

Orlando Vintage Classics

Orlando (Vintage Classics Woolf Series) The Geschlecht Complex English Language and Literature for the IB Diploma Anti-Heroes in the Works of Easton Ellis, Coe, Martel and Tsiolkas Wild Palms Classical and Contemporary Sociological Theory Sociological Theory in the Classical Era Art, Sustainability and Learning Communities The Reading Cure Acoustic Territories, Second Edition Classic Mustang HP1556 C. G. Jung Language A for the IB Diploma: Concept-based learning Tough Enough Beckett and Modernism WALNECK'S CLASSIC CYCLE TRADER, NOVEMBER 2007 White Lies New to You The Polyphony of Food Women Who Changed the World Virginia Woolf Oscar Jansson Lindsay Tandy Panos Gerakis William Faulkner Scott Appelrouth Laura Desfor Edles Raphael Vella Laura Freeman Brandon LaBelle Editors of Mustang Monthly Magazine Ruth Williams Kathleen Clare Waller Deborah Nelson Olga Beloborodova Causey Enterprises, LLC Christopher M. Driscoll Melody Fortier Irina Perianova Candice Goucher

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with an introduction by helen dunmore as his tale begins orlando is a passionate young nobleman whose days are spent in rowdy revelry filled with the colourful delights of queen elizabeth s court by the close he will have transformed into a modern 36 year old woman and three centuries will have passed orlando will not only witness the making of history from its edge but will find that his unique position as a woman who knows what it is to be a man will give him insight into matters of the heart

the polysemous german word geschlecht denoting gender genre kind kinship species race and somehow also more exemplifies the most pertinent questions of the translational transdisciplinary transhistorical and transnational structures of the contemporary humanities what happens when texts objects practices and concepts are transferred or displaced from one language tradition temporality or form to another what is readily transposed what resists relocation and what precipitate emerges as distorted or new drawing on barbara cassin s transformative remarks on untranslatability and the activity of philosophizing in languages scholars contributing to the geschlecht complex examine these and other durable queries concerning the ontological powers of naming and do so in the light of recent artistic practices theoretical innovations and

philosophical incitements combining detailed case studies of concrete category problems in literature philosophy media cinema politics painting theatre and the performing arts with a range of indispensable excerpts from canonical texts by notable field defining thinkers such as apter cassin cavell derrida irigaray malabou and nancy among others the volume presents the geschlecht complex as a condition to become aware of and in turn to companionably underwrite any interpretive endeavor historically grounded yet attuned to the particularities of the present the geschlecht complex becomes an invaluable mode for thinking and theorizing while ensconced in the urgent immediacy of pressing concerns and poised for the inevitable complexities of categorial naming and genre discernment that await in the so often inscrutable translation resistant twenty first century

developed in cooperation with the international baccalaureate everything you need to deliver a rich concept based approach for the new ib diploma english language and literature course navigate seamlessly through all aspects of the syllabus with in depth coverage of the key concepts underpinning the new course structure and content investigate the three areas of exploration in detail and engage with global issues to help students become flexible critical readers provide a variety of texts with a breadth of reading material and forms from a diverse pool of authors engaging activities are provided to test understanding of each topic and develop skills guiding answers are available to check your responses identify opportunities to make connections across the syllabus with explicit reference to tok ee and cas

in the late twentieth and early twenty first centuries globalization has significantly influenced gendered experiences worldwide while scholarly attention has predominantly focused on women s lives and marked gender identities since the seventies there remains a conspicuous gap in the exploration of the phenomenically unmarked gender and particularly men s identities and the unique challenges they face drawing upon a diverse array of texts and ideas from cultural theory this book delves into crucial issues surrounding masculinity the shame struggle precariousness and predicaments inherent in navigating the expectations of being a man in today s era of neoliberalism and globalization through the lens of the main characters in novels by bret easton ellis jonathan coe yann martel and christos tsiolkas all from the anglophone sphere the narrative illuminates these often overlooked facets of masculinity crisis the book seeks to contribute to a deeper understanding of masculinities today shedding light upon the vulnerable nature of the masculine experience

between grief and nothing i will take grief in new orleans in 1937 a man and woman embark on a headlong flight into the wilderness of illicit passion fleeing her husband and the temptations of respectability in mississippi ten years earlier a convict sets forth across a flooded river risking his one chance at freedom to rescue a pregnant woman from these separate stories faulkner composes a symphony of deliverance and damnation survival and self sacrifice a novel in which elemental danger is juxtaposed with fatal injuries of the spirit

the authors are proud sponsors of the 2020 sage keith roberts teaching innovations award enabling graduate students and early career faculty to attend the annual asa pre conference teaching and learning workshop now available for the first time in print and e book formats classical and contemporary sociological theory text and readings offers students with the best of both worlds carefully edited excerpts from the original works of sociology s key thinkers accompanied by an analytical

