

# Orientalia Venetiana Volume In Onore Di Lionello Lanciotti

After Confucius Judge Bao and the Rule of Law The Grand Old Man and the Great Tradition Wenxin Duihua Crossing

Borders Ecoambiguity The British Library General Catalogue of Printed Books 1976 to 1982 Religious Themes and Texts of Pre-Islamic Iran

and Central Asia Chinese Studies in History East and West Studies in Chinese Language and Culture University of Manila Journal of East

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*Bienati Simona Gallo Lawrence Wang-chi Wong Karen Thornber British Library Gherardo Gnoli Christoph Anderl Alfredo Cadonna Ester Bianchi Library of Congress Library of Congress Gabriella Eichinger Ferro-Luzzi*

after confucius is a collection of eight studies of chinese philosophy from the time of confucius to the formation of the empire in the second and third centuries b c e as detailed in a masterful introduction each essay serves as a concrete example of thick description an approach invented by philosopher gilbert ryle which aims to reveal the logic that informs an observable exchange among members of a community or society to grasp the significance of such exchanges it is necessary to investigate the networks of meaning on which they rely paul r goldin argues that the character of ancient chinese philosophy can be appreciated only if we recognize the cultural codes underlying the circulation of ideas in that world thick description is the best preliminary method to determine how chinese thinkers conceived of their own enterprise who were the ancient chinese philosophers what was their intended audience what were they arguing about how did they respond to earlier thinkers and to each other why did those in power wish to hear from them and what did they claim to offer in return for patronage goldin addresses these questions as he looks at several topics including rhetorical conventions of chinese philosophical literature the value of recently excavated manuscripts for the interpretation of the more familiar received literature and the duty of translators to convey the world of concerns of the original texts each of the cases investigated in this wide ranging volume exemplifies the central conviction behind goldin s plea for thick description we do not do justice to classical chinese philosophy unless we engage squarely the complex and ancient culture that engendered it

ch 1 the tale of the early career of rescriptor bao ch 2 judge bao selling rice in chenzhou ch 3 the tale of the humane ancestor recognizing his mother ch 4 dragon design bao sentences the white weretiger ch 5 rescriptor bao decides the case of the weird black pot ch 6 the tale of the case of dragon design bao sentencing the emperor s brothers in law cao ch 7 the tale of zhang wengui part

one the tale of zhang wengui part two ch 8 the story of how shi guanshou s wife liu dusai on the night of the fifteenth on superior prime watched the lanterns part one the story of the judgment of dragon design bao in the case of prince zhao and sun wenyi part two

in 1995 on the thirtieth anniversary of tanizaki jun ichir s death adriana boscaro organized an international conference in venice that had an unusually lasting effect on the study of this major japanese novelist thanks to boscaro s energetic commitment venice became a center for tanizaki studies that produced two volumes of conference proceedings now considered foundational for all scholarly works on tanizaki in the years before and after the venice conference boscaro and her students published an abundance of works on tanizaki and translations of his writings contributing to his literary success in italy and internationally the grand old man and the great tradition honors boscaro s work by collecting nine essays on tanizaki s position in relation to the great tradition of japanese classical literature to open the collection edward seidensticker contributes a provocative essay on literary styles and the task of translating genji into a modern language gaye rowley and ibuki kazuko also consider tanizaki s genji translations from a completely different point of view documenting the author s three separate translation efforts aileen gatten turns to the influence of heian narrative methods on tanizaki s fiction arguing that his classicism far from being superficial reflects a deep sensitivity to heian narrative tzevetana kristeva holds a different perspective on tanizaki s classicism singling out specific aspects of tanizaki s eroticism as the basis of comparison the next two essays emphasize tanizaki s experimental engagement with the classical literary genres amy v heinrich treats the understudied poetry and bonaventura ruperti considers a 1933 essay on performance arts taking up cinema roberta novelli focuses on the novel manji exploring how it was recast for the screen by masumura yasuz the volume concludes with two contributions interpreting tanizaki s works in the light of western and meiji literary traditions paul mccarthy considers nabokovas a point of

comparison and jacqueline pigeot conducts a groundbreaking comparison with a novel by natsume sseki

an encounter of knowledges cultures literary experiences and scientific approaches from east and west took the shape of this multifarious and bilingual collection of papers entitled wenxin duihua a dialogue on the literary mind the core of writing this work is meant to represent a first stage in an ongoing process of confrontation in the domain of the chinese literary and aesthetic tradition indelibly marked by the milestone of wenxin diaolong the six chinese and european authors of this work shared their research and perspectives enriched the literary and aesthetic landscape with deep reflections and original connections and enhanced a polyphonic dialogue stemming from liu xie s heritage and reaching universal themes like the essence of writing and the strong relationship between signs and images their contributions crystallized in wenxin duihua a dialogue on the literary mind the core of writing reveal the enormous potential of a multicultural approach as well as the immeasurable profoundness of the wen

this edited volume investigates translations from the languages of china into the languages of western societies from the 17th to the 20th centuries rather than focusing solely on the activity of translation the authors extend their explorations to cover the contexts within which the translators worked from different perspectives touching on various aspects of the institutional and intellectual backgrounds that informed their writings studies of translation from literary chinese into english constitute the majority of the contributions but the volume is also illuminated by excursions into latin french and italian while the problems of translating the naxi script are confronted as well in addition the wider context of the rendering of chinese into other languages is explored through a survey of recent japanese translation series throughout the volume translation is presented not simply as a linguistic exercise but rather as a key element in world history well worthy of further interdisciplinary investigation

delving into the complex contradictory relationships between humans and the environment in asian literatures

the volume contains forty one papers dedicated to the distinguished iranianist by colleagues friends and former students and a complete bibliography of the dedicatee the papers deal with a variety of themes relating to zoroastrianism manichaeism christianity buddhism and the multifarious religious history of pre islamic iran approached mainly but not exclusively from a historical and philological point of view the volume also contains a number of previously unpublished or untranslated religious texts as well as re editions and new translations the papers cover all old and middle iranian languages new persian and other new iranian languages

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