and asking to what extent we can think of architecture tributary as it is to the flows of capital as a partially autonomous social force taken together the essays demonstrate the salience of a range of political theoretical approaches for the analysis of architecture and show that architecture deserves a place as an object of study in political theory alongside institutions laws norms practices imaginaries and discourses

transgression suggests operating beyond accepted norms and radically reinterpreting practice by pushing at the boundaries of both what architecture is and what it could or even should be the current economic crisis and accompanying political social unrest has exacerbated the difficulty into which architecture has long been sliding challenged by other professions and a culture of conservatism architecture is in danger of losing its prized status as one of the pre eminent visual arts transgression opens up new possibilities for practice it highlights the positive impact that working on the architectural periphery can make on the mainstream as transgressive practices have the potential to reinvent and reposition the architectural profession whether they are subverting notions of progress questioning roles and mechanisms of production aligning with political activism pioneering urban interventions advocating informal or incomplete development actively destabilising environments or breaking barriers of taste in this new dispersed and expanded field of operation the balance of architectural endeavour is shifted from

object to process from service to speculation and from formal to informal in a way that provides both critical and political impetus to proactively affect change. Contributors include Altay Edward Denison and Guangyu Ren, Kim Dovey, Chris Jenks, David Littlefield, Silvia Loeffler, Alistair Parvin, Louis Rice, Patrik Schumacher, and Robin Wilson. Featured architects include Atelier d'Architecture Autogérée, Lina Bo Bardi, Construire la Machine, Exyzt, Didier Faustino, Bureau des Mésarchitectures, Lacaton & Vassal, n55, Catie Newell, Alibi Studio, Wang Shu, Superflex, and Bernard Tschumi.

After 1945, it was not just Europe's parliamentary buildings that promised to house democracy. Hotels in Turkey and Dutch shopping malls proposed new democratic attitudes and feelings. Housing programs in the United Kingdom, the United States, and the Soviet Union were designed with the aim of creating new social relations among citizens and thus better, more equal societies. *Architecture, Democracy, and Emotions* focuses on these competing promises of consumer democracy, welfare democracy, and socialist democracy. Spanning from Turkey across Eastern and Western Europe to the United States, the chapters investigate the emotional politics of housing and representation during the height of the Cold War as well as its aftermath. Post-1989, the book assembles detailed research on how the claims and aspirations of being democratic influenced the affects of architecture and how these claims politicized space. *Architecture, Democracy, and Emotions* contributes to the study of Europe's democratic age beyond Cold War divisions without diminishing political differences. The combination of an emotional history of democracy with an architectural history of emotions distinguishes the book's approach from other recent investigations into the interconnection of mind, body, and space.

From the 1950s, Lucius Burckhardt (1925–2003) focused on planning, design, and construction in a democracy. His astute

observations and critical analysis have had a fundamental effect on the design of our environment on teaching in the architectural planning professions and on our understanding of what city means his research which between mighty commercial interests and conflicting political aspirations focuses on the benefit for the entire population is indispensable when and wherever buildings are planned designed built and inhabited with a new selection of texts this book ploughs a furrow through lucius burckhardt s theory of planning

there is a growing awareness of the atmospheric dimensions of architecture in contemporary architectural practice as well as in social and architectural theory architectural atmospheres provides a pointed programmatic discussion of this atmospheric turn the book is essential reading for architects planners and social theorists who take an interest in how we experience architecture and in how to improve architectural and urban design provided by publisher

this scholarly account of the various ways in which space is configured by power and in which space becomes a resource for power combines insights from social theory politics history and geography

a unique collection of contemporary writings this book explores the politics involved in the making and experiencing of architecture and cities from a cross cultural and global perspective taking a broad view of the word âe politicsâe tm the essays address a range of questions including what is the relationship between politics and the making of space what role has theory played in reinforcing or resisting political power what are the political difficulties associated with working relationships do the products of our making construct our identity or liberate us a timely volume focusing on an

interdisciplinary debate on the politics of making this is valuable reading for all students professionals and academics interested or working in architectural theory

in up from zero paul goldberger winner of the pulitzer prize tells the inside story of the quest to rebuild one of the most important symbolic sites in the world the sixteen acres where the towers of the former world trade center stood a story of power politics architecture community and culture up from zero takes us inside the controversial struggle to create and build one of the most challenging urban design projects in history what should replace the fallen towers who had the courage and vision to rise to the task of rebuilding who had the right finally to decide the struggle began soon after september 11 2001 as titanic egos took sides made demands and jockeyed for power lawyers developers grieving families local residents politicians artists and architects all had fierce needs radically different ideas strong emotions and boundless determination how could conflicting interests be resolved after hundreds of hours of often rancorous meetings the first sets of plans were finally revealed in the summer of 2002 and the results were staggeringly disappointing yet as goldberger shows the rebuilding process recovered and began to flourish rather than degenerating into turf wars it evolved in ways that no one could have predicted from the decision to reintegrate the site into the dense fabric of lower manhattan to the choice of daniel libeskind as master planner to the appointment of a memorial jury the process has been marked by moments of bold vision effective community activism and personal instinct punctuating the often contentious politics of public participation up from zero takes in the full sweep of this tremendous effort goldberger presents a drama of creative minds at work solving seemingly insurmountable clashes of taste interests and ideas with unique access to the players and the process and with a

sophisticated understanding of architecture and its impact on people and on the social and cultural life of a city paul goldberger here chronicles the courage the sacrifices and the burning passions at the heart of one of the greatest efforts of urban revitalization in modern times

this text looks at the fascinating history of the architecture of democratic buildings from the earliest classical models of the ancient world up to the newest parliaments being built today

the social re production of architecture brings the debates of the right to the city into today s context of ecological economic and social crises building on the 1970s discussions about the production of space which french sociologist henri lefebvre considered a civic right the authors question who has the right to make space and explore the kinds of relations that are produced in the process in the emerging post capitalist era this book addresses urgent social and ecological imperatives for change and opens up questions around architecture s engagement with new forms of organization and practice the book asks what new kinds of social can architecture re produce and what kinds of politics values and actions are needed the book features 24 interdisciplinary essays written by leading theorists and practitioners including social thinkers economic theorists architects educators urban curators feminists artists and activists from different generations and global contexts the essays discuss the diverse global locations with work taking different and specific forms in these different contexts a cutting edge critical text which rethinks both practice and theory in the light of recent crises making it key reading for students academics and practitioners

capital cities have been the seat of political power and central stage for their state's political conflicts and rituals throughout the ages in the modern era they provide symbols for and confer meaning to the state thereby contributing to the invention of the nation capitals capture the imagination of natives visitors and outsiders alike yet also express the outcomes of power struggles within the political systems in which they operate this volume addresses the reciprocal relationships between identity regime formation urban planning and public architecture in the western world it examines the role of urban design and architecture in expressing or hiding ideological beliefs and political agenda case studies include old capitals such as rome vienna berlin and warsaw new ones such as washington dc ottawa canberra ankara bonn and brasília and the european capital brussels each case reflects the authors different disciplinary backgrounds in architecture history political science and urban studies demonstrating the value of an interdisciplinary approach to studying cities

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