framework that discusses the lives ideas and historical circumstances of each theorist this unique format enables students to examine compare and contrast each theorist s major themes and concepts in the fourth edition of this bestseller examples from contemporary life and a rich variety of updated pedagogical tools tables figures discussion questions and photographs come together to illuminate complex ideas for today s readers included with this title the password protected instructor resource site formally known as sage edge offers access to all text specific resources including a test bank and editable chapter specific powerpoint slides

trained at ucla and at nyu respectively laura desfor edles and scott appelrouth were frustrated by their inability to find a sociological theory text that could inspire enthusiasm in undergraduate students while providing them with analytical tools for understanding theory and exposing them to original writings from pivotal theorists they developed this widely used text reader to fill that need sociological theory in the classical era introduces students to original major writings from sociology s key classical theorists it also provides a thorough framework for understanding these challenging readings for each theorist the authors give a biographical sketch discuss intellectual influences and core ideas and offer contemporary examples and applications of those ideas introductions to every reading provide additional background on their structure and significance this book also makes frequent use of photos diagrams tables and charts to help illustrate important concepts

by engaging with education contemporary art and global sustainability goals this book connects the artistic way of communication with ecological obligations and social issues and promotes a sense of active citizenship international empirical and curricular research presents a case for strong learning communities that take a clear political stand in favour of socially engaged art pedagogies the main aim of is to show how shared spaces for exchange in the fields of art education and continuous professional development can reflect inspire and integrate sustainability principles that are becoming crucial in today s world the authors propose the idea that coordinated action can lead to a more sustainable future by promoting a sense of community lifelong learning and confidence in the possibility of changing current conditions its three parts combine expertise in visual arts education education for sustainable development contemporary art practice and sustainability activism while part i focuses on literature in the field and the interrelation of different disciplines part ii provides concrete examples of professional learning communities and pedagogies that can be used to enrich the field of art education finally part iii presents brief case studies illustrating international projects by contemporary artists curators environmentalists and others providing educators with several inspirational models of concrete and creative action

freeman s pleasure in the food of literature is infectious the reading cure will speak to anyone who has ever felt pain and found solace in a book bee wilson at the age of fourteen laura freeman was diagnosed with anorexia but even when recovery seemed impossible the one appetite she never lost was her love of reading slowly book by book laura re discovered how to enjoy food and life through literature

the revised edition of acoustic territories sound culture and everyday life offers an expansive reading of auditory life it provides a careful consideration of the performative dynamics inherent to sounding and listening and discusses how sound

studies may illuminate understandings of contemporary society combining research on urbanism popular culture street life and sonic technologies acoustic territories opens up a range of critical perspectives it challenges debates surrounding noise pollution and charts an acoustic politics of space by engaging auditory experience as found within particular cultural histories and related ideologies brandon labelle traces sound culture through a topographic structure from underground territories to the home and further into the rhythms and vibrations of streets and neighborhoods and finally to the sky itself as an arena of transmitted imaginaries the new edition includes an additional global territory of the relational positioning acoustics as a range of everyday practices that rework dominant tonalities questions of orientation and emplacement are critically raised reframing listening as multi modal and intrinsic to resistant socialities and what the author terms acts of compositioning the book is fully updated to include new relevant research and references surfacing since 2010 as well as a new preface to the second edition acoustic territories continues to uncover the embedded tensions and potentialities inherent to sound as it exists in the everyday spaces around us

this is a compilation of more than 50 restoration and maintenance projects for mustangs built from 1964 through 1973 the most popular collectible mustangs includes how to projects on engine and drivetrain electrical body work interior chassis and suspension

c g jung the basics is an accessible concise introduction to the life and ideas of c g jung for readers of all backgrounds from those new to jung s work to those looking for a convenient reference ruth williams eloquently and succinctly introduces the key concepts of jungian theory and paints his biographical picture with clarity the book begins with an overview of jung s family life childhood and relationship with and subsequent split from sigmund freud williams then progresses thematically through the key concepts in his work clearly explaining ideas including the unconscious the structure of the psyche archetypes individuation psychological types and alchemy c g jung the basics also presents jung s theories on dreams and the self and explains how his ideas developed and how they can be applied to everyday life the book also discusses some of the negative claims made about jung especially his ideas on politics race and gender and includes detailed explanations and examples throughout including a chronology of jung s life and suggested further reading c g jung the basics will be key reading for students at all levels coming to jung s ideas for the first time and general readers with an interest in his work for those already familiar with jungian concepts it will provide a helpful guide to applying these ideas to the real world

confidently navigate the new syllabus with a variety of teaching resources to help you plan engaging syllabi timelines and lessons that are aligned to the concept based learning approach confidently teach the two new courses with a clear overview of concept based learning and inquiry and how these can be aligned to the assessment objectives and learning outcomes easily navigate the new courses and plan your teaching with a variety of templates timelines and charts develop a concept based learning course with specific advice and lessons that help students understand the texts and topics more deeply help guide students through the assessment process with advice and examples covering each assessment learner portfolios the individual oral hl essay paper 1 and paper 2

