

Orientalia Venetiana Volume In Onore Di Lionello Lanciotti

China Under Mongol Rule The Roman Inquisition and the Venetian Press, 1540-1605 Tibetstudien The Relationship Between Religion and State (chos Srid Zung 'brel) in Traditional Tibet Etude Music Magazine Catalogue of the First [and Second Remaining] Portion of the Theological & Miscellaneous Stock of C.J. Stewart Contents and Index of the First Twenty Volumes of the Records of the Geological Survey of India Renaissance Education Between Religion and Politics ?????????? Asia Major The Ceremonial City Remota Relata The Étude Stechert-Hafner Book News ????? Venice and the Renaissance Bibliografia veneziana Intorno al commento di Proclo sul primo libro degli Elementi di Euclide Bullettino di bibliografia e di storia delle scienze matematiche e fisiche Herbert Franke Paul F. Grendler Petra H. Maurer Christoph Cüppers Theodore Presser Sotheby & Co. (London, England) Paul F. Grendler Iain Fenlon Theodore Presser Stechert-Hafner, Inc Manfredo Tafuri Girolamo Soranzo Baldassare Boncompagni

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from c 1215 to 1368 china was part of the world empire of the mongols and during this period underwent many changes as the country was opened up to external influences demographic linguistic religious socio

economic the studies by herbert franke collected here examine different aspects of this process dealing with the polyethnicity of china under a dynasty of conquest and the cultural and political roles of non chinese as well as the chinese reaction and antagonism to the situation of the articles the first focus on source material then on the position of the mongol rulers tracing their transformation from tribal chieftains into universal emperors and gods the following pieces look at cultural contacts including the author s well known survey of sino western encounters while the final ones use biographical studies to illuminate different aspects of yüan china

one of the great european publishing centers venice produced half or more of all books printed in italy during the sixteenth century drawing on the records of the venetian inquisition which survive almost complete paul f grendler considers the effectiveness of censorship imposed on the venetian press by the index of prohibited books and enforced by the inquisition using venetian governmental records papal documents in the vatican archive and library and the books themselves professor grendler traces the controversies as the patriciate debated whether to enforce the index or to support the disobedient members of the book trade he investigates the practical consequences of the index to printer and reader noble and prelate heretics clergymen smugglers nobles and printers recognized the importance of the press and pursued their own goals for it the venetian leaders carefully weighed the conflicting interests altering their stance to accommodate constantly shifting religious political and economic situations the author shows how disputes over censorship and other press matters contributed to the tension between the papacy and the republic he draws on venetian governmental records papal documents in the vatican library and the books themselves originally published in 1977 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

contributed articles presented at a seminar

includes music

few eras took education so seriously or were so innovative in their approaches to schools and universities as the renaissance at the same time religious and political concerns strongly influenced educational developments this third volume of articles by paul f grendler explores the close connections between education religion and politics at several levels and in different contexts it combines detailed research into various kinds of schools with broad overviews of european and especially italian education the lead article compares italian and german universities and assesses the impact of the protestant reformation on the latter even erasmus the great critic of university theologians felt the need to acquire a doctorate in theology and did so in italy the new schools of the jesuits and the piarists taught boys and young men gratis but not without opposition two articles deal with students the consumers of education while teachers and students were most directly involved in schools and universities ecclesiastical and political authorities including the leaders of the republic of venice the subject of the final study kept a watchful eye on them

at the heart of the book is a detailed account of four major events that significantly shaped the history of venice the formation of the holy league the coalition that brought the republic into conflict with the ottoman empire the victory of that league against the turkish fleet at the battle of lepanto the ceremonial arrangements that were made to welcome henry iii of france to the city in 1574 and the devastating plague of 1575 7 this central part is frame by two others the first concentrates on st mark s square the buildings that surround it and the social and religious life that used it as a backdrop this involves reconstruction of the historical and mythical events that gradually led to the elaboration by jacopo sansovino and others of a monumental civic arena invested with layers of meaning that were fundamental to a sense of venetian identity the final section considers how the major events of the 1570s and above all the victory at lepanto were metabolized in venetian history and reconfigured in the realms of memory and myth important factors in this process were the role of the printing press venice lay at the heart of the italian booktrade in disseminating accounts of current events and reworking them into a further elaborator of the myth of venice and the ritual and other transformations that took place such as the construction of palladio s church of the redentore and their connection to the religious matrix that provides the key to the civic ethos of the city in the late sixteenth century venice had become the city of god rabat de la jaquette

includes music

pursuing the intersections of venetian culture from the beginning of the sixteenth century through the first decades of the seventeenth manfredo tafuri develops a story crowded with characters and full of surprises he engages the doges andrea gritti and leonardo dona architects and artists sansovino serlio palladio and scamozzi and scientists francesco barozzi and galileo he records the battle that was fought for architecture as metaphor for absolute truth and good government and contrasts these with the myths that inspired them

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