

Origami Buddha Diagrams

Buddhist Visual Cultures, Rhetoric, and Narrative in Late Burmese Wall Paintings Genealogical Manuscripts in Cross-Cultural Perspective Buddhism, Digital Technology and New Media in Korea Glossary The Psychology and Philosophy of Buddhism Iconography of the Buddhist Sculpture of Orissa: Text The Buddha's Teachings Chinese Buddhism Buddha Dhyana Dana Review Buddha Report of the Society for Promoting Christian Knowledge Geological Magazine Walford's Antiquarian Magazine and Bibliographical Review Walford's Antiquarian Journal of the Royal Asiatic Society of Great Britain and Ireland Journal of the Royal Asiatic Society of Great Britain & Ireland Journal of the Royal Asiatic Society of Great Britain and Ireland Mañjūra Symbolism in Tantric Buddhism The Buddhist The Cyclopaedia of India and of Eastern and Southern Asia Alexandra Green Markus Friedrich Hyangsoon Yi W. F. Jayasuriya Thomas E. Donaldson Piya Tan Joseph Edkins Jackie Menzies Society for Promoting Christian Knowledge (Great Britain) Edward Walford Royal Asiatic Society of Great Britain and Ireland Royal Asiatic Society of Great Britain and Ireland Reginald Alden Ray Edward Balfour Buddhist Visual Cultures, Rhetoric, and Narrative in Late Burmese Wall Paintings Genealogical Manuscripts in Cross-Cultural Perspective Buddhism, Digital Technology and New Media in Korea Glossary The Psychology and Philosophy of Buddhism Iconography of the Buddhist Sculpture of Orissa: Text The Buddha's Teachings Chinese Buddhism Buddha Dhyana Dana Review Buddha Report of the Society for Promoting Christian Knowledge Geological Magazine Walford's Antiquarian Magazine and Bibliographical Review Walford's Antiquarian Journal of the Royal Asiatic Society of Great Britain and Ireland Journal of the Royal Asiatic Society of Great Britain & Ireland Journal of the Royal Asiatic Society of Great Britain and Ireland Mañjūra Symbolism in Tantric Buddhism The Buddhist The Cyclopaedia of India and of Eastern and Southern Asia Alexandra Green Markus Friedrich Hyangsoon Yi W. F. Jayasuriya Thomas E. Donaldson Piya Tan Joseph Edkins Jackie Menzies Society for Promoting Christian Knowledge (Great Britain) Edward Walford Royal Asiatic Society of Great Britain and Ireland Royal Asiatic Society of Great Britain and Ireland Reginald Alden Ray Edward Balfour

step into a burmese temple built between the late seventeenth and early nineteenth centuries and you are surrounded by a riot of color and imagery the majority of the highly detailed wall paintings displays buddhist biographical narratives inspiring the devotees to follow the buddha's teachings alexandra green goes one step further to consider the temples and their contents as a whole arguing that the wall paintings mediate the relationship between the architecture and the main buddha statues in the temples this forges a unified space for the devotees to interact with the buddha and his community with the aim of transforming the devotees current and future lives these temples were a cohesively articulated and represented burmese buddhist world to which the devotees belonged green's visits to more than 160 sites with identifiable subject matter form the basis of this richly illustrated volume which draws upon

art historical anthropological and religious studies methodologies to analyze the wall paintings and elucidate the contemporary religious political and social concepts that drove the creation of this lively art form buddhist visual cultures rhetoric and narrative in late burmese wall paintings is truly a tour de force that allows us to see burmese temple paintings of the life of the buddha and similar themes as an open ended genre that like literary discourse participates in wider social intellectual and religious contexts juliane schober arizona state university alexandra green introduces this relatively unknown material and subjects it to sophisticated analysis this study is major step towards creating a template that could be used for analyzing other late traditions of buddhist painting janice leoshko university of texas at austin

situating the history of genealogy in the ambit of manuscript studies this volume explores how handwriting practices influenced the development of genealogies it shows how lineages used handwritten documents in constructing and presenting their identity both to the outside world and to themselves genealogical handwriting is practiced in many manuscript cultures this volume is the first to juxtapose studies from a wide variety of such cultures ranging from east asia to west and central asia to europe as the present contributions discuss in depth tracing one s lineage usually required taking note of personal histories biographies and relationships the chapters explore the many different reasons that compelled both individuals and institutions to do just this and highlight the various contexts in which genealogy writing occurred taking a material oriented approach to handwriting practices in the study of genealogies can reveal the challenges implicated in producing such written artefacts highlighting the enormous effort required in cultivating lineage related knowledge seen from the view of manuscript studies genealogies emerge as invaluable yet also highly fragile forms of cultural capital

buddhism digital technology and new media in korea introduces Ǒisang 625 702 a seminal figure in east asian religion who founded the korean hwaǑm school of buddhism from various angles by placing his thought in the interdisciplinary and intercultural context of the twenty first century the book analyzes the scope of Ǒisang s teachings through a study of his ocean seal diagram with reference to digital technology and poetics it attempts to identify diverse intersections between Ǒisang s thought and western ideas elucidating the diagram s potential as a meta theory applicable to various academic fields in view of unprecedented changes in human life brought forth by the digital revolution contributors to the book present comprehensive and in depth analyses of the dynamic applicability as well as persistent traits of the ocean seal diagram in the ai era inspired by the creative potential of the diagram the chapters unravel the points of agreement and disagreement between hwaǑ buddhism and contemporary intellectual currents promising to take a transregional and transhistorical dialogue to the new level suitable to the ever changing digitalized global environment this book will be of interest to researchers in a wide range of disciplines such as religious studies philosophy korean studies media studies cultural studies digital humanities anthropology and globalization studies among others

utilizing knowledge of the orissan brahmanical art this text seeks to develop a similar consistent and reliable iconographic and stylistic evolution for the buddhist arts of orissa and its adherence to or deviation from surviving textual iconographic peculiarities the reciprocal influence between brahmanical

and buddhist art in orissa is emphasized with both religions expanding at the same time in regard to proliferation of deities and variant forms and each apparently competing with the other for patronage and converts

jackie menzies provides illustrations of paintings sculpture metalwork manuscripts mandalas and textiles with images that range from early indian sculptures to japanese and chinese scrolls from a tibetan tangka to a contemporary set of panels created from digital media each image is explained and longer essays by authorities in the field discuss such topics as the life of buddha buddhist cosmology buddha lands and buddhas of the past present and future

list of members

with appendices

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