this book focuses on six brilliant women who are often seen as particularly tough minded simone weil hannah arendt mary

mccarthy susan sontag diane arbus and joan didion aligned with no single tradition they escape straightforward categories yet their work evinces an affinity of style and philosophical viewpoint that derives from a shared attitude toward suffering what mary mccarthy called a cold eye was not merely a personal aversion to displays of emotion it was an unsentimental mode of attention that dictated both ethical positions and aesthetic approaches tough enough traces the careers of these women and their challenges to the pre eminence of empathy as the ethical posture from which to examine pain their writing and art reveal an adamant belief that the hurts of the world must be treated concretely directly and realistically without recourse to either melodrama or callousness as deborah nelson shows this stance offers an important counter tradition to the familiar postwar poles of emotional expressivity on the one hand and cool irony on the other ultimately in its insistence on facing reality without consolation or compensation this austere school of the unsentimental offers new ways to approach suffering in both its spectacular forms and all of its ordinariness

this book of collected essays approaches beckett s work through the context of modernism while situating it in the literary tradition at large it builds on current debates aiming to redefine modernism in connection to concepts such as late modernism or postmodernism instead of definitively re categorizing beckett under any of these labels the essays use his diverse oeuvre encompassing poetry criticism prose theatre radio and film as a case study to investigate and reassess the concept of modernism after postmodernism in all its complexity covering a broad range of topics spanning beckett s entire career in addition to more thematic essays about art history politics psychology and philosophy the collection places his work in relation to that of other modernists such as t s eliot james joyce wyndham lewis gertrude stein and virginia woolf as well as to the literary canon in general it represents an important contribution to both beckett studies and modernism studies

white lies considers african american bodies as the site of cultural debates over a contested white religion in the united states rooting his analysis in the work of w e b dubois and james baldwin christopher driscoll traces the shifting definitions of white religion from the nineteenth century up to the death of michael brown and other racial controversies of the present day he engages both modern philosophers and popular imagery to isolate the instabilities central to a white religion including the inadequacy of this framing concept as a way of describing and processing death the book will be of interest to students and scholars interested in african american religion philosophy and race and whiteness studies

sick of cheap wasteful disposable fast fashion learn how to shop for vintage clothing and accessories and build a more sustainable stylish closet in this indispensable guide anyone who buys or wears women s clothing will learn how to avoid overpaying sort trash from treasure fix minor flaws and spot major ones find your ideal silhouette including tips for plus size shoppers alter and repurpose garments care for delicate vintage fabrics buying older clothing means getting beautiful pieces that are built to last without contributing to sweatshops or landfills but only if you know what to look for let a vintage clothing expert guide you to ethical fashion bliss previously published as the little guide to vintage shopping in 2009 this updated edition includes a new introduction and resources for evaluating online and brick and mortar shops

the polyphony of food explores food as a multiple discourse in the context of abraham maslow s theory of the hierarchy of

human needs and motivations in maslow s theory food as a basic psychological need belongs to the tier of d deficit needs however it is the author s assumption that food and eating cut across the whole hierarchical board of human motivations in many cases food takes on compensatory functions and stands for other needs thus satisfying the entire range of d and even of b being needs food is an expression of material culture and marks dominant social distinctions in society such as gender class religion age profession and ethnicity apart from being highly ritualized food serves to highlight what people find beautiful or ugly what they view as acceptable and unacceptable proper or improper numerous illustrations and anecdotes aim to prove that food and meals are a means to feel safe and secure to affirm cultural and social identity and to serve as a vehicle of bonding affiliation belonging acceptance love and esteem as well as a means of self actualization a special emphasis is placed on the concept of food appropriateness which is linked to politeness and viewed from several standpoints

this indispensable reference work provides readers with the tools to reimagine world history through the lens of women s lived experiences learning how women changed the world will change the ways the world looks at the past women who changed the world their lives challenges and accomplishments through history features 200 biographies of notable women and offers readers an opportunity to explore the global past from a gendered perspective the women featured in this four volume set cover the full sweep of history from our ancestral forbearer lucy to today s tennis phenoms venus and serena williams every walk of life is represented in these pages from powerful monarchs and politicians to talented artists and writers from inquisitive scientists to outspoken activists each biography follows a standardized format recounting the woman s life and accomplishments discussing the challenges she faced within her particular time and place in history and exploring the lasting legacy she left a chronological listing of biographies makes it easy for readers to zero in on particular time periods while a further reading list at the end of each essay serves as a gateway to further exploration and study high interest sidebars accompany many of the biographies offering more nuanced glimpses into the lives of these fascinating women

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